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A one-act play By Deborah Pardes

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CURTAIN UP

Lights up on the empty office of Dr. Jane Scott, veterinarian. There's a big desk, covered with some files, etc. There's a phone, a Lucky Bamboo plant. The walls are filled with photos of dogs, cats, framed degrees, and a big red coocoo clock on the wall. Nothing feels out of the ordinary.

There are two chairs in front the desk.

After a beat, the big reed clock face OPENS- a DOG FACE comes out instead of a coo-coo bird. The clock BARKS VICIOUSLY LOUD. It's 6:05.

After another beat, JANE enters.

JANE

(entering)

Zoe, come sit down.

Jane stares back at the open door.

ZOE (O.S)

(anxious)

No.

JANE

What's wrong with sitting down?

ZOE (O.S.)

If I sit in there - you're going to talk to me.

JANE

Talking is good. Come on.

Jane reaches out through the door and coaxes Zoe onto the stage.

You need to just sit for a second.

	ZOE
I hate this place. (stand	ding, looking around)
Sit there. I'm gong to sit here, across	JANE s from you.
	Jane sits in one of the chairs and looks up at Zoe who's still standing, fidgeting.
No. No No.No. NO!	ZOE
Sit.	JANE
(guar As if sitting is going to do what? Wh	
I have no plan. In fact, you can stand	JANE I if you want.
Yes. That would be good. I'd like to	ZOE stand.
So Puddle	JANE
I knew this was about Puddle.	ZOE
Zoe, I'm her vet. What else would th	JANE is be about?
No. This answer is no.	ZOE
Fine.	JANE
Fine? Fine what?	ZOE
You said no. That's fine.	JANE

What do you mean, that's fine? What	ZOE c did I say no to?
I don't know, Zoe. You haven't let m	JANE ne speak yet.
I don't want you to tell me anything b	ZOE pad.
I'm getting that sense.	JANE
Tell me something that's not bad.	ZOE
Okay. How about the fact that Puddle	JANE e is 14 years old and for a dog that is a good long life -
Don't say another word!	ZOE
Okay.	JANE
You have no idea what kind of life P	ZOE uddle has had.
A dog's life, I bet.	JANE
See? That's where you're wrong. She	ZOE e's had a very complicated life.
Zoe	JANE
	ZOE they would have made her down there - cheese wiz Christ's sake. She was the size of my fist. If I hadn't
I don't have all day.	JANE
What?	ZOE

I said I don't have all day. I have to lea	JANE ave at 6:30
·	
	ZOE dered suddenly)
Oh. I see.	
	Zoe sits down slowly in the chair.
	Beat.
	JANE
Zoe, putting Puddle to sleep is the bes	
Where do you have to go?	ZOE
What?	JANE
Why do you suddenly have to leave?	ZOE
Not suddenly. It's in a half an hour.	JANE
What's more important that dealing wa	ZOE ith the life of my dog?
There's no comparing the life of your	JANE dog with anything else right now. That's why I've about Puddle and the best course of action. She's sicker.
I know she's sick.	ZOE
	JANE Thy you took her in this morning. You were right to
Well, she stopped breathing.	ZOE
And you did CPR which was amazing	JANE g. You kept her alive.

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(off in the mist)

My mouth on her mouth like that... It was like the meaning of my whole life shifted with each breath. In..Out...In...Out. It was like we were one organism for a moment.

The clock dog BARKS. It breaks Zoe's moment.

ZOE

(startled)

Jesus! That's not very nice.

JANE

(standing up, looking out the window)

Looks like it's going to rain--

ZOE

Maybe change that thing so it's not so loud.

JANE

The clock? Oh, my mother gave me that when I finished medical school.

ZOE

Well that was sweet of her, but there's something wrong with it. And it doesn't even bark on the hour. You should train it better.

JANE

It barks when it wants to. It's 25 years old. It's got a weak bladder or something.

ZOE

I'll say.

JANE

You have to be gentle with old things.

ZOE

I'm very glad you feel that way.

JANE

So... if you want to be gentle with Puddle, you should let her go now, before her pain gets worse.

ZOE

Absolutely not.

