NEW YORK CITY GAY MEN’S CHORUS CELEBRATES 10 YEARS OF THEIR POPULAR BIG GAY SING-A-LONG EXTRAVAGANZA WITH BIG GAY SING X

NEW YORK, February 20, 2018 – New York City Gay Men’s Chorus today announced that for their tenth annual Big Gay Sing®, its annual sing-along extravaganza, they will celebrate with BIG GAY SING X which will include crowd favorites from past performances coupled with brand new, timely pop and Broadway hits. Performances will run from March 9 - 11 at NYU Skirball Center for the Performing Arts.

"After 10 crowd pleasing, dancing in the aisles, audience belting Big Gay Sings – it’s time to celebrate with our favorite hits from past shows along with some new material that is topping the charts as we speak," said Charlie Beale, Artistic Director of NYCGMC.

"With a reputation to uphold as the creators of Big Gay Sing® that has been franchised around the world, we will be serving up the biggest of the big, the gayest of the gay, sing-along extravaganza you will ever experience complete with outrageous drag queens, iconic gay anthems, and over the top performances,” Beale added.

BIG GAY SING X will feature crowd favorites from past Big Gay Sings® including Proud Mary, Tonight (Quintet) from West Side Story, a masterful arrangement of Lady Gaga’s Edge of Glory, a medley of RuPaul’s hit pop songs, and Queen’s Bohemian Rhapsody among others. These will be coupled with new and timely hits like Ke$ha’s Rainbow, This Is Me from The Greatest Showman, and Broadway’s Dear Evan Hanson anthem You Will Be Found.

Big Gay Sing®, an NYCGMC original concept and now in its tenth smash year, has become New York’s greatest way to welcome spring. Its outrageous sing-along format has become so popular that Big Gay Sing® has been franchised to choruses around the US and the world.

Big Gay Sing X will be performed at NYU Skirball Center for the Performing Arts at 8pm Friday March 9 and Saturday March 10, and Sunday March 11 at 3pm. Tickets are now available at nycgmc.org.

Click on the following links for more information about NYCGMC and BAPA.

FOR CALENDAR LISTINGS:

WHAT: BIG GAY SING X
PERFORMERS: New York City Gay Men’s Chorus
WHEN:
Friday, March 9 at 8:00 pm
Saturday, March 10 at 8:00 pm
Sunday, March 11 at 3:00 pm
WHERE:
NYU Skirball Center for the Performing Arts
566 LaGuardia Place
New York, NY 10012
TICKETS: nycgmc.org

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About the New York City Gay Men’s Chorus
New York City Gay Men’s Chorus is a world-class, world-renowned New York institution and a pioneering voice for the LGBTQ community. NYCGMC is comprised of more than 250 talented singers of various ages, backgrounds, and experiences. Together, we produce a vibrant sound and energy that audiences can feel and connect with. Through the power of this sound, and our spectacular performances, we are fearless champions for love, equality, and acceptance. Founded in 1980, NYCGMC has formed a strong bond with devoted followers and continues to make lasting connections with new and diverse audiences. We sing in every style from classical to pop, Broadway to gospel, and from cultures all over the world. As artists, we listen to the changing world around us and transform what we hear into music. We sing to challenge perceptions of the LGBTQ community, to combat fear and hatred, encourage compassion and human connection, and to thrill with the superb quality of our sound. Through our music, audiences mourn losses, cheer victories, find unconditional acceptance, and celebrate life. We perform in a variety of settings, including special, private, and corporate events, concerts, television appearances, festivals, Broadway/theatre productions, conferences, weddings, parties, fundraisers, and community events. nygmc.org

About Big Apple Performing Arts
Big Apple Performing Arts is the non-profit management company for the New York City Gay Men’s Chorus and Youth Pride Chorus. With over thirty years of history, innovative programs, and service to the LGBTQ community, Big Apple Performing Arts is renowned for producing legendary performances, commissioning new works, and taking a leading role in the movement for social justice. From Carnegie Hall to City Hall, from the AIDS crisis to the struggle for marriage equality, as well as today’s gender and identity politics, the choruses of BAPA have been leaders and activists in the New York City community since 1980.

Here are links for more information on the following:
NYCGMC