

Elisa Netzer is one of Switzerland's leading young harpists. Recent second prize (pedal harp) and first prize (lever harp) winner at the fifth "Suoni d'arpa" International harp competition in Italy, Elisa is quickly establishing herself as a sought-after soloist, orchestral musician and ambassador of her instrument.

After graduating cum laude from the Parma conservatoire (Italy) and winning the "Best graduate of Italian conservatoire" award, she recently completed a Master of Music degree at the Royal Academy of Music of London with Distinction. She studied under the guidance of Skaila Kanga, Judith Liber, Emanuela Degli Esposti and Irene Ferrarese.

In 2013 Elisa made her international solo debut in St. Petersburg, Russia, at the Hermitage Theatre with the Hermitage State Orchestra, invited by the Musical Olympus Festival as a young emerging soloist.

She has performed extensively in Switzerland, Italy, Spain, Brazil and the UK, and appeared as a soloist with the Arturo Toscanini Symphony Orchestra, Solisti della Svizzera Italiana Orchestra, Cantelli Orchestra, Benacus Chamber Orchestra, Parma Conservatory Chamber Ensemble and Lugano Chamber Orchestra.

First prize winner of numerous international and national competitions, Elisa won the Guy McGrath harp prize (UK), was second prize winner of the Camac Harp Competition (UK), was twice first prize winner at the Swiss Young Musicians competition (Switzerland), first prize winner at the Concorso Internazionale di Esecuzione musicale di Riccione (Italy), the Bellagio Festival Competition (Italy), first prize and "Antonio Salieri" special prize at the Concorso Internazionale Giovani Musicisti di Legnago (Italy), special prize winner at the International Harp Competition in Szeged (Hungary) and first prize at the "Daniele Ridolfi" Competition in Viareggio (Italy).

Interested in creative repertoire, new music and in transcribing for the harp, Elisa's latest program, entitled "The Toccata Project," presents a collaboration with Swiss composer Stephan Hodel and a journey through harp toccatas in the past four centuries. A CD of the project will be released in 2016.

Elisa's orchestral activity has seen her performing with the Arturo Toscanini Symphony Orchestra (Italy), Orchestra dell'Insubria (Switzerland), Academy Symphony Orchestra (UK), Orchestra da Camera di Lugano (Switzerland), London Youth Symphony Orchestra (UK) and Orchestra Vitae (UK) among others, under the baton of Marin Alsop, Bjarte Engeset, Marc Andrae and others. In summer 2015 she participated in Ungdomssymfonikerne's summer tour performing in the Oslo Opera Hall, Tivoli Theatre in Copenhagen and in Berlin's Konzerthaus for the Young Euro Classics Festival.