Okay.	JANE	
You keep on doing that.	ZOE	
Doing what?	JANE	
You say it's okay when it's fucking	ZOE not okay!	
Zoe, what ever you decide is okay. It	JANE 's my job to make a recommendation. That's all.	
You seem so cold about it.	ZOE	
JANE Cold is not accurate at all. I'm extremely close to the reality of the situation. My ability to communicate the facts unemotionally is part of my service to you.		
I see.	ZOE	
JANE Do you really? Because most people don't. Most people expect me to break down with them. They expect me to curl up, on the floor and convulse with moaning and crying and banging on the ground. "Why, God, Why?" They want me to writhe with them. "How could you be so cruel as to take this 26 year old bulimic cat away - and so suddenly? How could you?" And then there are those who actually think I have a business model that keeps me tied to some kind of quota system. Oh, yes. Some people are certain that I have to kill their dog immediately so I can get a palette of free kibbles next week. What kind of sick fucks are you people?? Do you think I like my job? Please.		
	Zoe is startled. Jane is staring her down like a child.	
I actually did think you liked your jo	ZOE b. Until just now.	
How long have you been coming her	JANE	

	ZOE
Since Puddle wasI don't know - fro	om the very beginning.
	TANKS.
So what is that - 14 years?	JANE
50 what is that - 14 years?	
	ZOE
Yes.	
	JANE
So you've known me for 14 years an	
20 y 0 to 11110 W.1 1110 101 1 . y 0 to 1	
	ZOE
What do you mean?	
	JANE
It's stunid Forget it The point is my	y agenda here today with you is two-fold. One, I want
	the facts to consider as you make your decision. And
	sion is so I can take a course of action before 6:30.
,	
	ZOE
Because you have to leave at 6:30.	
	JANE
You know what? Actually - You can	
, and the second	2
	ZOE
What good will that do?	
	JANE
You can have the night to think about	t it. We can keep her on pain meds. She's asleep.
That's all she's capable of doing now	
	Jane starts collecting her things to leave.
	ZOE
Hold on a second. You're going to le	
Tiola on a secona. Tou to going to te	ther are in the highly aren tyou.
	JANE
What? Are you nuts?	
	ZOE
You said the meds will make her slee	p. But they might make her die, too, right?
Tou said the frieds will fluxe fiel siece	p. Dat they implif make her die, too, right:
	JANE
Our technicians only give the amount	needed to make her sleep - not to kill her.

Really?	ZOE
Really.	JANE
I'm allowed to ask.	ZOE
You didn't ask - you accused.	JANE
I'm sorry.	ZOE
You should be sorry. So what do you	JANE a want to do?
What?	ZOE
Do you want to leave her here?	JANE
I want to take her home.	ZOE
She's very sick. She needs to be on a in a lot of pain.	JANE in IV with drugs. If she goes home with you, she'll be
I don't want that.	ZOE
Then leave her here and come back in	JANE the morning.
	Zoe softly begins to cry. Jane sits back down.
I don't want to be apart from her.	ZOE
I know.	JANE
	Jane pats her on the back. They have a moment.

Don't go.	ZOE	
What do you mean?	JANE	
I want you to stay.	ZOE	
You're transferring you needs onto r	JANE ne. That's not cool, Zoe.	
I need you.	ZOE py)	
You don't even know me.	JANE	
Where to you have to go at 6:30?	ZOE	
Why are you so concerned about wh	JANE ere I need to go?	
ZOE Because if you didn't have to go, we could just breathe together and talk this through and you could help me make a decision. But now I feel all rushed and pressurized. What can be more important than Puddle??		
I have a meeting.	JANE	
What kind of meeting?	ZOE	
A meeting!	JANE	
You're being cryptic.	ZOE	
No, I'm not. I got to meetings. To A.	JANE A meetings. I never miss them.	

ZOE		
You're a drunk? (taking a breathe in)		
JANE No, I'm not a drunk.		
ZOE Then why do you go?		
JANE I'm an alcoholic.		
ZOE I never knew that.		
JANE You don't know me very well, Zoe. I think we just went over that.		
ZOE How long have you been an alcoholic?		
JANE My whole adult life. But I've been sober for 9 and half years.		
ZOE 9 and half years? That means when Puddle was younger - you could have been drunk during one of her check ups!		
JANE What would you like me to say to that? Would you like me to unfreeze one of my urine samples from back then?		
ZOE You could do that?		
JANE Is this an act or are you really this stupid?		
ZOE I'm just aware of patient rights and I'm concerned.		

JANE	
You are free to walk out this door right now, with Puddle in tow.	In fact, I really wish you
would.	

