HUNKY STRING QUARTET WELL-STRUNG TO HEADLINE NEW YORK CITY GAY MEN’S CHORUS’ HOLIDAY SHOW, XMAS & CHILL

NEW YORK, November 7, 2016 - New York City Gay Men’s Chorus today announced hunky string quartet WELL-STRUNG as special guest for their cozy holiday show, XMAS & CHILL at Town Hall on December 17 and 18.

Light up the fire, shake off the snow, and crack open the holiday champagne. It’s time to leave the crowds, the cold, the car horns, and the craziness outside, and snuggle up with your favorite gays for the merriest holiday celebration in New York this season. XMAS & CHILL will feature some of the coolest arrangements of holiday favorites, spine-tingling traditional choral pieces, many other fabulous performances, plus our very special guests, the hunky string quartet WELL-STRUNG.

Artistic Director, Charles Beale said, "Filled with the spirit of the season, XMAS & CHILL will be the ultimate holiday date night for the whole city. Warm-hearted, funny, nostalgic, uplifting, and always with an incredible sound, this is guaranteed to be the one holiday show in NYC that truly sleighs."

"WELL-STRUNG’S brilliant blend of popular and classical music combined with their dashing good looks make the perfect addition to our line up and will add handsome to handsome when they step out in front of our gorgeous chorus of 250 men," Beale added.

WELL-STRUNG derives their unique blend of vocals and strings by fusing classical music with the pop music of today. Members Edmund Bagnell (1st violin), Chris Marchant (2nd violin), Daniel Shevlin (cello), and Trevor Wadleigh (viola) spend their time making new music and touring internationally.

Concert and ticket details:

XMAS & CHILL
A COZY HOLIDAY WITH 250 GAY MEN
Saturday December 17, 8pm
Sunday December 18, 3pm
The Town Hall, 123 W 43rd St

Tickets can be purchased here.

2016/2017 Season tickets can be purchased here.

For more information about NYCGMC, YPC, and BAPA (including descriptions and images) can be found here.

JetBlue is the official airline and corporate partner of the New York City Gay Men's Chorus.

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New York City Gay Men’s Chorus is a world-class, world-renowned New York institution and a pioneering voice for the LGBTQ community. NYCGMC is comprised of more than 260 talented singers of various ages, backgrounds, and experiences. Together, we produce a vibrant sound and energy that audiences can feel and connect with. Through the power of this sound, and our spectacular performances, we are fearless champions for love, equality, and acceptance. Founded in 1980, NYCGMC has formed a strong bond with devoted followers and continues to make lasting connections with new and diverse audiences. We sing in every style from classical to pop, Broadway to gospel, and from cultures all over the world. As artists, we listen to the changing world around us and transform what we hear into music. We sing to challenge perceptions of the LGBTQ community, to combat fear and hatred, encourage compassion and human connection, and to thrill with the superb quality of our sound. Through our music, audiences mourn losses, cheer victories, find unconditional acceptance, and celebrate life. We perform in a variety of settings, including special, private, and corporate events, concerts, television appearances, festivals, Broadway/theatre productions, conferences, weddings, parties, fundraisers, and community events. nygcmc.org

New York City’s Youth Pride Chorus harnesses the power of the performing arts to engage lesbian, gay, bisexual, transgender, and straight young people ages 13-22 as agents of change. YPC fights homophobia, bullying, and all forms of hate by boldly asserting—through music—the joy, diversity, strength, and pride of today’s youth. YPC singers discover their own power by empowering others in schools, online, and in the broader community through electrifying, high caliber singing and performances.youthpridechorus.org

Big Apple Performing Arts is the non-profit management company for the New York City Gay Men’s Chorus and Youth Pride Chorus. With over thirty years of history, innovative programs, and service to the LGBTQ community, Big Apple Performing Arts is renowned for producing legendary performances, commissioning new works, and taking a leading role in the movement for social justice. From Carnegie Hall to City Hall, from the AIDS crisis to the struggle for marriage equality, as well as today’s gender and identity politics, the choruses of BAPA have been leaders and activists in the New York City community since 1980.

Here are links for more information on the following:
NYCGMC
NYCGMC’s new branding