

Genticorum

BIO

Over the past 18 years the trad Quebec group Genticorum has become a fixture on the international world, trad, folk and Celtic music circuit. The band's six albums met with critical acclaim in Canada, the United States and Europe, assuring the band a brilliant future.

Known for its energy and its stage presence, Genticorum has given more than 800 concerts in more than 15 countries.

Firmly rooted in the soil of their native land, the energetic and original traditional 'power trio' also incorporates the dynamism of today's North American and European folk cultures in their music.

They weave precise and intricate fiddle, flute and accordion work, gorgeous vocal harmonies, energetic foot percussion and guitar accompaniment into a big and jubilant musical feast. Their distinctive sound, sense of humour and stage presence makes them a supreme crowd pleaser.

DISCOGRAPHY

2003 Le Galarneau

2005 Malins Plaisirs

2008 La Bibournoise

2011 Nagez Rameurs

2013 Enregistré Live

2018 Avant l'orage

PRESS QUOTES

"Genticorum have a rightful place amongst the new generation of internationally recognized Quebecois Bands. Beautifully presented recording..... harmonising brilliantly."

THE LIVING TRADITION

"For a three piece, Genticorum makes a very full and glorious noise, both instrumentally and vocally... This is a band that's going to go places."

SING OUT MAGAZINE

"The record exhibits incredible depth and joie de vivre, a hallmark of the group since their first release (...) it's all wonderful stuff and Nagez Rameurs demonstrates, yet again, why Genticorum are one of the country's most vital traditionally rooted outfits."

PENGUIN EGGS MAGAZINE

PRESS QUOTES CONTINUED

"Which is the beauty of Genticorum. Their joyous attack on any subject is transformed by their overall energy and style of playing. It's feel-good music that transcends any lyric and the chance to see these merry wizards deliver the goods live is about as good as music gets."

ROOTS MUSIC CANADA

"This is yet another splendid album from Quebec's premier traditional musicians; serious and light-hearted, foot-tapping and singalong"

R2 MAG

"...the French thing all you sonic seekers have been looking for that you weren't finding in Cajun and zydeco. (...) Trust me organic music fans, this one is really going to get under your skin, in a very good way."

MIDWEST RECORDS

"You'll rarely find music making that is so straightforward in intent and execution as the music these guys produce, and so uplifting in its quiet joy."

FLYING SHOES ROOTS MUSIC WEBZINE

"The flute, guitar and foot percussion weave around the fiddle and their ensemble playing possesses a synergetic, drive and delicacy, so that the songs aren't overwhelmed, but open. (...) Total immersion is recommended."

SONGLINES MAGAZINE

"Genticorum have brought the music of Quebec and the North Eastern seaboard – coastline that drips with song traditions carried there by centuries of seafaring – to the world. Their fourth album draws on the imagery of the voyage, with an intoxicating mix of flute, fiddle, feet, guitar and three-part harmonies."

THE INDEPENDENT

"Leaders of a new generation of Quebec traditional music groups, the three piece has probably got the Duke and Duchess of Cambridge dancing to them this very weekend."

THE BLACKPOOL GAZETTE

"This French-Canadian trio really are something of a sensation and combine magnificent three part native tongue vocal harmonies with jaw dropping musicianship and really are up there with the best of the genre."

CLASSIC ROCK SOCIETY UK LMT