Zoe and Jane are now standing, looking as if they are about to wrestle.

ZOE

I'm allowed to have a reaction upon learning that Puddle's doctor was a drunk.

JANE

You are allowed to have any reaction you want. Just keep in mind that half this planet is populated by drunks and currently I'm not one of them.

ZOE

I get that.

JANE

So what is your fucking problem?

ZOE

My fucking problem is that you want to go and share at a meeting somewhere while my dog lies dying in a shoebox.

JANE

I have 3 other animals back there in the same situation and my going or my NOT going to a meeting bears no consequence on their fates.

ZOE

How do you know that?

JANE

Because I am a doctor!!!!

Jane throw her keys on her desk.

ZOE

Well, you don't have to get so upset.

JANE

Where do you have to go tonight?

ZOE

Me? No where.

Why's that?	JANE
I don't know. I have no plans tonigh	ZOE t.
Where are your kids?	JANE
Kids? I only have one kid. He's 23 a	ZOE nd lives in Chile.
Figures.	JANE
What's that supposed to mean?	ZOE
When did he run away? When he wa	JANE as 16?
That was downright mean. I bet you	ZOE were a mean drunk.
I wasn't. But right now, I'm feeling	JANE like one because you are pushing my buttons.
Not my fault.	ZOE
,	Jane takes an angry breath.
So what's your story? What's your o	JANE dark secret?
I don't have one.	ZOE
What you do? What do you do for a	JANE living?
What is this, 20 questions? What are	ZOE my plans? What do I do?
You're the one all nosy about my 6:3	JANE 30 meeting.

That's different. I'm paying you - you	ZOE are not paying me
Oh, so that's what it comes down to.	JANE I see.
	ZOE - they're different. I have a right to ask.
And I don't.	JANE
No, you can.	ZOE
I did.	JANE
Okay. I'm a hand model.	ZOE
A what??	JANE
A retired hand model.	ZOE
(laugh You're joking.	JANE ing)
	ZOE
Let me see your hands.	JANE
No.	ZOE
Let me see your hands.	JANE
	Jane pulls out Zoe's hands from under her armpits.

Z	OE
They're all rough and old now.	
	ANE
No, no. I can see why they were model l	nands. They're very nice.
	Jane begins to laugh again.
_	
	OE
Why are you laughing?	
IA	ANE
	nillion tries. I got to hand it to you - you surprised
70	OE
Yea, I get it.	OL
, 5	
	ANE
(laughin	
What - did they call your agent and say '	"Can you lend us a hand?"
70	OE
(bored)	OL.
Yup.	
	ANE
And did he call you and say "Hey, I got	t a hand job for you!"
70	OE
Sure did.	OL
	ANE
Oh - did you have a union? "Hands Free	e! Hands Free! Hands Free!"
	Jane is hysterically laughing at this point.
Z	OE
I made good money with my hands.	
	ANE
When you retired, did they give you a ha	and?
71	OE
What's wrong with you?	OL
- · · · · · · · · · · · · · · · · · · ·	

What? I'm sorry. That just tickled my	JANE y funny bone, I guess. Oh feels good to laugh.	
Well, I'm glad I was able to help.	ZOE	
So now that you're retired - what's n body part?	JANE ext? You're young-ish. Can you start with a new	
You think this is funny?	ZOE	
No, it was actually a serious question	JANE i.	
Well, I'm seriously in between jobs r	ZOE right now.	
	Jane sits to catch her breath, and tries to adjust to what Zoe just said.	
It's not easy.	JANE	
ZOE Nope. You were smart to get a degree in something. I was in college when they got me hooked.		
Hooked on what?	JANE	
Hand outs.	ZOE	
What?	JANE	
Oh, so you're the only one who gets	ZOE to make hand jokes?	
Oh - God. Very funny. Hand outs.	JANE	
	•	

ZOE

I became a hand model at 20 and never looked back. I didn't think about what I'd do when I hit middle age- that's when the veins really start popping out and they can't be covered up anymore.

JANE

Wow. Tough business.

ZOE

Whatever. You're not my career counselor. You're my vet. And my dog is dying.

Beat.

JANE

And I don't know what else to say, Zoe.

ZOE

You're saying I should put her down tonight, right?

JANE

Yes. I'm saying that's the best course of action.

ZOE

Course of action.

JANE

Yes. The best option given your circumstance.

ZOE

What do you think Puddle wants?

