

GLISTEN UP

story by

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1 FADE IN

Opening credits roll over an animation: a dance sequence of just legs with feet in sexy stilettos. The legs are curling around dancing poles, dancing between poles, all the while navigating kids toys rolling in like armed invaders. The music is sexy and playful.

2 EXT. BEVERLY HILLS PRE-SCHOOL PARKING LOT - SPRING MORNING

The usual pre-school parking-lot mayhem, with kids saying goodbye to Beverly Hills housewives or nanny's. One of many Range Rovers pulls up to the curb and stops. Loud kid's music is emanating bass vibrations from inside the car.

3 INT. RANGE ROVER - CONTINUOUS

ABBY BELL -- 40, 15-lbs overweight, wearing sweats, a T-shirt, messy hair, is at the steering wheel, staring into space. We hear her twin 5 year old boys, off screen.

MILO (O.C)

Mom - can you let us out?

Abby still stares. Her face is contorted with pain. She has no reaction to the kids.

XAVIER (O.C)

Mom - pls pop the trunk.

4 EXT. BEVERLY HILLS PRE-SCHOOL PARKING LOT - CONTINUOUS

The back of the car opens automatically. We see the two twin 5 year-old boys trying to unstrap themselves from their car seats. They are having a bit of trouble. ABBY is still up front. She hasn't moved. She looks miserable.

Behind ABBY's car, a clunker BMW pulls up. Inside is CARRIE JAMES, 32, ex-Beverly Hills housewife. She exudes Bohemian, self-possessed energy.

CARRIE gets out of the car with her well-behaved 5 year-old girl, SOPHIA. They exchange kisses. SOPHIA trots away.

CARRIE notices the boys struggling with their car seats. She walks over and helps them.

CARRIE

Let me help you with that. Abby - I got this. Don't worry about it. Really.

ABBY is starting to cry, and slowly bangs her head repeatedly against the steering wheel.

The boys hop out of the car and run towards the preschool.

XAVIER
Thanks, Carrie.

MILO
Bye!

Other mothers have been watching - one in particular - SONJA SCHMIDT - 30's, high-strung, social climber, BOTOX, wearing fake Pucci. Her face shows disdain.

Carrie closes the trunk and walks around to the driver's side of the car and knocks on the window, while ABBY continues to bang her head.

CARRIE
Coffee?

5 INT. COFFEE SHOP - MOMENTS LATER

CARRIE is seated inside a cafe listening intently as ABBY speaks.

ABBY
And what kind of name is Glisten?
Sounds like toothpaste, right? Or
something that glows in the dark.
Is that what she does when they have
sex?

CARRIE
Hold on. You don't know they're
having sex.

GAYLE BENSON, 45, smart, Armani-suited lawyer, plays in the men's club of life, walks in.

GAYLE
OK. What did I miss?

ABBY
Her name is Glisten. Glisten!

GAYLE has no idea what she's talking about.

CARRIE
Glisten's the name of the girl Abby
thinks Jeremy is having an affair
with.

GAYLE

What? Jeremy is not having an affair. Can I have a sip?

GAYLE sips some of Carrie's coffee.

CARRIE

She found a card with this girl's name on it. And for the last 3 months, every Wednesday night, Jeremy says he's been out bowling in a league. So she's putting 2 and 2 together.

ABBY

Why would I believe he suddenly bowled?

GAYLE

Bowling. Jesus. That is so cliché.

ABBY

I know he's lying about it because he forgot his bowling ball last night. So I went to the bowling alley - the one he said he goes to. Apparently it used to be a fucking bowling alley until 6 months ago, when it was bought by a dialysis center.

CARRIE

Oh, no...

ABBY

Exactly.

GAYLE

He should check his alibis better.

ABBY

And when he came home talking about how great he bowled, I knew something was wrong.

GAYLE

Ya think?

ABBY

So when he went into the bathroom - I did something I've never done in the 12 years we've been married. I snooped. I went through a stack of business cards on his dresser.

SHE holds out the card. One side says PLAYTOWN. The other side has the name GLISTEN written on it with a phone number.

CARRIE

Playtown. Isn't that a pre-school?

ABBY

No, Carrie. I looked it up.

CARRIE

So no chance she's a pre-school teacher with little pre-school students running around--

ABBY

Would that make it better?

GAYLE

Carrie, she goes by Glisten. I don't think it's Mrs. Glisten. It sounds like a stage name.

CARRIE

Playtown sounds like a pre-school. That's deceiving.

ABBY

I'm gonna be sick.

6 EXT. BELL FAMILY PROP HOUSE - DAY

A huge 25,000 sq ft warehouse set in Mid City LA. It's one of the largest movie prop houses in town.

7 INT. BELL FAMILY PROP HOUSE - OFFICE - DAY

The office is high-end, funky, cool and loft like. There's a ping-pong table, an old video game machine, a pin-ball machine and framed movie posters up on all the walls. JEREMY BELL, 40 something, handsome with a mid-life gut, is sitting at his desk. He's focused on fixing a pair of his glasses. His assistant DEBORAH, sexy, beautiful, 30-something with auburn curly hair and a hearty laugh, walks in.

JEREMY

(not looking up)

You'd think with all this new technology, they would have invented a better hinge for glasses.

DEBORAH
I'm going in the warehouse.

JEREMY
(not looking up)
I need glasses to fix my glasses.

DEBORAH starts to leave.

JEREMY (CONT'D)
If you find a cool trophy save it
for me.

DEBORAH
Why?

JEREMY
None of your business.

DEBORAH
Please don't tell me you're going
to give yourself a trophy. That's
taking it too far.

JEREMY
I'll make her proud of me.

DEBORAH
Jeremy! She'd be proud of you if
you stopped lying to her!

JEREMY
You don't know what you're talking
about.

DEBORAH
Tell her the truth.

JEREMY
Let's drop the topic please.

DEBORAH
Is this where you start creating
boundaries with me?

JEREMY
Trying to.

DEBORAH rolls her eyes and leaves the office.

8 EXT. PLAYTOWN CLUB - THAT NIGHT

It's a two-story strip mall. On the bottom floor, there are three establishments: A deli, a shoe repair, and a darkened window that you can't see through, with an elegant sign that says 'Playtown'.

On the second floor balcony, there is Delicious Diva's Dance Studio, and several nondescript doors to various offices.

9 INT. PLAYTOWN CLUB - THAT NIGHT

Thumping music plays within the dark interior. ABBY, GAYLE and CARRIE are seated in a booth. They are in a large, up-scale club, with a bar and a raised stage. Men, mostly white-collar and a few women, are looking at the stage and enjoying the show of scantily clad young women dancing around poles, sliding down the poles, upside down, doing all sorts of sexy Cirque de Soleil moves. Occasionally, we hear the announcer introducing another dancer. Ms. Cinnamon, Ms. Dakota, etc.

ABBY

This is definitely not a pre-school.

GAYLE

Though there are plenty of under age girls here.

CARRIE

How does she do that with her legs?
Her crotch must have glue on it.

A WOMAN is hanging completely upside down on a pole with her legs wrapped around it like a snake.

A beautiful young WAITRESS in leather shorts and a black bustier approaches their booth.

WAITRESS

What can I get you girls?

CARRIE

I'll have some of that glue.

WAITRESS

Pardon?

GAYLE

I'll have a club soda with bitters.

WAITRESS

We don't serve club soda. We have
Perrier, San Peligrino, Panna, Blu--

GAYLE

It's a club. You ought to have club
soda.

CARRIE

She'll have the Peligrino. I'll
have a diet coke.

Abby is dumb struck with nothing to say. She is staring at
postcards left on the table that advertise "LEARN POLE
DANCING. EVOKE YOUR INNER SEX GODDESS."

GAYLE

She'll have a grey goose martini,
extra olives, dry straight up.

Moments later...

As the waitress sets down their drinks,

CARRIE

Would you happen to know someone
called Glisten? I'm not sure if
that's her first name or last name.
She may work here--

ABBY

Or may not.

WAITRESS

She's up next.

10 INT. PLAYTOWN CLUB - STAGE

GLISTEN, late 20's, empowered, sexy, striking and confident,
appears on stage. The room goes silent - a sort of reverence
takes over as we hear the announcer.

ANNOUNCER

Ladies & Gentlemen, Ms. Glisten.

CARRIE

(in a whisper)
It's not Mrs Glisten. It's Ms.

GAYLE

She's clearly a feminist. You can see by the way...she carries herself.

GLISTEN has lifted her body off the ground, hovering it perpendicular to her pole.

ABBY

(staring in shock)
She's so...so....

CARRIE

Slutty.

GAYLE

Strong.

ABBY

Beautiful.

It's true. Glisten is filled with light and seems to float on the pole. She's sexy and in command of her body and of the room.

11 INT. PLAYTOWN CLUB - MOMENTS LATER

We see the waitress talking with GLISTEN pointing at the ladies' table. GLISTEN walks over to the table.

GLISTEN

I don't do private lap dances and I don't do women. Though you're all very beautiful.

CARRIE

Oh, no, no. We're not looking for --

GAYLE

Anything like that.

CARRIE

We just wanted to ask you -

ABBY

(holding out the card)
Are you fucking my husband?

GLISTEN

Who's your husband?

ABBY

Jeremy. Jeremy Bell.

GLISTEN

Look, if I was sleeping with your husband - why would I would tell you?

GAYLE

So you're admitting it!

GLISTEN

Who are you sleeping with?

BEAT.

GLISTEN (CONT'D)

See? It's a rude question. Look, you look like nice women. But you seem a bit misguided. This club is about celebrating your own sex. But you guys don't exude much sex. Any of you.

GAYLE

Exuding sex is your job. Not ours.

ABBY

And when you get old and those 10 foot long thighs of yours start flapping around like a blue heron - do you think these guys are going to want to fly along with you then? When your 70?

GLISTEN

It looks like none of you are pushing 70. So what's your excuse? Why aren't they whistling for you?

GAYLE

We're sitting way here in the back.

GLISTEN

Well, maybe you're sitting in the back because you're afraid to be in front. Afraid to show yourself.

CARRIE

You're looking at 3 very unafraid people.

GLISTEN

Oh really?

CARRIE

We're not afraid of sex. Even if we're not having it right this second.

GLISTEN

Here's a tip. The joy of sex is in your body all the time. It's in your fingers. It's in your toes. Maybe you should take one of these classes.

GLISTEN taps the table pointing to the flyers and walks away.

12 EXT. BELL HOME - EVENING

A Nantucket style house, not too opulent, but we can see they have money. The Range Rover and a van with "BELL PROPS" written on the side are parked in the driveway.

13 INT. BELL HOME - EVENING

ABBY is lying in bed reading a book. We hear a flush of a toilet and JEREMY walks out.

ABBY

Jeremy, do I have sex in my toes?

JEREMY

You want to have sex with your toes?

ABBY

That's not what I mean. Do I exude sex to you?

JEREMY comes to bed to get closer.

JEREMY

Honey, I know it's been awhile. And I still think if we went to that counselor I told you about, we'd --

ABBY

Every couple I know that has gone to a 'marriage counselor' has split up. 100% of them. So are you saying you want to split up?

JEREMY

No! I'm saying the opposite. Every couple has stuff to work on.

(MORE)

JEREMY (CONT'D)

If they do it together things get better. It's a commitment.

ABBY

A commitment. Are you feeling particularly committed lately?

JEREMY

You know I am. Look... You toes are sexy. Do you want me to suck your toes? I'm up for it - I'm up for anything.

ABBY rolls her eyes and turns away.

14

INT. HOME OF CARRIE - KITCHEN - SAME NIGHT

CARRIE's house is a two-bedroom craftsman bungalow in the heart of VENICE. It's very colorful, bohemian and sexy, filled with craft art from all over the world. CARRIE is microwaving chicken nuggets and fries for SOPHIA. She takes the plate and joins SOPHIA, who is coloring on the couch. CARRIE is in the middle of telling her a story.

SOPHIA

Mommy, start from the beginning. I can't understand you when you talk with food in your mouth.

CARRIE

(mouth stuffed with food)
Oh, I'm sorry. I can't hear you when I'm chewing.

SOPHIE laughs.

Ok. So it was during Xmas time, the playgroup leader at church asked all of you to dress up like an animal in the nativity scene. You being so clever and creative - chose a lion.

SOPHIA

And Ms. Ludlam said there weren't any lions where Jesus was born in the barn. An you told her to go to hell.

CARRIE

What? Who said I said that?

SOPHIA

Daddy said you said that.

CARRIE

Well Daddy shouldn't have said that. Anyway, you were the best lion ever. Oh! In fact, I just found some old pictures the other day. I know there's one of you in here as the lion.

CARRIE goes through a box that's on the shelf and leafs through it to look for the photo. On the same shelf, we see framed photos of CARRIE with SOPHIA. In a separate photo, we see Sophia with her dad - Carrie's ex - DR. LARRY JONES. He has a fake tan, fake teeth, obvious plastic surgery. CARRIE finally finds the photo she's looking for.

CARRIE (CONT'D)

Look how cute you were!

PHOTO is of a smiling SOPHIA dressed as a lion - age 2 - standing next to a very nerdy, 30-something, bespectacled guy with big gaps in his teeth and a balding head. SOPHIA points to the picture.

SOPHIA

Who's that guy next to me?

CARRIE

That's your Dad, honey. That's Dr. Larry.

SOPHIA

That's not Dad.

SOPHIA points to the picture on the shelf.

SOPHIA (CONT'D)

He's Daddy.

CARRIE

Daddy had a little work done, Sophia.

SOPHIA

He looks so different.

CARRIE

Same guy. Different face.

CARRIE shakes her head in disgust.

CARRIE (CONT'D)
It's hard to explain.

SOPHIA
I get it Mommy. He was in the play
too! Is that his costume?

SOPHIA is pleased with herself. Giggles a little.

CARRIE
Yeah. You were the lion. There were
donkey's, 3 wise men and a plastic
surgeon. It's the greatest story
ever told, honey.

