

Studies in Digital Politics

A New Book Series from Oxford University Press USA

Series Editor: Andrew Chadwick, Royal Holloway, University of London

Digital communication technologies are now central to our understanding of political, social, economic, and cultural life. This book series will bring together scholars with an interest in understanding the information and communication environments which shape - and are shaped by - politics and policy-making. The series will be concerned with theoretical and conceptual debates, political institutions and behavior, and policy issues. It will provide an important, high-profile publishing outlet for a range of talented authors, both established and up-and-coming.

Books in the series will analyze the politics of new communication technologies, broadly defined. Books will summarize and criticize existing literature as well as provide new departures. The field itself is currently undergoing a shift, as the impact of web 2.0, social networking, citizen journalism and related trends requires fresh perspectives.

Readership

The series will be multi- and interdisciplinary, drawing upon perspectives in political science, international relations, media and communication studies, sociology, policy sciences, law, public administration, cultural studies, economics, management, information science, and human geography. It will include two types of books, each aimed at a specific audience but related in subject matter. Advanced Studies books will be heavy-hitting scholarly research works. Essential Topics books will be shorter works designed for students and scholars.

Policymakers, administrators, pressure group leaders, consultancy professionals and business leaders will be a secondary readership for the books, particularly the proposed *Essential Topics* stream, which will occasionally feature books aimed at a general readership.

Possible Subject Areas

Below is a list of *indicative* subjects, in no particular order. This is not meant to be exclusive; there are of course many more excellent topics that could be added.

- Digital communication technologies and collective action.
- Blogs and politics.
- Web 2.0 in politics.
- Global civil society on the web.
- The current state of the social versus technological determinism debate.
- Parties and internet campaigning.
- New challenges for media regulation.
- The impact of the internet on US politics.
- Politics online in the muslim world.
- The impact of e-democracy on local politics.
- ICTs and development.
- Asian politics online.
- Online political learning and public opinion.
- Changes in political journalism, news production, and consumption.
- Legislators' use of the internet.
- Citizen participation in online discussion.
- The online economy.
- Transnational mobilization.
- Citizenship, political efficacy and new media.
- Global internet governance.
- Gender, ethnicity and class online.
- E-democracy and theories of representation.
- Internet surveillance in authoritarian states.
- International relations and cybersecurity.
- E-government and new models of public service delivery.
- Fragmenting audiences.
- Law and policy debates on free speech online.
- The politics of intellectual property.
- Who owns digital media?
- The digital divide.
- Web 2.0 and political marketing.
- Digital technology and the media effects debate.
- Evolving data on uses of the net.
- Ethnic minorities, the internet and civil society.
- Social software and social media: design, technologies, tools, and techniques.

Members of the following scholarly associations will be especially interested in this series:

- American Political Science Association, especially the 'Information Technology and Politics', 'Political Communication', and 'Science, Technology and Environmental Politics' Sections.
- UK Political Studies Association, especially the 'Media and Politics' Group.

- British International Studies Association, especially the 'International Communications' Working Group.
- International Communication Association, especially the 'Communication and Technology', 'Organizational Communication', 'Mass Communication', and 'Political Communication' Sections.
- International Studies Association, especially the 'International Communication' Section.
- American Sociological Association, especially the 'Communication, Information and Technology', and 'Political Sociology' Sections.
- International Sociological Association.
- British Sociological Association, especially the 'Sociology of Media Study Group'.
- Association of Internet Researchers.
- US Cultural Studies Association.
- UK Media, Communication and Cultural Studies Association.
- Association for Education in Journalism and Mass Communication.
- American Association of Public Opinion Research.
- American Society for Public Administration.
- International Association for Media and Communication Research.
- Society for Social Studies of Science.
- Digital Government Society of North America.
- Society for the History of Technology.
- Association for Computing Machinery.
- Association for Information Systems.

Formats

We anticipate two distinct though interrelated streams for this series.

Advanced Studies

Ground-breaking specialist scholarly works based on the very latest research findings and theoretical innovations. The emphasis would be on publishing studies produced from projects associated with prestigious research centers, and those significantly developed from high-quality, ground-breaking PhD dissertations.

Essential Topics

Short, inexpensive, pithy, accessible, sometimes argumentative, sometimes synthetic, but always serious paperback books designed for course adoption, as supplementary or main texts. There is scope for some of the books in this stream to be aimed at a general readership. We hope that high profile scholars with established reputations will be attracted to the shorter format and the opportunity to communicate their ideas to a larger readership.

Each book in the *Essential Topics* stream will, only where it adds real value, contain useful pedagogical features.

How to Submit a Proposal

Potential authors should submit a covering letter, a copy of their CV or résumé, a book proposal, and sample chapters from the work (if available) to the series editor, Andrew Chadwick (see contact information at the bottom of this document). In general, all material should be unbound and double-spaced, on single-sided paper.

About the Series Editor

Andrew Chadwick, BSocSc, MSc, PhD, FRSA, is Head of the Department of Politics and International Relations and Founding Director of the New Political Communication Unit at Royal Holloway, University of London. His latest book is *Internet Politics: States, Citizens, and New Communication Technologies* (Oxford University Press, 2006), which won the American Sociological Association Communication and Information Technologies Section Outstanding Book Award, 2007. He is co-editor (with Philip N. Howard) of *The Handbook of Internet Politics* (Routledge, in press). His work has appeared in a wide range of academic journals, including, for example, *Political Studies*, *Governance*, *Political Communication*, *The Journal of Political Ideologies*, *Information, Communication and Society*, and *Social Science Computer Review*. He was a Visiting Fellow at the Oxford Internet Institute, University of Oxford, 2003-2004, and his research has been supported by the European Commission, the Parliament of Canada and the Leverhulme Trust. Chadwick is a founding Associate Editor of the *Journal of Information Technology and Politics* and a member of the NSF funded International Working Group on Online Consultation and Public Policymaking. The New Political Communication Unit website can be found at: <http://newpolcom.rhul.ac.uk>

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