JANE

I think Puddle is ready to go.

ZOE

She's old.

JANE

She's sick.

ZOE

We'll all be joining her soon enough.

JANE

Don't go down that road right now. I know it's tempting. Just deal with your dog's mortality. Not your own.

ZOE		
Don't you feel like death is staring you down every morning?		
LAND	7	
JANI No, I don't.	2	
rio, i doli t.		
ZOE		
Well, good for you.		

JANI		
I prefer living in the present as much as pos	Sible.	
ZOE		
Is that an AA thing?		
e e e e e e e e e e e e e e e e e e e		
JANI		
	ereal boxes. It's just a helpful way of living.	
You should try it.		
705		
ZOE If I try it, you going to hill mo? You a shrin	lx too?	
If I try it, you going to bill me? You a shrin	K too!	
JANI	3	
I can't tell if you're cynical or funny.		
ZOE		
Pick one. They're both true.		
Т	ha dag alaak DADVC again	
1	he dog clock BARKS again.	
ZOE		
	om the sound)	
Oh, Jesus!	,	
JANI		
That dog always barks when a person's about	out lose it. I swear.	
ZOE		
Is that what you think? That I'm losing it?		
is that what you think: That I in losing it:		
JANI	3	
No. But that dog knows.		
ZOE		
You ever think that you might me losing it?		

What's that supposed to mean?	JANE
That rant you just had about people and	ZOE d you hating your job. Is that normal?
I was blowing off steam.	JANE
	ZOE act with the devil. That could drive anyone mad.
With the devil?	JANE
	ZOE bing to die on your watchevery single one of them brain at some level.
I don't see it that way at all.	JANE
That's because you live in the present	ZOE which is code for you live in denial.
I live in denial?	JANE
I'm not saying it's a bad thing. It obvio	ZOE busly helps you be okay with the fact that there are lying right now, while you're in here chatting it up
Is that what you think I'm doing cha	JANE atting it up with you?
What else have we been doing? You ha	ZOE aven't given me a rectal exam.
	Jane suddenly spins out of her chair.
You can leave now.	JANE
What?	ZOE

Get out. You're out of line right now trying to do here.	JANE . I can see you have no respect for what I've been	
Maybe I don't understand what you's	ZOE we been trying to do.	
That's not my problem.	JANE	
You brought me in here to tell me I h	ZOE ad to put Puddle down.	
Bingo. See? You do understand. Nov	JANE v let's leave. I'm going to be late.	
	Zoe stays in her chair and begins to weep again.	
ZOE What am I supposed to do? Where am I supposed to go?		
Oh, for Christ's sake. Zoe, keep it tog	JANE gether.	
I can't.	ZOE	
JANE I have given you my time and my thoughts. You've denigrated me for doing so, and now I don't know what you're expecting of me.		
Just sit for a second.	ZOE	
(reluction of the state of the	JANE stantly sitting)	
I'm sorry.	ZOE	
You don't have to apologize.	JANE	

ZOE

No, I do. The fact is, is that I know I have to put Puddle down. I know that. I just don't
know what to do afterwards. Am I supposed to go home? Am I supposed to eat? I don't
know what to do.

JANE

I understand how you feel.

ZOE

Am I supposed to clean her bowls, wash her bed? Do I give them to Good Will? What do I do??

JANE

There's no... Everyone has to go through this. It's a process. It's a loss. It's messy.

ZOE

I feel messy.

JANE

There are support groups.

ZOE

For what - for being messy?

JANE

People get together who have lost their pets. They talk about their feelings.

ZOE

(sniffling back her tears)

Oh, God. I can't do that.

JANE

Why?

ZOE

I'm not a group kind of person.

JANE

What does that mean?

ZOE

I just don't do group. I'm not good at it.

JANE

Well, it's time to be open to it.

ZOE Don't try to enroll me. I know how you people like to enroll.		
JANE You people?		
ZOE I'm just saying I don't want to be pushed.		
JANE I would never push you. It doesn't work like that. It has to be your decision. I was just telling you about opportunities out there.		
ZOE Okay.		
JANE It's going to be hard going back into your house without her. There's no getting around that.		
ZOE Can I come with you?		
JANE What? Where?		
ZOE To your AA meeting.		
JANE My - no, no! You can't just come because you're lonely.		
ZOE Says who? I bet half the people there don't even have a drinking problem. I bet they go just to be around people.		
JANE Well, we don't use lie detectors, so you can never be sure.		
ZOE See? That's all I'm saying. So let me come. I'll act drunk if that's what's required.		
JANE No, Zoe. You don't need to act drunk.		