CARRIE starts eating chicken nuggets with SOPHIA.

15 INT. HOME OF GAYLE - KITCHEN - SAME NIGHT

A modern upscale home. KENNY DONNER, the kid's nanny, mid 30's, gentle, strong - a drill sergeant who uses puppets, is holding an empty almond milk box in one hand and has a towel wrapped around his other hand like a puppet. His hand is talking to 5 year-old, MAYA, and 3 year old, KYLIE, about recycling.

KENNY
We recycle this container
because...

MAYA
If we don't recycle, the Polar
bears will die.

KYLIE has been rifling through kitchen drawers, pulling out bags of healthy nuts, and nutrition bars until she finds a bag of old Oreos. She starts shoveling them into her mouth. KENNY takes off his finger puppet and tries to take away the cookies.

KENNY
We don't eat refined sugars in this
house. Bad for your tummy, bad for
your head.

KYLIE
But mommy always eats these.

KENNY
Not on my watch she doesn't.

KENNY picks up his phone in a tizzy.

16 INT. UPSCALE RESTAURANT - NIGHT

Gayle is sitting with 3 other PEOPLE. It's a business dinner. Her phone rings.

GAYLE

Hi Kenny. I'm in a middle of something. Is everything OK with the kids?

[SPLIT SCREEN]

KENNY

Just tell me this one thing. Have you been binging on Oreos?

GAYLE is in the middle of spooning a decadent, chocolate dessert into her mouth.

GAYLE

What? No!

KENNY

(to KYLIE)

I told you - your mom doesn't eat those kinds of things. Put them down.

KYLIE stares at him with a mouthful of cookies, content.

KYLIE

OK.

GAYLE

Baby sitter must have left them behind.

KENNY

Must have. Are you out having fun somewhere?

GAYLE

Nope. Not having fun. I'd rather be home with the girls baking Kale chips. In fact, I'm eating some right now. I must go, Kenny. Tell the girls I'll be home early enough to kiss them good night.

GAYLE hangs up phone and takes another big bite of her dessert. She looks at the 3 dinner clients.

GAYLE (CONT'D)

You were saying?

17 INT. HOME OF GAYLE - LIVING ROOM - SAME NIGHT

GAYLE
Hello, Hello?

No answer. The house is quiet. The girls are asleep. She walks over to couch to find KENNY, sleeping. GAYLE reaches calmly behind some books and pulls out another bag of hidden cookies. She sits down across from KENNY's sleeping body, eats and stares into space.

18 INT. HOME OF CARRIE - BEDROOM - NIGHT

Carrie is in her bed with the light on reading an iPad. We see the post card that was left at the table at PLAYTOWN. She is searching *Pole Dancing Los Angeles*. As she surfs, she happens on to a porn site. We vaguely see a man fucking a woman from behind as she holds on to a pole. Loud sex sounds. Carrie turns down the volume. She moves her hand under the covers.

19 EXT. BEVERLY HILLS PRE-SCHOOL PARKING LOT - MORNING

A few days later, ABBY is walking out of the school, having dropped off her sons. She passes SONJA SCHMIDT, who stops her.

SONJA
(insincerely)
Hi Abby. How are you? You looked so upset the other day. Is there anything I can do?

ABBY
No, Sonja. Thanks.

SONJA
There's so much help out there. You know, I can give you the name of my nutritionist. He's got a cleanse program. You'll drop those 30 lbs like that. The eye bags will be gone, too.

ABBY looks at her dizzy.

ABBY
What? No, I actually like my bags. My grandmother had bags.

SONJA
You're hair will be fuller, too.

ABBY glance over to see CARRIE who is talking with a teacher outside.

ABBY
I have to go. Carrie and I have got a meeting to go.

SONJA
Oh, poor, poor Carrie. I'm so glad she has you for support. With her Surgeon to the stars ex-husband. And now he's engaged to that young reality star. You know, she didn't have those boobs before she met him.

ABBY
Carrie's boobs?

ABBY is walking away heading towards CARRIE.

ABBY (CONT'D)
Did you get fake boobs?

CARRIE
Do I look like I have fake boobs?

ABBY
Definitely not.

CARRIE
I'm glad you're here. I want to talk to you about something.

CARRIE takes her arm and walks towards the parked cars.

20 EXT. BEVERLY HILLS PRE-SCHOOL PARKING LOT

GAYLE is pulling past CARRIE and ABBY in her car. You can see she is talking on the phone via blue tooth.

GAYLE
(in phone conversation)
Yes, I understand. The property in France can't be split. It's impossible.

MAN'S VOICE

(patronizing)

Not literally split, Gayle. I understand that. But the assets related to her estate there are a bit murky.

CARRIE jumps in front of Gayle's car and the hood lightly hits her. CARRIE is sort of propped up on top of the hood, unphazed. She sticks the pole dancing flyer in front of her face against the windshield, blocking GAYLE's view.

GAYLE

Inner Goddess?

MAN'S VOICE

In her what?

GAYLE

In her defense, I think the value of the first house is worth both of the combined. But go over the rest of the deal points. I'm listening.

The MAN's VOICE starts a listing of legal, negotiating points. Gayle lowers the volume and puts herself on mute.

ABBY and CARRIE get into GAYLE's car. CARRIE in front, ABBY in the back.

GAYLE (CONT'D)

Any broken bones?

CARRIE

I can't believe you just hit me.

ABBY

(leaning in from the back seat)

You actually hit her.

GAYLE

Sue me.

CARRIE

Who's having sex here?

GAYLE

Right now? I don't think any of us are having sex.

CARRIE

Well, I had sex with myself last night.

(MORE)

CARRIE (CONT'D)

A super sexy site - I'll send you the link. Abby - when is the last time you and Jeremy had sex?

ABBY

Couple months? I don't know. Probably because he's been having sex with that tooth fairy lady.

CARRIE

And Gayle? How long has it been since you've had sex?

GAYLE

I don't do sex.

CARRIE

Please. Ok, Fine. Well, you know when the last time I had sex?

GAYLE

Last night? You just told us.

CARRIE

No, the last time I has sex with another person!

MAN's voice cuts through theirs in the pause.

MAN'S VOICE

It's been years.

CARRIE

Exactly.

GAYLE

(taking herself mute)
Say that again?

MAN'S VOICE

It's been years since their estate had an audit. We don't even know the value of--

GAYLE

Kevin- I have to call you back.

MAN'S VOICE

We only have-

Gayle hangs up.

GAYLE

And so what's your point?

CARRIE

Remember when we met at Gymboree?

ABBY starts to sing 'the wheels on the bus go round and round.'

GAYLE

Shut up. I hated that song. Your point?

CARRIE

We used to watch the kids bounce around having a blast while we were sitting on the sidelines feeling like shit. I don't care what they say about the glow of motherhood. We were fat and tired and we had to pump and dump every time we had a Margarita next door.

GAYLE

Oh, they used great tequila.

CARRIE

But We were so determined to have fun, in spite of everything. Remember we played bingo with those transvestites riding around on roller skates?

ABBY

Oh, that was fun.

CARRIE

So then why did we stop doing new things? We're not having fun anymore. Why not do this class? Pole dancing! It sounds sexy and fun.

GAYLE

Hanging upside down on a pole doesn't sound fun.

CARRIE

But it is fun. It looks so fun! And if it means getting our sex back - I'm in.

Abby and Gayle just look at each other.

CARRIE (CONT'D)

Why not? What do you do that's even remotely like pole dancing?

ABBY

I slide around in my shower.

CARRIE

Really? And is that fun?

GAYLE

I'm sure it will be more fun than bingo. I hated bingo.

ABBY

Maybe. But I won a lot in bingo.

CARRIE

It's worth one class - just to try.
One class.

Gayle and Abby look willing.

21 INT. DELICIOUS DIVAS POLE DANCING STUDIO - RECEPTION AREA - NIGHT

A small dance studio on the second floor of PLAYTOWN. One area has low lights and chairs. It's the waiting area. There is a red closed red curtain separating the room from the studio. Three other women are in the room besides our ladies, helping themselves to plastic cups of wine from the table. BARB, 70 years old, dressed in a leotard, Jane Fonda-like outfit with leopard print, with her hair tied up all crazy. JANE, 27, looks nerdy, awkward but smart and ready to give it a go. She's wearing a tank top and horrible cut-off shorts. RACHEL, 33, is very in her body, sexy.

GAYLE is wearing a practical, chic yoga outfit. CARRIE is wearing a comfortable but sexy tank and shorts. ABBY is wearing the same kind of thing she wears everyday, baggy sweats and sweat shirt.

They're all putting on their "dance" shoes.

ABBY

(shoving a red Louboutin heel onto her swollen foot)

The last time I wore these was before I had the twins. Now my feet are the same size as my twins.

GAYLE

(putting on ballet slipper)

Well, I'm tall enough. I don't do heels.

RACHEL
You're not that tall.

GAYLE
Taller than you.

RACHEL stands up - she's very tall. GAYLE then stands up and they are eye to eye.

GAYLE (CONT'D)
But you're wearing heels.

BARB
(she has the perfect BLACK
shiny leather super hot
dancer heels)
You've all got the wrong shoes.
Patty's Play Pen down on Lincoln -
has a 2 for 1 special on pole
dancing shoes and they have some
gorgeous gear. And... some nice
dildos.

Everyone looks up.

CARRIE
(lacing up her hippie
wedges)
Well, than we have to go, don't we?

GAYLE rolls her eyes.

Out through the curtain enters SANITY, 26, a tough and beautiful, LATINA woman, with muscles like a body builder. Covered in Tattoos, wearing tiny shorts on her tight ass, and a push-up black bra.

SANITY
Ok. Here's the deal ladies. My name
is Sanity.

GAYLE
Did I hear that right? Sanity?

SANITY
(LOUDLY)
Do you have a hearing problem?

GAYLE
No. All good.

SANITY
The wine is only included in your
first class. After that - you pay,
(MORE)

SANITY (CONT'D)

And if you're too chicken-shit to come back next week - Ms. G will give you your money back. She's nice like that. I'm not.

BARB

No, she's not. But she can sure work a pole.

SANITY looks around, focuses on ABBY.

SANITY

I've seen girls like you before. You won't be around next week.

CARRIE

You're very encouraging.

Suddenly sexy music begins to play behind the red curtain. BARB is clearly excited, having seen this before.

SANITY

OK. Ladies. Show time.

SANITY opens the curtains and shuffles everyone into..

22

INT. DELICIOUS DIVAS POLE DANCING STUDIO - STUDIO AREA - NIGHT

BEHIND the red curtain is a spacious, lush area with 8 poles around the room. It's like a sexy yoga studio.

A dancer is on a pole with her back facing the women. When she throws her head and hair backwards - we immediately see it's GLISTEN.

GAYLE

(to Sanity)

So you were talking about that Ms. G.

ABBY

Oh my God it's her. I'm leaving right now.

CARRIE

(pulling her arm back)

You are not leaving right now. Don't let this girl intimidate you. Look fear in the face. You're bigger than her.

SANITY
 (overhearing them)
 You are definitely bigger than her.

GLISTEN soon ends her dance and weaves in and out of the 6 women, checking them out.

GLISTEN
 Hi girls. Welcome to the spring session of Delicious Divas. That's you. You are all delicious divas.

She smiles and looks around the room and catches ABBY's eyes.

GLISTEN (CONT'D)
 I'm Glisten. No, I wasn't born with that name. Sometimes in life you come to know parts of you that need their own name.

GAYLE
 (to Abby and Carrie)
 Call me Henry.

JANE
 My boyfriend used to call my tits Betty and Veronica.

GLISTEN
 OK - grab a cushion and get comfortable.

CARRIE settles into a perfect yoga pose. GAYLE looks at her pillow and can't decide what to do. She remains standing. ABBY lies down in dead man's pose with her eyes wide open. RACHEL relaxes in a sensual side pose. She eyeballs GAYLE with a look that says' "GOD does she need to get laid." BARB is in a full on split - all crotch. JANE has her knees up, arms wrapped around her legs defensively. GLISTEN and SANITY sit on their cushions facing the others and get into their meditative poses.

GLISTEN (CONT'D)
 Everybody close your eyes and take a breath.

GAYLE
 Is this meditation? I thought it was pole dancing. I don't do meditation.

CARRIE
 Shhh.

GAYLE finally sits.

ABBY

(in a low breath about to
sleep)

I'm good with meditation.

SANITY

Listen to what Ms. Glisten is
saying. Everything's got a reason.

GLISTEN

Close your eyes. I want you to
breathe deep into your heart - 3
full breaths. And on the 4th
breath, ask your heart - what is it
that I'm here for today?

BARB

I'm here because it's good to have
a cold hard thing between my legs
once in a while.

SANITY

That's not a good visual, Barb.

GLISTEN

Some of you may be here to become
stronger, sexier, more flexible.
And that's great. But there's an
inner journey going on here - and
that's what I'm talking about.

As GLISTEN talks in hypnotic rhythm.

GLISTEN (CONT'D)

Let the pole teach you to inhabit
your body. To find grace. To feel
empowered. You are the owner of
your sensuality. You are soft and
strong. And joyful and Sexy.

GLISTEN takes a moment to have her talk settle in.

GLISTEN (CONT'D)

Now when everybody is feeling
centered -

ABBY

(to Carrie)

I have 4 kids. I don't even know
how to spell centered.

GLISTEN

Choose any pole. A pole that speaks
to you.

Abby, Gayle and Carrie lunge at the same pole. Confusion
ensues. They choose other poles.

GLISTEN (CONT'D)

Get to know your pole. Feel it in
your hands. Feel its temperature.
Feel how smooth is.

GAYLE

Hello, Pole.

Gayle approaches her pole clinically.

CARRIE

I like my pole.

CARRIE hugs it. BARB is licking her pole. ABBY has not
touched her pole. She's just staring at it.

ABBY

I have no connection to my pole. I
think someone else is having a
connection with my pole.

GLISTEN opens her eyes and walks slowly over to ABBY.

GLISTEN

(in a nurturing way)
Relationships - even with inanimate
objects - take time. To have a
connection - you need to touch them
first.

ABBY stares her down and touches it like a STOP SIGN touch.

ABBY

Now what, Ms. G?

ABBY looks over at BARB.

ABBY (CONT'D)

Should I lick mine too?

SANITY has been walking around the room helping women into
position. When she sees what's going on with Abby and the
pole, she interrupts abruptly.

SANITY

Not like that. That's not touching.
Loosen that hand up.

SANITY grabs her hands and starts shaking them out.

ABBY
I got it, I got it.

SANITY
Now connect with the pole.

Abby grabs the pole properly.

SANITY (CONT'D)
Connect.

ABBY
I'm connecting.

GLISTEN is now walking around the room.

GLISTEN
Think of this pole as your partner on the journey you're about to take. Now everyone - pick up your left knee, wrap it around the pole, and squeeze the pole between your legs. Feel how that feels.

GLISTEN shows them.

GLISTEN (CONT'D)
Feel its strength and power between your legs. You might also feel some sort of vibration.

BARB
Did I Mention - speaking of vibration - that Patty's Play Pen - also has a sale on vibrators - if you get two or more pairs of shoes.

SANITY
Barb. Focus on your pole.

The LADIES are all squeezing their poles. JANE and ABBY are having a hard time standing on one foot in their high heels. GAYLE is in her flats and is in a perfect Pilates kind of posture. Very mechanical.

GLISTEN
OK. Our first move. Put both feet 6 inches away from the pole. Grab your pole and lean out and let the pole support you. Sway back and forth. Circle around the pole. Like a smooth walk through molasses.

SANITY watches as GAYLE holds the pole with a bent arm and walk marches around it. No finesse what so ever. SANITY approaches to correct her.

SANITY

It looks like you are picketing our class. You forget your sign? Look at you.

SANITY grabs GAYLE's hips and pushes her towards the pole to make the correct V shape between her legs and her hands.

We see ABBY not walking at all.

GLISTEN

Now everyone stop where you are. I'm going to put on some music and do the following moves at your pace...

SANITY puts on some music.

GLISTEN (CONT'D)

Hang on to your pole. Make sure your body is leaning out in the correct V. Now we'll step with our right, left, right, then hook the left knee around the pole. Allow that move to swirl you back around the pole like so:

GLISTEN does the move and it looks easy and beautiful. The music is turned up a bit and for the next minute we watch the 6 ladies in their first sequence.

BARB not only does the move just right, but occasionally swings her body up the pole a bit.

After a while, everyone seems to get the moves except ABBY and JANE.

GLISTEN (CONT'D)

Trust ladies. You just need to trust.

JANE finally does the move but lands on the floor with a thud. Everyone flinches a bit.

ABBY is not vibing with the scene. She is tentative, almost afraid to put her knee up. GLISTEN finally comes over and helps her for a moment.

GLISTEN (CONT'D)

Trust yourself. Trust the pole.

ABBY finally - in more of fit of anger - does one full movement with knee up and starts to slide down. One of her red heels breaks off. Abby falls hard even before she does the full slide. As everyone walks up towards her, ABBY rises fast in anger and embarrassment.

ABBY
 (to Glisten)
 Trust? What do you know about trust? You know about sex. You don't know about trust.

ABBY walks out of the class, holding her broken shoe, as everyone watches her exit.

SANITY raises her eyebrows.

SANITY
 Well, that was dramatic. You see what happens when you wear flimsy shoes? You all better get some real solid pole dancing shoes if you're planning on coming back.

BARB
 These babies have lasted me 4 years.

GAYLE
 What about sneakers?

SANITY
 Sneakers? There's a pole dancing class in the mall. Go there if you want to wear sneakers.

23 INT. HOME OF ABBY - KITCHEN - THE NEXT NIGHT

There's an open dining room / kitchen area. ABBY is with her housekeeper / nanny, GLORIA, a dowdy, older Guatemalan woman. They are preparing a meal for the family, who are randomly gathering around the table. CARLY and TALIA, 10 and 12, are arguing. JEREMY is about to sit down. The two twin boys - XAVIER and MILO - are sharing an iPad and laughing.

ABBY
 Boys - I told you no electronics at the table.

XAVIER
 You use a blender.

JEREMY

Put it away, Xavier. Seriously.

GLORIA walks in with plates of food. ABBY over takes her, taking the plates from her.

ABBY

Gloria - I've got this. Really. In fact, you can go home now. See you tomorrow.

GLORIA looks at her strangely.

GLORIA

Are you sure? Do you want me to stay and clean the dishes?

ABBY

No. I've got it. I love doing the dishes.

GLORIA

Do you know how--

ABBY

I got it Gloria. Go home. Thanks.

XAVIER puts the iPad down, under his chair.

CARLY

You cut up my Buddha sweater. You know I just got it and I never even wore it.

TALIA

It just looks better like this. Trust me.

CARLY

It's too tight on you. It's my sweater.

TALIA

I'm wearing it in for you.

CARLY

It's my sweater.

JEREMY

Enough girls. It's my sweater cause I paid for it. Give it over. I want to wear it right now.

Everyone laughs. ABBY tentatively takes a breath.

ABBY
 (as they start to eat)
 Dear God.

Abby has her eyes closed. Every one looks up staring at her like she's crazy. She holds out her hands. She opens her eyes.

TALIA
 Are we going to pray? Like at
 Nana's house?

ABBY
 Yes, we're going to pray. We're
 going to pray to God.

XAVIER
 Who's God?

CARLY
 God is God.

TALIA
 I'm praying to Mohammed.

CARLY
 I'm praying to Buddha.

ABBY
 Pray to who ever you want.

Abby taps her open hands down on the table.

ABBY (CONT'D)
 Hold'em!!

Every one holds hands in obedience.

JEREMY
 Holding...

ABBY
 Dear GOD!

She takes a breath and calms down.

ABBY (CONT'D)
 Dear God, thank you for this
 beautiful family, for this
 beautiful house, for Daddy's and my
 amazing unbreakable bond. It's a
 bond of trust, of understanding, of
 honesty.

ABBY is a fighting back tears. She looks down at the Brussel sprouts.

ABBY (CONT'D)

And thank you God for these Brussel sprouts. Maybe they're not fresh from the farm Brussel sprouts. And maybe they're a little soggy from being cooked too long.

JEREMY

No, honey. I love your Brussel sprouts. I've always loved them. They are the round delicious little - not too little - perfect size nuggets of nutrition.

An alarm bings on JEREMY's phone.

JEREMY (CONT'D)

OK. Amen. Let's eat. I've got to be at the bowling alley in 45 minutes.

MILO

I want to go.

ABBY's eyes go wide. Jeremy pauses.

JEREMY

I...I...No. You can't. Cause kids can't go. People are drinking. It's very sloppy.

ABBY

Well, can I go?

JEREMY

No. I'm embarrassed. I'm not that great.

CARLY

Dad, don't be embarrassed. Buddha teaches us to never judge ourselves.

TALIA

To just sit under a tree like a fat person --

CARLY

And to remove negative energy from our lives!

CARLY scoots her chair away from TALIA.

ABBY

That's a beautiful thought, Carly.
Let's let no negative energy come
between any of us in this family.

JEREMY smiles at her. Gives her a wink. She gives him a sad smile back.

24

EXT. VENICE STREET - QUIET NEIBORHOOD - A FEW DAYS LATER -
DAY

Carrie is pulling her daughter SOPHIA in a wagon, while she is walking her dog. She meets BRYN - early 30's, edgy but sweet, hip, scruffy-faced screen writer. He's carrying a sandwich.

BRYN

Who's pulling who?

CARRIE

She's the master. We listen.

BRYN

Nice.

DOG sniffs his legs, crotch.

CARRIE

Sorry.

BRYN

No, it's all good. Cute dog. And what's that thing in the wagon - that's a cute thing.

SOPHIA

I'm not a thing - I'm a girl.

BRYN

Oh... I guess I didn't see right.
Oh and so you are. A very cute girl.

CARRIE

Thank you.

CARRIE starts to walk away. But the dog stays seated next to BRYN.

CARRIE (CONT'D)

Come on, Finnegan.

BRYN starts to walk in the opposite direction, but Finnegan follows BRYN, and the smell of the sandwich.

CARRIE (CONT'D)

Finnegan - no! Come on, Finnegan.

BRYN

No. It's cool. I guess he likes roast beef with special sauce, on sour dough bread.

CARRIE

He's always hungry.

BRYN

Listen - I know a place where there's great people food and a jar of free dog biscuits.

SOPHIA

I want a biscuit.

25 EXT. DUCK AND LETTERS - A RESTAURANT ON ABBOT KINNEY - DAY

The restaurant has a reclaimed wood and brick facade. Very hip. FINNEGAN is tied right outside of the window happily munching dog bones. Through the window, we see CARRIE and SOPHIA eating at a table that's full of dessert.

26 INT. DUCK AND LETTERS - DAY

There are single and communal tables. On the walls, are book jackets of all the great writers - Hemingway, Salinger, Colette, etc

BRYN is talking to the bartender.

BRYN

George - do we still have that 1997 Paradigm?

BARTENDER

No boss. But there's a new Argentinian blend that just came in - even better than that.

BRYN

Thanks, bro. Send two of those over to the table.

BRYN walks to the table and sits with CARRIE and SOPHIA.

CARRIE

I always passed this place, but
I've never been in here.

BRYN

I've only been open for 3 months.
But pastry chef is magic.

SOPHIA

(with her mouth full)
Your pastry chef is very talented.

27 EXT. VENICE STREET - SUNSET

Sunset, walking back on walk streets. SOPHIA is sleeping in the wagon. They suddenly stop their stroll. Carrie does her first fancy pole dance move on a street sign post.

BRYN

They have a class for that?

CARRIE

I swear to God. There's even a lady
in the class who's like 90 who can
hang by her ankles upside down. She
wears these leopard leotards.

BRYN

Do you wear leopard leotards? Is
that required?

CARRIE

I haven't quite figured out my look
yet. But I'm not sure I'm going to
go back anyway.

BRYN

Why?

CARRIE

Oh, the friend I went with wants to
quit.

BRYN

Why does she want to quit?

CARRIE

She thinks her husband's having an
affair.

BRYN

I think I'm missing the connection.

CARRIE
She thinks he's sleeping with our
instructor.

BRYN
Ouch.

CARRIE
Do you think all husbands cheat on
their wives?

BRYN
No.

CARRIE
The man I married cheated on me.

BRYN
I'm sorry to hear that. I think
it's so lame. So un-evolved.

CARRIE
Me too.

BRYN
You know what's great about getting
older --

CARRIE
Oh, yes, you are very old Mr. Wise
man.

BRYN
You realize the better you treat
yourself- the better you treat
those you love.

CARRIE
I see.

BRYN
I think your friend should grab
that pole and ride it hard. And
Treat herself to some fun.

CARRIE smiles.

28 INT. MONTANA AVENUE - LUCINDA'S - NEXT DAY

CARRIE
(pleading)
Abby - forget about sex as a verb.
(MORE)

CARRIE (CONT'D)

It's about a state of mind - of being. Being in your sex. I actually agree with Glisten.

REVEAL context is a toy store. CARRIE's voice is echoing through aisles of toys, dolls, and puzzles. ABBY is standing in line with arms full of toys.

CARRIE (CONT'D)

It's not about him sleeping with her or anybody else. It's about you feeling your sex in spite of anybody else.

PEOPLE around them are listening.

ABBY

Hold that thought.

ABBY turns to a passing clerk.

ABBY (CONT'D)

Do you have that bunny rabbit singing doll that everyone is talking about?

CLERK

I'll get it.

CARRIE

Jesus, how many kids party's do you have this week.

ABBY

Well we have two on Saturday afternoon, in case you forgot.

CARRIE

Oh, yeah. I'm hand-making mine. Sea shell mobiles.

ABBY

That's great for you, Carrie. I'm investing in some plastic landfill material. So Saturday morning, we have Sasha's at the gymnastics place. And in the afternoon for Sonja's twins - what's the ugly one's name?

CARRIE

Blakely. Jakely and Blakely.

ABBY

Blakely. And can you believe
Sonja's having it at the Ivy. She's
disgusting. Do you think there's an
open bar?

29 INT. HAIR SALON COUNTER - NEXT MOMENT

ABBY is looking at a mass of products on the shelf, not sure
what to buy. CARRIE is hovering over her.

ABBY

There's no way I'm going back to
that class.

ABBY walks up to the girl at the reception desk of salon.
ABBY holds up a piece of her own hair.

ABBY (CONT'D)

DO you have something for this?

RECEPTIONIST

Like shampoo?

ABBY

Shampoo is a start. What can I use
to make my hair look like that.

ABBY points to a WOMAN, 20's, in a chair with perfect
Jennifer Aniston hair.

RECEPTIONIST

Let me call over a consultant
quickly.

ABBY is looking in the mirror, holding her hair like a
foreign object. CARRIE's face pops up next to ABBY's.

CARRIE

Abby. You do every thing for every
one else. What makes you happy?

ABBY

Not hanging upside down on a pole.

CARRIE

OK, so maybe it's not literally
about the pole. But there's
something amazing about taking
charge of your body.

SHELLIE, consultant, sharp looking, 20 something with glasses
pops in the mirror.

SHELLIE

I agree.

CARRIE

Don't you? Don't you think pole dancing can be liberating?

SHELLIE

Absolutely.

SHELLIE holds a piece of ABBY's hair.

SHELLIE (CONT'D)

Is this your hair?

ABBY

Of course it's my hair.

SHELLIE

I've got some products that can help. Maybe. Hot oils. Rub-on treatments. Conditioners.

ABBY

Scissors.