ZOE Wait. If I was drunk - would they turn me away? That's like a church turning away Christians.
JANE No. We'd let you in. Jesus! Why are we talking about this?
ZOE I just don't want to go home tonight. Not right away.
Beat.
JANE This is too weird.
ZOE Let me come to the meeting with you. I won't say a word.
JANE It's not that. Well, it is that.
ZOE Zip. I'll just sit. It's better than going straight home.
JANE The meeting is only 60 minutes.
ZOE Okay. That's something. I'll get some free coffee. A little donut, too, right? So I can come with you?
Beat. Jane paces a bit then throws up her hands.
JANE Okay, Okay. You can come.
ZOE Thank you. So Let's go. Let's go kill Puddle.
JANE (shocked) What?
70E

Don't we have to do that before we leave?

Zoe.	JANE
Don't worry. I'm fully accepting of it	ZOE t. I'm ready to do the Serenity Prayer and everything.
I'm glad you've made a decision. But are trained to do it.	JANE tit's not me who administers the drug. My technicians
Really? Are you afraid?	ZOE
Am I afraid? No, I'm not afraid. It's j Technicians do it - it's part of their jo	JANE just not necessary for me to put dogs to sleep. b.
Can you make an exception tonight?	ZOE
No. We're going to be late.	JANE
Why? How long does it take to put a	ZOE dog down? I want you to do it.
Longer than we have.	JANE
What's more important - seeing Pudd of drunks?	ZOE lle off in a decent manner or being on time for a bunch
They're not drunks. You are so out o was stupid to say yes. It breaks our c	JANE f line. You know what? You can't come with me. Il ode.
Code?	ZOE
Don't say another word.	JANE
Don't get so defensive. You know I'n	ZOE m right. You have strange priorities.

I have impeccable priorities. You are	JANE so wrong!	
Okay. I'm wrong. I can't expect you	ZOE to see this situation from my perspective.	
JANE I'll tell the technician to put Puddle down, and you can come get her body in the morning.		
Just like that?	ZOE	
Just like what? Are you expecting a p	JANE parade, Zoe?	
Where do I take her body?	ZOE	
We've got partners. Some cremate, so	JANE ome bury. Your choice.	
Which one should I do?	ZOE	
I don't care!	JANE ning)	
	The dog clock BARKS again.	
See - he barks when people are losing	ZOE g it.	
I am not losing it! I'm leaving. Now. morning.	JANE I'll tell the front desk you'll come for her in the	
Well Can I see her?	ZOE	
(Taki Yes. Yes you can see her. Of course.	JANE ng a breath)	
Will you come with me?	ZOE	

	25.	
No. I won't. This is a very private mat	JANE ter between you and Puddle.	
You know why I named her puddle?	ZOE	
	JANE ing at her watch impatiently)	
ZOE (gently, slowly, full of nostalgia) Because for the first few days in my house - just after I rescued her - she would hide. I'd look for her everywhere. She was such a scared little girl. I would try to coax her out with food. I'd sing softly. I even rolled up a pair of socks, hoping that she'd mistake them for a friend. But she'd stay hidden - for a whole day sometimes. The only way I knew she was alive was when I would see a puddle of her pee. It wasn't a lot of pee. She's so small. Not a lot of pee ever came out of her. But her puddles were like little messages to me that she was in the house. That she was okay. So I started calling her Puddle.		
	Beat. Jane has been taken in by the story.	
That's sweet.	JANE	
Yeah.	ZOE	
	The two woman sit.	
So.	JANE	
I'm going to miss Puddle.	ZOE	
	JANE	

(resigned, gentle)

ZOE

JANE

Yes. I'll help her. I'll give her the medicine to make her sleep.

Why don't we both go see her.

Yeah?

Sleep forever?	ZOE
Yes.	JANE
You'll be late.	ZOE
I'll go to meeting tomorrow instead. I	JANE t's fine.
(holdi Thank you.	ZOE ing Jane's arm)
You're welcome.	JANE
	The two ladies head for the door.
Can I go with you tomorrow - to the 1	ZOE (O.S.) meeting?
No. No you can't.	JANE (O.S)
	The dog clock BARKS again.
	Curtain