30

INT. MICHAELS STARS CLOTHES - NEXT MOMENT

CARRIE is standing outside of the dressing room. Abby is inside the stall, trying on t-shirts. The mirror and lighting are not that forgiving. As ABBY tries on one tight pink t-shirt - it's gives her an instant muffin top. She averts her eyes.

ABBY

Well, if it's about me feeling good in my body, then why can't I just go to Pilaties or yoga. Or a good plastic surgeon, for God sakes.

CARRIE

As much as Glisten gets under your skin, you have to admit, she's onto something. Maybe she's some kind of messenger.

ABBY

Messenger?

CARRIE

Yeah. We meet people in life sometimes who are meant to kick our asses.

ABBY has been changing clothes. She is now navigating a new blouse and catches her face in a particularly bitter expression.

CARRIE (CONT'D)

You know, my whole identity used to be wrapped up in Larry. If he came onto me - I thought I was gorgeous. If he didn't look at me, I thought I was disgusting.

We see ABBY in the mirror in her bra and panties, looking at herself quietly.

CARRIE (CONT'D)

But it's not like that for me anymore. Glisten reminded me of that.

ABBY looks at herself.

ABBY

What about looking at another place? Glisten doesn't own the pole dancing franchise.

31 INT. A SUBURBAN MALL - DAY

POLE PALS is a brightly lit, mirrored gym, with poles lined up. There's nothing sexy about this place. A guy is running the class. BEN, 30, a PX-90, steroid-filled dude. There's no music playing. There are 15 people, all in sneakers and workout clothes, holding onto 15 poles, doing squats. The LADIES are standing in the back, checking out the scene, their faces are blank. BEN is screaming commands.

BEN

Squat up, down, up down. Feel the burn. Remember this is working your quads. So when you finally lift yourselves up the pole, your legs will give you the push you need.

PEOPLE in the class are obeying his directions. There's no vibe what so ever. The LADIES are so turned off.

CARRIE

Gee, I wonder if he'll make them do a urine test next.

GAYLE

I don't want to see that.

ABBY
I've seen enough.

32 EXT. SUBURBAN MALL - MOMENTS LATER

The LADIES are walking back to their cars.

CARRIE
We're going to give Delicious
Diva's another chance.

GAYLE
Does this mean I have to get
sparkley shoes?

CARRIE
Yes. To contrast your 16 pairs of
non sparkley black pumps.
Abby, remember - just think of
Glisten as your messenger.

ABBY
Easy for you to say.

GAYLE
Kill the messenger.

CARRIE
I'm not saying it'll be easy. I
just think she's a good teacher and
you should focus on that.

33 EXT. PATTY'S PLAY PEN -- LATE AFTERNOON

GAYLE is in her car pulling up in front of PATTY'S PLAY PEN.
She stops, lowers her glasses to observe the scene: CARRIE
and ABBY are in front of the store with their sunglasses on -
looking for her. There are unsavory people milling about.
Clearly this is not the ladies' regular hood. There's a sign
on the window that says:

SALE! 2 FOR ONE ON VIDEOS. 50% OFF SHOES.

34 INT. PATTY'S PLAY PEN -- MOMENTS LATER

ABBY has on her baseball cap on and glasses. GAYLE has her
glasses on, wearing her usual Armani Suite. CARRIE is looking
relaxed and curious.

ABBY

I'm just here for the shoes.

GAYLE is reading the signs above all the aisles.

GAYLE

Bondage Fantasy. Life-like
vibrators, Dildos, Dongs and Butt
Plugs. Bullets and Eggs.

ABBY

Bullets and Eggs. Is that like a
breakfast special?

GAYLE

It's a Clint Eastwood Pro-life
movie.

The LADIES stop walking in front of a wall stacked with
hundreds of dildos and vibrators. CARRIE is reading the box
of one dildo.

CARRIE

Magic Mini waterproof vibrator.

GAYLE

Why does it need to be water proof?
Are you going to take it to the
beach?

CARRIE

"Sleek, travel-sized mini-vibe. 10
powerful speeds.

ABBY

It's sounds too complicated. I want
one speed fits all. What about this
one.

ABBY holds up the rabbit vibrator. It's pink with a little
rabbit coming up shaft as a tickler.

ABBY (CONT'D)

It's says it's a beginner vibrator.
'turns shower time into passion
time.' We should get it.

GAYLE

We? What- are we going to all share
it?

ABBY looks like a cowboy, cocking her gun, as she turns on the vibrator. The rabbit head starts to vibrate. ABBY starts walking toward GAYLE menacingly. GAYLE looks terrified.

CUT TO:

The ladies are browsing boxes and boxes of shoes stacked on the floor. We see every imaginable stripper / pole dancing shoe available. 10'' heels, platform heels, etc.

ABBY is picking up one after another.

ABBY

These are all so cheaply made.

CARRIE

Well, I don't think Jimmy Chu makes pole dancing shoes.

GAYLE

What do you think of these?

GAYLE walks down the aisle, now looking 7 feet tall, wearing leather dominatrix boots that come up mid-thigh.

ABBY

Those aren't dancing shoes.

CARRIE

Wow. Those actually suit you.

ABBY

But could you slide down the pole with the leather going all the way up your calf like that? You'd stick.

GAYLE

Yeah. But maybe I should just get them anyway - to wear for work.

BRIAN, the skinny pale storekeeper, has just helped her into those boots and is kneeling down looking up at like she is a goddess.

BRIAN

May I lick your boots, mistress?

GAYLE is creeped out and walks away wearing the boots. We see BRIAN crawling after her like a dog in heat.

CARRIE has been trying on shoes and now has a pair on that she likes - baby blue peep toes with rhinestones.

CARRIE
I like these.

ABBY
Good. Very Cinderella-like. I
suppose I'm good to go with just
these dazzling sweat socks here.

ABBY is just wearing socks. GAYLE calls from down the aisle,
holding up stilettos.

GAYLE
What about these?

WE see BRIAN still at her feet.

GAYLE (CONT'D)
You can get up now.

BRIAN
I will never leave you, mistress.
Ever.

ABBY
Too high. Dangerous.

CARRIE holds up a pink pair.

CARRIE
What about these?

ABBY
No. Too much pink.

ABBY turns to see a pair of gold shoes glowing in her
direction. They are 6-inch high, peep toe pumps, coated in
gold glitter. They seem to levitate off the shelf.

ABBY (CONT'D)
(with satisfaction)
I'll take those.

MOMENTS LATER.

The LADIES have already paid. They are making a bee-line
towards the door with their bags, that each say "Patty's Play
Pen" on them. They all stop short at the site of a hanging
black leather swing / harness in the window display. They
cock their heads in confusion.

CARRIE
Curious. How do you think --

GAYLE

Do two people go on it at once or just one?

ABBY

And how would they? I don't see it.

CARRIE

Wait. It can't be too complicated. So you're the guy, right. You put you legs in here..

Abby puts her leg through one of the hanging calf stir-ups.

GAYLE

Oh!

GAYLE buckles Abby's other calf in for her, so ABBY looks like she is riding an invisible horse with her crotch stuck up in the air.

CARRIE

So the girl then gets to ride.

CARRIE gets on top of ABBY. GAYLE gives them a little push and the swing starts to swing.

GAYLE

Waa- lah!

With that, the entire swing, along with window display and curtains come crashing to the ground. BRIAN comes crawling up to GAYLE.

BRIAN

May I help you mistress?

GAYLE

Yeah. Please fix that. I think its broken.

35 EXT. BELL FAMILY PROP HOUSE - DAY

JEREMY is shooting hoops in a 1950's style basketball net screwed to the side of the building. He's playing with DENNIS, late 30's, a strikingly handsome tall man. Jeremy is over-dribbling and not taking enough shots.

DENNIS

Are going to dribble all day? I have to get back to the set by 2:30.

JEREMY

Sometimes, I imagine things when I dribble. Like the ball becomes an oracle for me.

DENNIS

If it starts talking to you, please let me know. We can get you help.

JEREMY finally takes a shot and just misses. They continue shooting...

JEREMY

You guys went to therapy right?

DENNIS

Yup. You heard all my complaining about it. But it really helped us figure some shit out.

JEREMY

But she won't go with me to figure shit out. She's scared it'll sink us if we go.

DENNIS

Well, with us it wasn't about sex. It was about intimacy.

JEREMY

Well, we haven't had sex or intimacy in a really long time. And really, what is intimacy anyway?

DENNIS approaches JEREMY and looks at him like a crazy person.

DENNIS

Something about getting really close and looking into each other's eyes. Just like in the movies.

JEREMY

(pushing him away
playfully)

But in the movies that always leads to sex. In my real life, that leads to snoring.

DEBORAH peeks her head out of the door to the courts. She is holding a scary looking doll similar to CHUCKY, with pulled out hair, a messed up face. It's missing it's right leg.

DEBORAH

Can we rent this without a right leg?

JEREMY

Tell them that's how it comes. No discounts for missing limbs. Differently-abled dolls get the same treatment as the other ones.

DEBORAH laughs and goes back inside. JEREMY has a smile on his face.

DENNIS

You ever cheat?

JEREMY

Me? No. Never.

JEREMY shoots and misses.

DENNIS

You'll get it right - I have faith you two.

JEREMY

Maybe I should have married you.

JEREMY throws the ball at DENNIS.

36

INT. HOME OF ABBY - KITCHEN - DINNER TIME

ABBY bursts through her kitchen door with packages. GLORIA's there. ABBY throws the bags from the toy store, the hair store, and Patty's Play Pen on the kitchen island, still holding ONE of the bags - the one with a shoe box in it.

GLORIA

Can I help you, Mrs. Bell?

ABBY

Yes, Gloria. I'm so late. Jeremy will be home around 6:15 for dinner. The kids can eat with him then.

ABBY points to all the bags.

ABBY (CONT'D)

Before you leave tonight, can you please wrap the twinkly toe clown for Sasha, the kitty cat puzzle for Alexis, the art set for Jakely and the singing bunny for the other one - Blakely. Thank you!!

GLORIA is totally confused but nods her head.

ABBY walks quickly through the living room. The couches are covered with blankets and sheets - the kids have made a big fort. ABBY crawls inside to say hi.

ABBY (CONT'D)

Knock - knock.

XAVIER

Invader!

MILO

What's the code? You need a code to get in mom.

ABBY

Gum.

MILO

Yes!!! Come on. Come on Mommy.

They are all sitting inside the fort.

ABBY

I can't believe how cool this castle is.

XAVIER

And you can be the princess of the castle, Mom.

ABBY

That is so nice, Xavier. Do you mean that for keeps?

MILO

Carly usually likes to be the princess so just don't tell.

ABBY

Our secret.

37 INT. DELICIOUS DIVAS POLE DANCING STUDIO - NIGHT

It's stretching time at the studio. All the ladies are there except ABBY. GAYLE is wearing a tank top instead of a long sleeve shirt. CARRIE is wearing shorts, a bit tighter. (We'll see them get more sexy as each class progresses.)

SANITY is walking around checking out the progress.

SANITY

Don't cheat on stretching. It will bite you in the ass later. I've seen women pull out their joints for not stretching. If you don't feel it, you're just touching yourself inappropriately in public. That's not stretching.

SANITY is now staring at CARRIE, who has her hands around her inner thigh, attempting to stretch her legs, while pulling at her crotch.

CUT TO:

All of the ladies are standing next to their poles. SANITY is looking around. GAYLE walks into the frame, towering 5 inches over Sanity.

GAYLE

I got new shoes.

SANITY looks down at the dominatrix boots.

SANITY

Yes, you did.

GLISTEN walks in. Sees GAYLE's boots as she passes.

GLISTEN

Nice.

GAYLE

Thank you.

GLISTEN

Hello everyone. I'm glad you're all back. Well, it looks like we're missing one.

BEAT.

ABBY appears in the back of the studio. She's wearing her gold pumps.

Her sweatpants are pushed up to her knees - (that's progress). She's wearing a big t-shirt that says "Hot Couture" .

ABBY

I'm late. I know. I was trapped inside a fort.

GLISTEN

Great. Glad you're here. Grab a pole. Today, ladies, we're going to concentrate on posture and fluid movement. Think of the pole as the banks of a river and YOU are the river flowing around it. Think of a string always pulling your chest up to the sky. Get into your V position.

BARB has noticed CARRIE's new shoes. The blue Cinderella ones.

BARB

I saw those, too. They didn't have them in my size.

GLISTEN

Now flow around the pole. Listen to the music. Flow like the music. Now turn your attention and put it between you and the pole. There's a world to discover now ladies, between you and the pole.

GLISTEN walks around to observe the 6 ladies. BARB seems the best, but the rest are not really mastering anything, by circling as if they are walking around maypoles.

GLISTEN (CONT'D)

OK. No. Let's...For a moment, let's actually walk away from our poles and find a partner.

ABBY lunges for CARRIE, but BARB has already grabbed her arm. CARRIE shrugs her shoulders at ABBY with apology. ABBY turns towards GAYLE. She and RACHEL walk up to GAYLE at the same time.

RACHEL

(to GAYLE)

Would you like to - oh you two already - I'm sorry.

GAYLE

Yeah, I guess Abby and I --

ABBY

Oh, no, no. That's cool. You guys go.

ABBY turns to JANE, and to her horror, JANE is already paired with SANITY.

GLISTEN

Abby, step over here. We'll model for everyone. Face one another, look into each other's eyes and put your palms very close together - but not touching. This is a mirroring exercise. This is not about watching yourself. Stop watching yourselves. When you do that - that's when you really start to see yourself. Put your attention on your partner. Feel where their hands may be going next. Are you leading or are they? And at some point, you realize no body is leading. It becomes a flow between the two of you that nobody is leading. This is called flow.

During this speech, GLISTEN is working with ABBY. ABBY is trying to control the situation by moving her hands first. GLISTEN stops when she does this to try to get her to move more slowly. ABBY is frustrated at first but slowly gets into the flow with GLISTEN.

GAYLE and RACHEL are doing the exercise. GAYLE won't look her in the eyes. RACHEL is very self-possessed and won't take her eyes off of GAYLE.

GAYLE

(whispering while GLISTEN talks)

This seems like it's going nowhere.

GAYLE is moving her hands like she is shooing flies and RACHEL is trying to keep up with her.

GAYLE (CONT'D)

I mean what is it she's trying to get us to understand here? How to wash windows?

RACHEL

Wax on. Wax off.

RACHEL imitates the Karate Kid. This makes GAYLE laugh. SANITY shushes them. THEY both laugh and actually get more in sync.

BARB is leading CARRIE in an over emphasized modern dance interpretation of the exercise. They look ridiculous but CARRIE is a good sport and tries to follow along.

JANE and SANITY are so not in sync. JANE is about 2 seconds behind. SANITY finally grabs her wrists to keep things going.

GLISTEN

Excellent. Remember this. Now we can get back to the pole.

SHOTS of the ladies doing the move they originally learned on the pole - but now they are doing it with more fluidity. They are all breaking a sweat and getting into it, smiling. The scene ends with GAYLE swinging around the pole with a new finesse.

38

INT. OFFICE OF GAYLE - CONFERENCE ROOM - DAY

GAYLE's fingers are circling around a fountain pen, like her body was just circling around the pole. She's in a momentary daze. She's seated next to CARRIE. Across from them is DR. LARRY JAMES. He is seated next to his LAWYER. Also present is HOLLY, Dr. James's reality show fiancé. She is 25, blond, with double D boobs and fake lips. She has a very wide-eyed, scary look.

CARRIE notices GAYLE's hands twirling salaciously around the pen and subtly stops her. GAYLE snaps out of it.

GAYLE

Since you left Carrie 3 years ago, she has been the primary parent. I believe you've only seen your daughter sparingly at best. So can you please explain why you think you can suddenly swoop in for custody?

CARRIE

Just tell me in plain English- Why do you really want her? What's your scheme?

LAWYER

Scheme?

DR. JAMES

It's obvious what going on here. We just want to make it very clear that--

HOLLY

You know why we want her? Because she's adorable. She is perfect. And the few times Larry has gotten a photo of her from you - with Sophia looking all dirty and unkept - it hurts my heart. We would give her what she needs. The best schools - the best everything.

CARRIE stares at HOLLY in disbelief.

CARRIE

Larry - her eyes. What did you do to her eyes? She doesn't even blink.

GAYLE

OK, let's focus.

DR. JAMES

I did nothing to her eyes. It was an eyebrow lift.

CARRIE

Holly, by the time he's done lifting you everywhere - you will be levitating. How will you care for Sophia when you're floating 10 feet off the ground?

GAYLE

Good point.

DR. JAMES

Carrie, what Holly means is your single bohemian lifestyle in hippy Venice is not conducive to our child's well being. I know you have a good heart, Carrie. But you're just not in a place to bring up our child. This is for the good of Sophia.

GAYLE

I'm sorry. Is this a joke? Unless you have hard evidence to show that Carrie is an unfit mother, you will have no chance in hell of getting custody. So knock yourself out. We're done here.

39 INT. IVY RESTAURANT - DAY

The Ivy is a famous posh restaurant in Beverly Hills. WAITERS in white jackets and bow ties are serving food on trays. This is no place for a kid's party.

SONJA SCHMIDT is milling about greeting people and making a fuss over this and that. A bunch of 5 year-old kids are running around.

40 EXT. IVY RESTAURANT - DAY

THE LADIES meet up outside the IVY. Their kids run in. THE LADIES are holding the presents. THEY stay outside for a moment to greet each other.

ABBY

How did the mediation go?

CARRIE

Larry and I are getting back together. I'm so in love with him. His new cheekbones just did it for me.

GAYLE

He's got no case. Do your calves hurt from Thursday night?

CARRIE

In a good way.

ABBY

Mine hurt in a bad way.

CARRIE

And next week, we start learning a full routine. We're doing this, girls. I'm very impressed with us.

ABBY

How am I going to learn a routine? I can't remember so much.

(MORE)

ABBY (CONT'D)

I'm going to free-style it. I have that choice.

SONJA has just overheard the LADIES and comes over.

SONJA

Routine? What routine? Oh, are you doing that Aqua Flash dance class everyone's raving about. I'd love to do that class --

ABBY

No. Not the aqua thing.

GAYLE

I don't like getting wet unnecessarily.

ABBY

It's a different dance class.

SONJA

Oh - I used to be a dancer. Jazz, ballet, tap - I've been dying to do a class out here. Where is it? When is it? And sign me up - I'm ready to hoof.

CARRIE

Uh..no. You can't. It's with a Dharma Master of SHUNGANDI, who's here only for a brief 6 weeks from India. You have to take the 12 week basic SHUNGANDI meditation class in order to advance to his dance class.

SONJA

Oh, Shungandi you said? Is that like yoga?

CARRIE

It's actually an expression of... dance to celebrate... Shundi- the god of personal expression. And you have to be a Shungandi to practice.

SONJA

(To Gayle)

You're a Shungandi? I thought you were Jewish.

GAYLE

I switched temples.

SONJA gets distracted by another guest and walks away.

ABBY

Shungandi? How did you come up with that shit?

CARRIE

I thought it was kind of brilliant.

They walk into the restaurant.

41 INT. IVY RESTAURANT - MOMENTS LATER

ALL THE WOMEN are sitting around in a semi-circle at round tables with all the kids in front on the floor. GIFTS are piled high and there's gift wrapping strewn on the floor. Tons of gifts have already been open. BLAKELY and JAKELY are madly ripping at the gifts.

Our three ladies are sitting at a table, slurping up the last bit of their drinks. GAYLE flags down a waiter walking by with a whole tray of sparkling water.

WAITER

Just one moment, ladies

GAYLE

We don't have a moment.

He scurries away quickly.

SONJA steps in front of everyone to quiet them for an announcement.

SONJA

Before we open up anymore presents, we'd like to thank you all for coming. So here's a little gift for you all. Ladies -- the birthday boys - Blakely and Jakely!

ABBY

(to GAYLE)

Is the ugly one Blakely or Jakely?

MUSIC starts and the boys each come out with their Yo-yo's. They do one trick: walk the dog, then run back to opening their presents. SONJA claps loudly. It was so quick, people don't know what just happened and start to clap in awkward response.

SONJA

Oh, they are so cute. They are such givers. All they want to do is just give back.

ABBY

Then give us one more! You only know one trick?

The twins look nervously at SONJA, who is staring ABBY down.

CARRIE

OK, sweet boys - why don't you guys open this one?

CARRIE hands them a big box. They open it to reveal a beautiful shell mobile. The boys clearly are confused by the singular gift and start having a fight over it until it breaks. SONJA has tried to stop them. CARRIE is horrified.

SONJA

Boys, boys !!! Oh... dear. OK. How about this one. It's from.. says here - from Xavier and Milo.

ABBY

There should be two there.

SONJA

Right here. I've got them both. Here, boys.

SONJA hands them Abby's gifts. JAKELY opens the paint set.

SONJA (CONT'D)

Abby, that is so thoughtful. As you know, Jakely is in the gifted artist program at pre-school.

WE then here a buzz. CAMERA reveals BLAKELY has been busy opening up his gift. He's holding up the rabbit vibrator waving it around for all to see.

BLAKELY

Cool. What does it do?

BLAKELY has unconsciously struck a Statue of Liberty pose, with the vibrator raised in one arm and the box cradled in the other.

ALL the women in the crowd are gasping / giggling / horrified.

ABBY
 (quietly, stunned)
 I pledge a- fucking -llegiance...

GAYLE puts her hand on ABBY's mouth.

GAYLE
 Law suit...Don't engage.

SONJA is standing with her arms staring down ABBY and the LADIES.

42 INT. HOME OF GAYLE - KITCHEN - LATER THAT AFTERNOON

KENNY is cooking from an iPad recipe book. He's with his boyfriend DENNIS, who we met already at JEREMY's office.

We hear the door open in the next room.

The GIRLS run in with GAYLE, who looks exhausted from the party they just left.

KYLIE AND MAYA
 Hi, Kenny!

KYLIE
 Hey Dennis! You're back.

DENNIS
 (picking up Kylie)
 Yep. For just a quick visit.

GAYLE
 Hi, Dennis. How's the movie going?

DENNIS
 Shreveport isn't Paris.

KENNY
 Just another 4 hours and you'd be in New Orleans.

DENNIS
 Don't tease me. Designing a set in Shrievport is like trying to put make-up on a fish.

MAYA
 Fish don't need make-up.

KYLIE

Is the new movie you're making a movie I can finally see?

GAYLE

No. You can not see one of Dennis's movies until you're 40.

GAYLE sits down on the stool exhausted.

KENNY

How was your 'meeting' last night.
(to Dennis) She's been going to these meetings. Very mysterious.

DENNIS

Are you dating someone?

GAYLE

No. Nothing like that.

KENNY

Oh come on. You've been out every week this month. You come back all shiny and sexy.

GAYLE

Kenny. The kids...

MAYA

Mommy - did you find a prince?

GAYLE

No, no prince for mommy.

DENNIS

Or a princess.

GAYLE

Stop it. If you must know, I'm taking a class.

DENNIS

Good for you!

KENNY

A class in what?

GAYLE

It'll be a surprise.

KYLIE

For us too?

GAYLE

It's nothing that exciting.

MAYA

Surprises are always exciting.

DENNIS

Now you're in trouble, Gayle. This better be worth all the build up.

KENNY

(holding a spoon of batter
to Gayle)

Lick?

GAYLE licks the spoon with a little uncharacteristic grin.

43 INT. DELICIOUS DIVAS POLE DANCING STUDIO - A FEW DAYS LATER

They are learning a routine this week. The ladies are all at their poles, sweating and out of breath. GLISTEN is riding them hard in this next section of the routine.

GLISTEN

Bring your inside leg, out, up, and around, with your outside leg quickly following the same path.

We watch as they all accomplish this.

GLISTEN (CONT'D)

Now I want you to watch the routine as a whole. Sanity?

SANITY approaches the pole in all her glory. She runs through the following routine slowly, as GLISTEN talks through the moves.

GLISTEN (CONT'D)

So after the 6 moves you've learned these last 3 weeks, here are the next steps. The 360 degree fan leg: Raise your lower body up using the momentum from your legs to go 360 degrees around the pole.

ABBY

(whispering)

So easy. I'll just need a small crane to lift me.

GLISTEN

That last move is called a Candy
Cane Corkscrew.

CARRIE

Sounds like a drink.

GAYLE

I want that drink now.

GLISTEN

Use momentum from both legs and
arch your back to spiral down the
pole. Ending with the The Triple.

ABBY

I need a double.

GLISTEN

Now crouch-spin into the upside
down-spin, ending in straight legs.
And that's it!

BARB

I'm up next.

Barb waves her hands in enthusiasm.

44 INT. HOME OF ABBY - NIGHT - A FEW DAYS LATER

ABBY is inside her kitchen pantry, with the door closed. She can hear the kids watching TV in the den. There's a dim light on in the pantry. She's on a stool. Her left hand is holding a bowling trophy. She's crying into the phone.

ABBY

I wanted to believe you. That he
wouldn't do that. He came prancing
in here tonight, all smiles. He
says 'let's open a bottle of wine
because we won the tournament.' And
then with a bunch of roses and this
trophy - he tries to sex me up.
What? He didn't get enough with her
an hour ago?

INTERCUT: Between ABBY and CARRIE. At Carrie's house, the phone is on SPEAKER while CARRIE and BRYN are passionately making out.

CARRIE shushes BRYN and takes the phone off mute.

45 INT. HOME OF CARRIE - LIVING ROOM

CARRIE
I'm so sorry, Abby.

BRYN
(mouthing the words)
A trophy?

CARRIE
What a jerk.

46 INT. HOME OF ABBY - KITCHEN PANTRY

ABBY (O.S.)
The flowers and he bought wine -
both guilt gifts. That's what I
know they are. It's so obvious.

CARRIE
You don't know that. And I don't
understand why you don't just ask
him.

Bryn nods his head in agreement while he pulls off his shirt.

47 INT. HOME OF ABBY - KITCHEN PANTRY - NIGHT

ABBY
I can't ask him directly, Carrie,
because I'm not ready for my life
to be over. I'm not ready to hear
that my children will not come home
to a father. I don't want to drop a
bomb on my life like that. Not
today. I just want to eat Captain
Crunch. Good-bye.

ABBY hangs up and opens a box of Captain Crunch and sits and
eats inside the pantry alone.

48 INT. HOME OF CARRIE - BEDROOM - AN HOUR LATER

Post-coital, Carrie and Bryn are lying in bed.

BRYN
Bowling is not a sport by the way.
And maybe Jeremy's not having sex
with anyone. Maybe he's learning
how to be a solitary man - Rilke
talks about that.

(MORE)

BRYN (CONT'D)

Maybe he's on a solo journey so he can be a better man for Abby?

CARRIE

You mean he's jerking off all alone in some parking lot? Is that what Rilke talks about? Come on, Bryn.

BRYN

You know what? Find out when his next 'bowling date' is. We can solve this mystery by just following him. Then, we'll have proof. Or not.

CARRIE

You'd do that?

BRYN

It's not like I'll be walking into a mortuary. There's going to be hot chicks there.

CARRIE hits him.

49 EXT. PLAYTOWN CLUB - NIGHT

CARRIE and BRYN are inside BRYN's car looking out towards the club. They spot JEREMY getting out of his car. He is not carrying a bowling ball.

50 INT. BRYN'S CAR - NIGHT

CARRIE

Shit. He's not carrying a bowling ball.

51 INT. PLAYTOWN CLUB - FOYER

Jeremy enters a code and goes into the RIGHT door. BRYN follows in a beat later and enters straight in to the CENTER door.

52 INT. PLAYTOWN CLUB

BRYN is looking around the club, filled with people. He looks everywhere, front, back, bathrooms. He's clearly confounded because he can't find Jeremy.

53 EXT. PLAYTOWN CLUB - NIGHT

BRYN walks towards the car. CARRIE looks anxious. BRYN gets in

54 INT. BRYN'S CAR - NIGHT

CARRIE

And?

BRYN

No where to be found. And they wouldn't let me back to the private dance rooms unless I paid. So I'm assuming he went back there...

THEY both look very sad.

CARRIE

Shit.

55 EXT. SOCCER FIELD - DAY

GAYLE and CARRIE are standing on the side lines, looking at the bad play, which is just about to happen.

GAYLE

Shit.

A bunch of 5 year-old girls and boys are playing on a soccer field. GAYLE's daughter KYLIE is running across the field and pushing the other girls bullying her way through. Meanwhile, SOPHIA, Carrie's daughter, is standing as a Goalie looking terrified at what is coming at her. SONJA SCHMIDT is cheering her boys.

SOPHIA turns to wave at her mom and KYLIE scores. People cheer.

CARRIE

(screaming towards the field)

Good try, Soph.

GAYLE

So you sure he was in there?

CARRIE

Couldn't have been any other place but in the private lap dance room and you know what happens in those rooms.

SONJA is now cocking her head to listen in.

GAYLE
Lectures. Cooking demos. Sex.
Probably sex.

SONJA
(calling over)
Hey girls? How's that Shungandi
class? I still would love to come
some night, but as you know I'm
really busy with the big fund
raiser coming up.

SONJA has come to join them.

Abby's helping out, you know. But
she missed last week's meeting. But
I suppose the great Shungandi is
keeping her and all of you pretty
busy. Am I right?

CARRIE
Very busy. Lots of positions to
hold. For hours. Very intense
stuff.

We HEAR a loud whistle. A bunch of kids have fallen on the
ground - including Sophia - who has been tackled by Jakely
and Blakely. SONJA runs towards the field.

CARRIE (CONT'D)
See that? Our kids took a fall for
us so Sonja would leave us alone.

56 EXT. SWINGSET - DAY - CONTINUOUS

GAYLE and CARRIE are talking while unconsciously doing the
same routine around the poles.

CARRIE
I don't know if we should we tell
Abby or not. I'm not even sure what
to tell her.

GAYLE
Carrie - You know if this is all
true, she's going to be a mess.
I'll need to take the year off just
to help her cope and get through a
divorce.

CARRIE

Then lets not say anything until this class is over. I think it's starting to work it's magic on her.

GAYLE

You mean her inner Goddess is rising?

CARRIE

You saw her in the class this week. She just opened up a little more. Another 6 weeks of class - she'll handle bad news better.

Beat.

GAYLE

I can't even imagine Jeremy sitting there at Playtown while a dancer is writhing all over him. I just can't even think about it.

CUT TO:

57 INT. DELICIOUS DIVAS POLE DANCING STUDIO - 2 WEEKS LATER

GLISTEN is performing the most provocative lap dance on GAYLE. GLISTEN stops, turns to the class.

GLISTEN

So they're not allowed to touch. Ever. The lap dance can turn you on without there ever being any touching - it's all about titillation.

BARB

It's always about titillation.

GLISTEN

OK. Now it's your turn to dance, Gayle. Anyone volunteering to take the chair?

RACHEL raises her hand quickly.

CUT TO SERIES OF SCENES.

---- GAYLE is a bit stiff but RACHEL seems to be loving it. --
 --- BARBARA is doing a lap dance on ABBY, grinding her butt in front of ABBY's face.

---- CARRIE is doing a lap dance on JANE. CARRIE is very sexy doing it but JANE's practically crying. CARRIE reaches out to try to comfort her, but SANITY screams out.

SANITY
No touching. EVER!

Partners switch. ABBY is now doing a lap dance for SANITY, and it's getting pretty sexy. SANITY has her arms crossed.

SANITY (CONT'D)
Really? Is that all you got?

ABBY steps it up a notch. She closes her eyes and really gets into the music. She starts running her hand down her own body in ecstasy. SANITY watches and seems surprised. GLISTEN looks over and then everyone starts to watch. We have never seen ABBY like this. In her mind...

CUT TO: Dream sequence in her mind:

58 INT. PLAYTOWN CLUB

ABBY is dressed in a hot outfit, giving a handsome young man a lap dance. There are whistles all around. We see JEREMY in the audience, turned on, jealous.

End Dream sequence.

59 INT. DELICIOUS DIVAS POLE DANCING - MOMENTS LATER

At the end of ABBY's routine, everyone is clapping. She opens her eyes embarrassed, as if she doesn't know what she just did.

GLISTEN
And that my friends is the power of
a lap dance.

ABBY face lights up.

CUT TO:

60 INT. DELICIOUS DIVAS POLE DANCING STUDIO - MOMENTS LATER

ALL are on their poles, GLISTEN is yelling out the routine. They are all still slightly out of step.

GLISTEN
Left, right, OK. Hook your right
and slide all the way down.
(MORE)

GLISTEN (CONT'D)

Now crawl back up the pole with
your hands and cork screw candy
cane down.

This is all looking out of sync but as they practice, they
get better and better.

MOMENTS LATER

They all look exhilarated and sweaty at the end of class.
SANITY is handing out flyers, that have an advertisement for
the: "6th Annual Playtown Graduation Finale".

SANITY

Ladies, don't forget we only have
four more weeks to the graduation
finale downstairs.

BARB is jumping up and down with excitement.

The LADIES all look horrified.

GAYLE

Wait a second. I don't do recitals.

CARRIE

I never knew about this. Explain
again?

GLISTEN

I'm sorry, girls. I thought you
read the web site.

BARB

It's the best part of this class.
People whistle and drool all over
you.

GAYLE

I don't think so.

ABBY

All we had was a postcard. A little
card - with no mention of a public
show.

SANITY

So what's it gonna be girls? Who's
in?

Slowly... everybody raises their hands, but not GAYLE or
ABBY.

CARRIE

Come on girls - no one is going to know. It's one hour, one night. It'll be over quick. Like a flu shot.

GAYLE and ABBY reluctantly raise their hands.

61 EXT. HOME OF CARRIE - THAT NIGHT

CARRIE is made up and looks sexy from class, carrying her heels. She opens her gate to find LARRY sitting on the front steps.

DR. JAMES

Nice baby sitter. She's new.

CARRIE is taken by surprise.

CARRIE

What are you doing here?

DR. JAMES

Visiting my daughter.

CARRIE

It's not Christmas.

DR. JAMES

I was just in the neighborhood. Where were you?

CARRIE

Out. I was at a class.

He glances down at the shoes, dangling from her hands.

DR. JAMES

Nice shoes. Those for your class?

CARRIE

Yes, as matter of fact they are. Go home, Larry. You've got nothing on me.

DR. JAMES

Those are pretty slutty shoes. You wouldn't have a night walking job to pay the rent, would you?

CARRIE

Well, you're certainly not paying our rent.

DR. JAMES

Sophia's got a mom who wears slutty shoes at night to pay the rent.

CARRIE

I didn't say that.

DR. JAMES

And I have a fiance who loves children, and ready to love Sophia.

CARRIE

You mean who loves to play with Barbie dolls.

DR. JAMES

Who could help me take care of Sophia in a much better way than you'll ever be able to.

CARRIE

By putting her on your reality show so you can pretend you have the perfect family?

DR. JAMES

That's got nothing to do with it.

CARRIE

Oh, no? You think I'm a idiot? Get the hell out of here, Larry.

SHE passes him and closes the door.

62

INT. BELL FAMILY PROP HOUSE - LATE AFTERNOON

JEREMY is sitting on a carousel horse as DEBORAH is on a ladder, pulling fake palm tree parts off of a high shelf.

DEBORAH

Can you ride over here and give me a hand?

JEREMY

But she doesn't respond to anything I do.

DEBORAH

You don't respond, Jeremy. Can you come here and help me?

JEREMY doesn't get off the horse. DEBORAH realizes he's upset and comes and sits on the horse beside him.

JEREMY

Marta asked me some really tough questions last night. Not about us as a couple but about me. Was I happy? Was I feeling fulfilled? Am I laughing in general? Am I laughing with my wife? Am I excited to go home and see her?

DEBORAH

And are you?

JEREMY

No. Honestly, I am not. I feel like I have been working so hard on this marriage. But I've been working by myself.

DEBORAH

So what do you want to do?

JEREMY

I don't know what I want to do. But Marta asked me to write down a list of what I want.

JEREMY pulls out a piece of paper from his pocket.

DEBORAH

Please don't tell me--

JEREMY

Number 1. .. less time being parents and more time being just who we used to be. Number 2 : date night - we used to have that. Not anymore. Number 3: --

DEBORAH

Jeremy, I don't want to hear this. Not because I don't care, but because it's your thing.

JEREMY

I'm going to nail this list and show it to her this week.

DEBORAH

To Abby?

JEREMY

No. What are you nuts? To Marta.

DEBORAH

That's what I don't get. You're spending all this time being open and honest with a stranger you're paying to listen to you, when you should be telling all this stuff to Abby. And she doesn't cost you anything. Sort of.

JEREMY

It's so easy with Marta.

DEBORAH

Just think about it.

Deborah dismounts the house, leaving Jeremy in deep thought.

63 INT. HOME OF ABBY - BEDROOM - THAT NIGHT

JEREMY is in bed watching the History Channel. ABBY walks in.

JEREMY

How was your fund raising meeting?

ABBY

Fun!

SHE walks in and out of the bathroom. She looks very content. She stands in front of her closet. Music for the TV is coming out - it's a story about prohibition. Great ragtime music is playing. Abby stands in front of her closet undressing strap by strap, subtly stripping for herself in time with the TV music, in her own pleasure state. Jeremy watches this out of the corner of his eye. He is startled. When she is done, she walks back into the bathroom and shuts the door. Jeremy looks after her, stunned at the little sexy dance he just witnessed.

64 INT. GLISTEN'S SEX THERAPY OFFICE - NEXT DAY

GLISTEN is all dressed up in a white shirt, a black jacket and skirt, and a pair of serious-looking glasses. We see her accreditations and degrees hanging on the wall. UCLA MASTER of PSYCHOLOGY in Sex and Marriage Therapy. All of the them say her real name: MARTA CROSS. We hear faint music coming from down stairs and we see that the office is on the second floor of PLAYTOWN.

JEREMY is sitting in a chair.

JEREMY

I think she's having an affair. I really do. Who has fund-raising meetings till 11 at night? And there's something different about her. She's like...

GLISTEN

Sexier?

JEREMY

Yeah. How do you know that?

GLISTEN

(trying to cover her tracks)

Well, sometimes women inhabit worlds within worlds. Her outer world might not feel the way she wants it to feel. So she might be tapping into a fantasy world - to stay in touch with herself.

JEREMY

In touch? Like how?

GLISTEN

Like getting more in tune with those parts of her that are...sexy.

BEAT

GLISTEN (CONT'D)

Jeremy, I've been seeing you for 3 months now. These disconnected feelings you're having around your wife are not about her - they're about you. No matter how your wife may behave or how she feels - it's not your responsibility to fix it. In fact, you can't fix it.

JEREMY

Then what am I doing here fixing myself if she's going stay broken?

GLISTEN

Who said anything about her being broken?

JEREMY

Well she's not responding to me.

GLISTEN

How so?

JEREMY

You know how so. Like the flowers I brought home. No response. She looked sad in fact. And then I showed her my trophy. I thought she'd be proud of me. But no spark. Nothing.

GLISTEN

What trophy?

JEREMY

The bowling trophy.

GLISTEN

I didn't know you bowled.

JEREMY

I don't. But that's been my cover story so I could be seeing you all these months.

GLISTEN

Cover story? Jeremy!

JEREMY

What?

GLISTEN

We're trying to get to more trust and intimacy between the two of you. Lying about bowling is bad in so many ways.

JEREMY

Oh. Should I tell her I quit the team?

GLISTEN

No! Jeremy - You should tell her the truth.

65 INT. PRINCIPAL'S CONFERENCE ROOM - SCHOOL - DAY

The fund raising committee is seated around a table - 6 ladies including SONJA and ABBY.

SONJA

First, I want to report about how smart we've been about doing these quarterly fund raising events --

JILL

I agree.

SONJA

-- as opposed to just the yearly Gala. This last one at the Equestrian club was amazing. We raised 11,000 dollars, ladies.

ABBY

From pony rides? Jesus.

SONJA

Let's vary the theme a bit. Maybe away from animals to something else. Let's get some dates first. Jill, what's the calendar look like.

JILL

I think we should go for an evening thing. How about May 6th - Tuesday.

ABBY

So sorry. That doesn't work for me.

JILL

May 8th - Thursday.

ABBY

Oh, that's not good either.

JILL

Ok..

SONJA

Well, it looks like Abby is busy on Tuesdays and Thursdays.

ABBY

Any other days though, I'm open.

CORAL

What's with Tuesday's and Thursday's, Abby?

ABBY

Class. I have a class.

CORAL

Class?

SONJA

Shungandi. She's studying it.

JILL

What's Shungandi?

ABBY

It's a part dance, part meditation.
I'm finding it challenging. In a
good way.

SONJA

Can we get back to finding the
dates?

ABBY

I'm sure we'll figure it out. I
need to use the rest room.

ABBY leaves.

SONJA

Let's forget about the date right
now. Let's throw out some ideas.

The ladies chat among themselves, sharing ideas. SONJA
glances over at ABBY's bag and sees one of the flyers to the
Delicious Divas event. She sees the date is Thursday, May
30th.

SONJA (CONT'D)

(slowly, scheming)

Maybe we should try an event that's
a little more out of the box.

66

EXT. PLAYTOWN CLUB - NEXT DAY - DUSK

SONJA is in her car. We see PLAYTOWN across the street. We
see GAYLE, CARRIE, ABBY all walking through the strip mall
parking lot. THEY are all in their sporty garb, looking like
a rock band on the way to a gig. SONJA's eyes follow the
women as they walk into the center door. CLOSE UP of the
flyer laying in the driver's seat next to SONJA. SONJA gets
out of her car, and crosses the street.

67 INT. PLAYTOWN CLUB - MOMENTS LATER

The ladies enter the foyer. To the left is the Playtown club entrance, and straight ahead, is a set of locked doors with a buzzer system. CARRIE punches in a code and they enter, and walk up the stairs, passing office doors including one that that says "Marta Ross, Therapist". They enter Delicious Divas Studio.

68 INT. PLAYTOWN CLUB - FOYER- MOMENTS LATER

SONJA enters the foyer. The ladies are not to be seen anywhere. She sees the door ahead, tries it but it won't open. There's only one other door to go through...the one to the club, PLAYTOWN.

69 INT. PLAYTOWN CLUB

She walks in and sees the site: Ladies dancing around the pole, men enjoying drinks and the show. She doesn't see the LADIES anywhere so she continues to a cordoned off area. A bouncer stops her.

BOUNCER

Celeste, 3 curtains down, is the only one who does women.

SONJA peeks her head into a curtain, and sees a beautiful young woman giving an older man a lap dance. SONJA almost screams, and runs out, giddy with the revelation.

70 INT. DELICIOUS DIVAS POLE DANCING STUDIO - CONTINUOUS

The LADIES are at their poles. They are sweating as if they've been at it for hours. SANITY is leading them through the steps.

SANITY

One, two three, hook, arms up,
right leg up, left leg up.

Most have it except ABBY. They all drop to the floor, barely breathing.

SANITY (CONT'D)

Abby, did you leave your core in the car?

GLISTEN

Your core is the center of your sexuality and emotions.

(MORE)

GLISTEN (CONT'D)

The Hindus call it your Shakti. I want you to breathe into that core but breathe through your vagina. Feel it through the center of your belly.

GAYLE

Why must I always breathe through my vagina? Enough already.

SANITY

We got 6 classes left. So get off your asses and onto those poles.

MONTAGE begins that shows the weeks of work.

-- The Women practicing their routines, going from bad, to better to really great.

--- LADIES dropping kids off at school, SONJA staring at them and whispering to other mothers.

--- LADIES entering and leaving the club a few times

--- CARRIE practicing a lap dance on BRYN.

--- GAYLE and KENNY and the two girls, at a swing set, being taught simple pole moves by GAYLE

--- ABBY passing JEREMY as he comes home from work and she is leaving. We catch one moment when ABBY looks back at him from her car and we see sadness on her face. But then she soldiers on.

INTERCUT:

71 INT. HOME OF SONJA SCHMIDT - NIGHT

Sonja is on the phone in the midst of a phone tree. We watch quick cuts to each lady, as they relay the information to the next person.

SONJA

So since this is happening all so quickly, and we want to keep the group small - exclusive - we're not doing any e-mails or posters or anything. Here are the details. Abby just told me - I haven't actually seen it myself - but she has found this private event space.

(MORE)

SONJA (CONT'D)

She said she has seen some great performances there. And the owners are parent alumni of the school -

72 INT. HOME OF JILL

JILL

And they're going to match our donations - dollar for dollar.

73 INT. HOME OF CORAL

CORAL

So if we get 30 couples, we could make close to 15 thousand.

74 INT. HOME OF JESSICA

JESSICA

I'd love to. It's Thursday so let's see if I can get a sitter. It sounds like fun.

75 INT. HOME OF SONJA SCHMIDT

SONJA

You know I don't like to gossip. But Jeremy and Abby are having some difficult times. So beyond just giving us this space - she's not going to be involved.

76 INT. HOME OF JESSICA

JESSICA

What should we wear?

77 INT. PATTY'S PLAY PEN -- LATE AFTERNOON

We're in full-on fashion show mode. In the dressing room, there's a large red carpet where all 6 ladies from the class are strutting their stuff in the WRONG outfits.

MOMENTS LATER

Finally we get to see them in their final, perfect outfits.

BARB is looking in the mirror at an outfit she just tried on. It's a sexy school-girl outfit.

GAYLE
I'd lose the leg warmers.

We now see these pink furry leg warmers ala Flashdance. GAYLE is wearing a full-blown dominatrix outfit.

RACHEL is wearing a really raunchy nun outfit.

RACHEL
Naughty, right?

GAYLE
Very.

RACHEL
You have to pull your tits up. They need oxygen to breathe.

GAYLE
Doesn't anybody breathe through their mouth anymore?

RACHEL has walked up to GAYLE and puts her hands inside her bra and pulls up her breasts so they each come pouring out to make a sexy shelf above the tightly-pulled bodice. GAYLE is frozen.

RACHEL
There. Much better.

JANE walks up wearing military outfit, packing a toy gun.

JANE
It's called Private Ambush. I think it suits me. Ted Nugent was on to something.

CARRIE comes out wearing a sexy cheerleader outfit.

CARRIE
Give me an 'A'.

CARRIE starts a whole routine.

CUT TO:

Dressing room of ABBY. We just see her face. She's smiling.

CUT TO:

The 5 ladies are standing outside ABBY's dressing room.

GAYLE

Come on, Abby. You're the last one out. Let's see what you've got.

WE see Abby's face again. FLASHBACK in ABBY's face to the last time we saw her looking in the mirror at the MICHAEL STARS shop. She was feeling awful, sad, with no hope. Now, we see her with a glimmer in her eyes, winking at herself, knowing that she is not that lady any more. She walks out.

ABBY

Do I have sex in me or what?

ABBY is wearing a red silken lace bustier. She looks like a madame from New Orleans - very upscale. Her zaftig body looks SO sexy. This is first time we're actually seeing her shape. The LADIES all clap with deep pleasure. When she walks down the carpet, it's slow motion. She is now walking like GLISTEN spoke about in the first class -- she's in the flow.

78

INT. DR. LARRY JAMES OFFICE - DAY

The office is a huge, Bev Hills swanky plastic surgeon's office. Dr. JAMES is injecting himself with filler, looking into the mirror. The needle is in his lips, which are getting bigger and bigger. SONJA's voice in on the speaker phone.

SONJA (O.S.)

I know I don't know you that well, Dr. James, but I do know that you are fighting for custody of Sophia. Carrie seems like a nice person but I'm not sure about her parenting skills. And from what I've seen of you on TV - and of you're fiance - you both seem like caring people.

DR. JAMES

(sounding odd though his lips)
Thank you.

SONJA (O.S.)

The problem is we never see you at any of our fund raisers so I want to give you an opportunity to participate - to come to one. When trying to win custody, these things matter. It's tomorrow night. Short notice, I know.

DR. JAMES

Good. We'll be there. Thank you.

He hangs up the phone. Takes a look in the mirror, very pleased with his gorgeous self.

79 INT. GLISTEN'S OFFICE - NIGHT - A FEW DAYS LATER

GLISTEN is in her session with JEREMY.

GLISTEN

So we're nearing the end of our work together, Jeremy, and I want to try a new kind of therapy with you to close out our sessions. Sound good?

JEREMY

Sure.

GLISTEN

Be at the club at 8 on Thursday.

JEREMY

The club downstairs? Really? OK. I'll figure something out.

GLISTEN

Good. That's good. All this work is going to pay off in a very tangible way.

JEREMY

You're scaring me.

GLISTEN

It's not what you think if you're thinking what I think you're thinking.

JEREMY

Right.

80 INT. DELICIOUS DIVAS POLE DANCING STUDIO - NIGHT

This is their last class. They've been at their poles for awhile. Every single lady is in step with each other. They are in regular workout clothes. The mood is light and excited.

GLISTEN

At this point, it's not about memorizing your moves, ladies. It's about flow. Remember what we talked about in the first class, about being in your body. You've all come a long way.

GLISTEN stops and just watches them do their routines. After a while, we can tell GLISTEN is proud.

GLISTEN (CONT'D)

OK. Everybody, awesome job. Let's sit down.

THEY pull their mats and cushions from the wall, all elated and exhausted, quietly chatting amongst themselves.

BARB

I am definitely going to do a lap dance. And since I am the oldest, I get first dibs on the hottest guy in the room.

CARRIE

Well, I'm bringing the hottest guy in the room and you can't have him.

JANE

I'm not doing one.

GAYLE

I don't do lap dances.

RACHEL

Yes you do. And pretty good, I might ad.

GAYLE

Really?

RACHEL

Worked for me.

ABBY

I might have come a long way, but you won't catch me humping a stranger on stage. I won't do that.

GAYLE

Well, Kenny and Dennis are coming. You can do one for one of them.

ABBY

What if one of them falls in love with me? I can't handle that right now.

GAYLE

Fat chance of that happening.

SANITY

I need a count. Who's in for the lap dance?

GAYLE, RACHEL, BARB, CARRIE put their hands up. ABBY and JANE look defiantly away.

GLISTEN has been really still with her eyes closed. After a while, everyone has silenced, noticing her in her composure.

CARRIE

I think Glisten might be having a Shungandi moment.

GAYLE and ABBY crack up. GLISTEN slowly opens her eyes. She looks at every woman.

GLISTEN

Don't underestimate what this class has given you. Look in the mirror. You are changed. You are in possession of yourselves. Your sexuality is your own. Remember - don't let anyone else define that part of you.

81 EXT. BEVERLY HILLS PRE-SCHOOL PARKING LOT - MORNING

The 3 LADIES are walking from the school at a brisk pace to the coffee shop. They are stopped by JILL - one of the committee ladies. SONJA is within earshot.

JILL

How are you feeling, Abby. You seem in good spirits.

ABBY

What? I'm fine.

JILL

You know, I've been through it before. This is my 3rd marriage. Just know it gets better and better each time.

ABBY

I'm not going for three marriages.

JILL

And I totally get why you wouldn't want to go to a big function right now.

GAYLE

What function? Are you getting married for a 4th time?

JILL

No! The fund raiser to --

SONJA overhears and rushes up quickly.

SONJA

Oh, Jill. I'm so glad I caught you. I need you over here right now. I know you're busy. Sorry Girls. Gotta steal her.

SONJA pulls Jill away.

CARRIE

How many stupid fund raisers are we doing this year?

ABBY

Too many. I'm trying to get off that committee.

GAYLE

I don't do committees.

CARRIE

Oh but you are a pole dancer! I can't believe it's tonight.

ABBY

Maybe we need something stronger than coffee right now.

82

INT. HOME OF ABBY - BEDROOM - LATE AFTERNOON

ABBY is bopping around her bedroom drinking a tall glass of wine. She's rolling around the 4 poster bed on one of the poles, vamping it up. She steps on something and almost falls. It's a toy truck. She kicks it away and continues her dance. JEREMY walks in and she stops.

JEREMY

Please don't stop.

ABBY seems a little flustered. She doesn't move. Jeremy walks over to her and raised her arm back up on the bed post where they were, with his body pressed tightly behind her.

JEREMY (CONT'D)

I like how you had them up here.
And I liked how you were swinging
your hair.

HE pulls her hair aside and starts kissing her neck. She can't help but get into it. They start kissing. JEREMY throws her on the bed but then ABBY takes a flip and now he's on the bottom and she's taking him.

83 EXT. BEDROOM DOOR - MOMENTS LATER

XAVIER and MILO have just returned from after school programs. GLORIA is trailing behind them coming up the stairs They are listening intently to the noises (moaning) from the other side of the door.

XAVIER

Something is wrong with Mommy.

MILO

Something is wrong with Daddy.

GLORIA

(listening now)

I wish the same thing was wrong
with me.

84 INT. HOME OF ABBY - BEDROOM - MOMENTS LATER

They are post-coital. Spent. Looking up at ceiling.

JEREMY

I need to talk to you about
something.

ABBY

(seeing the clock)
Shit! I have to go.

JEREMY goes to kiss her but she's already up and out of bed.

ABBY (CONT'D)

Let's talk later. Can you feed the kids?

85 INT. PLAYTOWN CLUB - BACK STAGE - NIGHT

It's a traditional back stage scene with 6 lighted mirrors. The LADIES are all in bathrobes (not matching), so we don't see their costumes. SANITY is also there, catching the vibe of pre-show energy. The girls have all just let out a big laugh.

GAYLE is staring in the mirror looking forlorn.

GAYLE

I don't do make up. But I have to do make up.

RACHEL

You have great lips. You know what I would do...

RACHEL approaches her with red lipstick.

RACHEL (CONT'D)

Do you mind?

GAYLE looks at the lipstick like it might hurt.

GAYLE

Do it fast.

RACHEL

It's got to be slow and steady.

RACHEL is putting lipstick on GAYLE's lips, using her finger as the applicator. GAYLE is clearly enjoying the moment.

BARB

(To JANE)

No spansks on the pole. You won't slide right.

JANE is pulling on a girdle.

JANE

But my cellulite.

BARB

Honey, let me give you a little advice.

(MORE)

BARB (CONT'D)

When you're moving like you're
going to be moving - the more that
moves - the better. You are
beautiful - head to toe.

JANE smiles more confidently.

CARRIE is applying her make-up like a pro. ABBY is applying
her regular make-up, in tiny bits - like it's a regular day.

Amidst all this, SANITY is walking behind all the girls,
fluffing, helping to apply false eye lashes, etc.

SANITY

Looking good. Looking hot girls.
You don't want them to mistake you
for some plane Jane - no offense
Jane.

SANITY walks by ABBY.

SANITY (CONT'D)

Really? Are you having a pleasant
day in the neighborhood?

ABBY

What?

SANITY

You look like you're going grocery
shopping. And like you haven't
slept all night.

ABBY

I think one of the things I like
about you most is your honesty.

SANITY

And I honestly need to help you
right now.

SANITY works miracles with ABBY and makes her presentable.

86

INT. PLAYTOWN CLUB BACK STAGE - CONTINUOUS

GLISTEN walks in, admires the scene. She's wearing a tiny
pair of shorts and a bra top.

GLISTEN

Looks like we're going to have a
full house. You girls look amazing.

87 INT. PLAYTOWN CLUB - FOYER- CONTINUOUS

JILL and her husband enter the club.

JILL
This can't be the right place.

JILL'S HUSBAND
Yes - this is Playtown. I wondered why we were having it here.

JILL
What - do you know this place?

JILL'S HUSBAND
No, You just told me the address and--

GLISTEN passes by.

GLISTEN
Hi Bruce! Great to see you. It's going to be a great show tonight.

JILL glares at her HUSBAND, BRUCE.

SUDDENLY, tons of people from the school start pouring into the club, all confounded. KENNY and DENNIS walk in. DR. LARRY JAMES walks in with HOLLY.

SANITY is watching them all come in. She's confused.

SANITY
Is tonight uptight whitey night or something?

KENNY sees LARRY and walks up to him.

KENNY
Larry - what are you doing here?

DR. JAMES
It's for the fund raiser.

KENNY
Fund raiser? I love fund raisers. Dennis - it's a fund raiser.

MOMENTS LATER

SONJA finally shows up, feigning surprise and shock. Every one is, staring at the empty stage and the poles. As SONJA enters, the committee girls rush up to her.

JILL
 Sonja, please. Tell me this isn't
 happening.

SONJA
 I can't believe Abby. She must have
 lost her mind.

CORAL
 Well, let's just hope the show is
 more tasteful than the decor. Maybe
 they use circus animals or
 something.

JILL
 Maybe we should just cut our losses
 now and tell everyone to get out of
 here.

BRYN enters and passes through the clutch of ladies. He is
 looking extremely studly.

BRYN
 Excuse me, ladies.

CORAL and JILL stare at his ass as he walks away.

JILL
 Or it might be rude to leave.

CORAL
 We shouldn't leave just yet.

88 INT. PLAYTOWN - BACK STAGE

ABBY's face looks amazing. She's completely transformed. The
 ladies are still in their robes. PAN around the room, reveals
 each lady, in her own way, is incredibly stunning. SANITY and
 GLISTEN walk in.

SANITY
 Man, your friends out there look
 like they're waiting for a funeral.

BARB
 I know funerals. This is no
 funeral. But we may awaken the
 dead.

GLISTEN
 I've never seen it so packed. How
 many people did you guys invite?

CARRIE

Just Bryn.

GAYLE

Just Kenny and Dennis

JANE

I invited my women's group - and one guy.

RACHEL

I invited my parents.

BARB

I only invited 4 of my boyfriends.

ABBY

I didn't invite anybody.

All of them look curious about why there is such a crowd. They stick their heads out of the side of the curtain and we see the faces of GAYLE, CARRIE and ABBY drop in complete horror, as they see parents from their pre-school, all silent, looking confused and disgusted. HOLD on CARRIE seeing LARRY. THEY all run back into the green room, with BARB and JANE and RACHEL following them, confused.

CARRIE

Larry's out there. I cant' go out. He'll get custody in 2 seconds.

GAYLE

How did they all find out?

ABBY

Our entire pre-school is out there.

BARB

What do you mean school? Kids?

ABBY

The parents from our pre-school. They are out there.

GLISTEN

That blond lady with the bad outfit was talking about being upset about some kind of fund raiser. That this wasn't the place for it.

SANITY

No shit.

ABBY
Oh my fucking God.

CARRIE
What?

ABBY
Sonja.

GAYLE
She's behind this?

CARRIE
How would she know?

ABBY
How would that nosey bitch not know?

CARRIE
Maybe we took it too far with the Shungandi stuff.

ABBY
Well, I'm not going out there.

CARRIE
Me neither.

GAYLE
I'm out, too.

BARB
What are you talking about? We have been at this for months. The 3 of us can't go out alone.

SANITY
(to Glisten)
See? I didn't think they were going to make it.

JANE
Stop it. Just listen up for a second. Just breathe for a second. OK. Jesus. You can't write this shit. Really. I took this class to write an expose for the LA Times --

SANITY
I knew that nerd act wasn't real.

JANE

No, I am a nerd. Proud to be one. I was going to write an article about pole dancing - proving the premise that's it's just like any other sexually exploitative industry. But it's not. I feel my sexiness for the first time. Not because someone else is telling me I'm sexy. I feel like I am. I am sexy. So that's what my story is going to be about. That lady out there who thinks she can embarrass you by inviting half the school to watch you dance - I say it's a gift. Let'm watch.

GAYLE

You know what? She's right. I'm in.

CARRIE

Oh. I can't though. I can't. I want to keep my kid. Larry will get this back to his lawyer and get one over on --

SANITY

Carrie, don't you worry about a thing. I just happen to know your doctor friend, Larry, and I promise you. It will be just fine. You've got nothing to worry about with Dr. James.

CARRIE

(understanding)
I don't believe it.

EVERYONE looks at ABBY.

ABBY

I can't. I can't. I'm freaking out. My inner goddess never showed up. I'm a dumpy lady in sweat pants. That's the real me.

SANITY

It's show time.

GAYLE

Come, on Abby. We started this together. We have to finish it.

ABBY

I can't. I'm sorry.

CARRIE

OK. Then we're going out there for you.

89 INT. PLAYTOWN CLUB - BACK STAGE - NEAR CURTAIN

The club music has stopped. There is silence. The 5 ladies are in a huddle with SANITY.

SANITY

Dear Jesus. Bless these ladies. You died on the cross. Do not let them die on stage.

The LADIES look at her like she is nuts.

90 INT. PLAYTOWN CLUB - BACK STAGE - MOMENTS LATER

ABBY is back in the green room, looking in the mirror about to take off her fake eye lashes, but then she sees JEREMY standing behind her. And behind him, GLISTEN is in the doorway. She is shocked at the site of them.

JEREMY

Babe, there's too much to explain. I know what tonight is about. Marta told me.

ABBY

Who's Marta?

GLISTEN walks further into the room.

GLISTEN

I'm Marta. Marta Cross. Sex and marriage therapist.

ABBY

You're kidding, right? You're name is Marta?

GLISTEN

Because sometimes there are parts of ourselves that need a different name.

JEREMY

I want you to go out there and have the time of your life.

(MORE)

JEREMY (CONT'D)

Who cares who's out there. I am out there. That's all that matters. And you are the love of my life. Go.

GLISTEN

(to Abby)

I told him that bowling was a lame excuse.

ABBY stares in the mirror in shock. GLISTEN stares in the mirror and smiles. ABBY smiles too.

CUT TO:

91 INT. PLAYTOWN CLUB - BACK STAGE - NEAR THE CURTAIN

The LADIES are standing in the wings. They drop their robes.

BARB

Which is the bitchy Sonja lady?

GAYLE points to her.

BARB (CONT'D)

(whispering to Gayle)

I've seen this kind of woman a million times. Watch. She'll get hers.

92 INT. PLAYTOWN CLUB - STAGE - CONTINUOUS

The music starts. The stage is dark. The audience sees movement on the stage. We can't make out the faces just yet. The lights go up. We see the 5 women standing powerfully against their poles. The audience is stunned. A BEAT later, the LADIES look at each other, all frozen in position.

SANITY

(whispering from off-stage)

Start. Start!!

The LADIES are still frozen against their poles.

As the crowd is murmuring, the 5 women are looking terrified.

93 INT. PLAYTOWN CLUB - BACK STAGE - AT CURTAIN.

ABBY walks by SANITY.

ABBY
 (to Sanity as she passes)
 Hey. I'm going out there. I got
 this.

SANITY smiles and gives her a hug.

SANITY
 Yes, you do!

94 INT. PLAYTOWN CLUB - IN AUDIENCE - CONTINUOUS

SONJA
 (whispering to people)
 I am so sorry everyone. I don't
 know why Abby would have done this.
 I think she might be having some
 mental problems with her break-up.
 I think we might want to leave
 before this get worse.

JEREMY comes in and sits besides DENNIS. He overhears SONJA.

JEREMY
 What's getting worse? Things are
 about to get a whole lot better.
 Sit down. Enjoy.

SONJA looks worries.

95 INT. PLAYTOWN CLUB - STAGE - MOMENTS LATER

The Music changes and ABBY comes walking out on stage in the most sexy, confident, sensual way. The crowd gasps. ABBY stands at her pole. The other women look at her and smile. The dance routine begins. They start slow at first.

--- A little out of step, but 20 seconds in, they start to get into the 'flow'. It is magical and sensual.

--- They start out with simple steps.

--- At the end of the routine, ABBY triumphs, doing the 360 fan.

The entire crowd goes wild. Most people stand up and give a warm applause. JILL and CORAL look to SONJA, who is still sitting looking furious. JILL and CORAL pull their husbands down from standing.

The lights go out and the women leave the stage. When the lights come back up, there are 4 chairs sitting empty in front of the poles. GAYLE, RACHEL, BARB and CARRIE come out with even sexier music. CARRIE points to BRYN to sit down. GAYLE points to KENNY. RACHEL looks out and waves at her older parents. THEY smile and wave back. GAYLE gives RACHEL a signal to point to DENNIS. BARB points to SONJA.

SONJA

No way. This is appalling.

GLISTEN

Come on, folks. Let's get her up there. After all, this whole event was her idea.

The parents whistle and encourage her to go up. They push her up onto the stage.

JANE and ABBY walk out on stage with two more chairs.

JANE

(whispering to Abby)

This is for the article. Just research. And that's my editor - right there.

JANE points to a nerdy guy in glasses. He is confused but gets up anyway and goes to the chair.

ABBY points to JEREMY. He smiles, gets up and goes happily to the chair.

Suddenly the music fades and stops. 6 people in 6 chairs alone on stage. Then music starts. The lap dances begin. They sensually start walking, crawling towards the chairs. The legs are going up and around the chairs - never touching the chair / person. KENNY is snapping his fingers. At some point soon, Gayle looks over at RACHEL. DENNIS is staring at KENNY longingly. GAYLE and RACHEL lock eyes. RACHEL pulls DENNIS up. MOVES him over to dance for seated KENNY. RACHEL pulls GAYLE over to vacant chair and sits her down and begins to dance for her. GAYLE face is looking like she is in ecstasy.

CARRIE is inhaling every inch of air around BRYN. He's really turned on.

BRYN

You are beautiful.

CARRIE smiles.

JANE has approached her EDITOR like a specimen. They are examining each other.

JANE

Just wait. It gets better. This article? Worthy of a Pulitzer.

BARB had been pulsing her crotch up in SONJA's face and shaking her loose boobs. SONJA looks like she is going to pass out.

ABBY is finally revealing for JEREMY all the subtle moves she's be doing around the house. THEY are the sexiest couple up there. The whole crowd is whistling and cheering.

96 INT. PLAYTOWN CLUB - THE AUDIENCE

LARRY's smirking his face watching CARRIE.

DR. JAMES

(to HOLLY)

She just put the nail in the coffin for herself.

97 INT. PLAYTOWN CLUB - STAGE - MOMENTS LATER

After the song ends, the LADIES leave their chairs behind and walk to the front of the stage and take a deep bow. There is another standing ovation, but this time everyone in the crowd stands up, including CORAL and JILL. GLISTEN takes the stage. She is now wearing a hybrid outfit again: shorty shorts, her black jacket and her serious glasses.

GLISTEN

Ladies and Gentlemen, another round of applause for the graduating class of the Delicious Diva's pole dancing school. These ladies are the real deal. And I'm saying that not only as a teacher, but as sex and marriage therapist - yes, and I'm open for business

SANITY is standing off stage.

SANITY

I got her cards right here. Because it looks like a lot of you might need her. Especially you.

SANITY is pointing to SONJA.

GLISTEN

It's great that you all came. Don't be strangers. Good night!

The LADIES applaud GLISTEN with big smiles.

98 INT. PLAYTOWN CLUB - AUDIENCE - LATER

Everyone is milling around, laughing and talking.

LARRY and HOLLY walk up to CARRIE. SANITY is within ear shot.

DR. JAMES

I'm sure the courts are going to love hearing about a mommy who's a lap dancer.

SANITY walks up behind him.

SANITY

And I'm sure the courts are going to love hearing about what we do down in the dungeon.

SHE pushes him forcefully onto his knees.

DR. JAMES

Sanity!

SANITY

On your knees, slave.

DR. JAMES

Yes, Mistress.

HOLLY is not amused and stomps off.

BRYN and CARRIE have been looking on.

BRYN

I could have called that one.

CUT TO:

SONJA watching GAYLE and RACHEL in a slow first kiss. SONJA is horrified. BARB catches SONJA's eye and gives a seductive wink. SONJA turns her back and disappears in the crowd. SANITY catches up to SONJA and thrusts a flier for the next class into her hand.

SANITY

Fund raise for this kind of education, lady. It'll do you good.

CUT TO:

GLISTEN up on the stage. She is looking at the entire room - that is transformed into a celebratory space. She grabs a pole and twirls around it, smiling a huge smile.

CLOSING CREDIT OVER CLIPS:

--- JANE drops a news paper on her editor's desk. He smiles. We see a picture of her in her military dance outfit. Title of the article is "How I Glistened Up and Changed My life".

--- SONJA is in the sex store, in sun glasses. Her arms are filled with shoes and sex toys. There's a flyer for Delicious Diva class sticking out of her purse.

---- LARRY is in a bed, tied up with a red ball in his mouth. He has a blind fold on. SANITY is sitting in a chair, reading, looking bored.

---- BARB is with a younger man in a dark dance hall doing the Argentinian Tango.

---- GAYLE and RACHEL are in the kitchen. TOM and DENNIS and TWINS are with them. They are all baking.

---- BRYN and CARRIE and SOPHIA are at the Duck and Letter restaurant. They are inside sharing a huge ice cream sundae.

---- ABBY and JEREMY are in their bedroom - sharing an intimate moment.

Fade out