

# Toccata

(for Two Pianos)

♩=136

Piano I *pp*

Ped.

♩=136

Piano II

4

Pno. I

Pno. II

7

Pno. I

Pno. II

10 *decresc.*

Pno. I

Pno. II *pp* *cresc.* *mp*

Ped.

13

Pno. I

Pno. II

Ped. Ped.

17

Pno. I

Pno. II

(both hands)  
*8va*

f

20

Pno. I

Pno. II

(8)

24

Pno. I

Pno. II

(both hands)  
*8va*

*ff*

*f*

loco

ff

f

loco

(8)

27

Pno. I

Pno. II

(8)

29

Pno. I

Pno. II

*sub pp*

(8va)

(8)

32

Pno. I

Pno. II

35

Pno. I

Pno. II

38

Pno. I

Pno. II

41

Pno. I

Pno. II

44

Pno. I

Pno. II

*poco cresc.*

*mp*

47

Pno. I

Pno. II

50

Pno. I

*cresc.*

Pno. II

*cresc.*

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

53

Pno. I

*ff*

Pno. II

*ff*

8<sup>va</sup> 8<sup>va</sup>

55

Pno. I

Pno. II

57

Pno. I

*ff*

Pno. II

*ff*

60

Pno. I

*ff*

Pno. II

*pp*

63

Pno. I

*pp*

7

*p*

Pno. II

65

Pno. I

7

*f*

Pno. II

8va

68

Pno. I

8va

Pno. II

*f*

8va

71

Pno. I

Pno. II

8<sup>va</sup>

sub *p*

74

Pno. I

Pno. II

*p*

Ped.

8<sup>va</sup>

*p*

8<sup>va</sup>

3

77

Pno. I

Pno. II

*p*

8<sup>va</sup>

(loco)

8<sup>va</sup>

(both hands)

80

Pno. I

Pno. II

83

Pno. I

Pno. II

86

Pno. I

Pno. II

89

Pno. I

Pno. II



93

Pno. I

Pno. II

96

Pno. I

Pno. II

*deces.*

r.h.

*ppp*

99

Pno. I

Pno. II

102

Pno. I

Pno. II

104

Piano score for measures 104-106. Pno. I is silent. Pno. II features a complex rhythmic pattern with slurs and accents.

107

Piano score for measures 107-109. Pno. I is silent. Pno. II continues with intricate rhythmic textures and slurs.

110

Piano score for measures 110-111. Pno. I has a *ppp* dynamic marking and a *8va* instruction. Pno. II features a complex rhythmic pattern with slurs and accents.

112

Piano score for measures 112-114. Pno. I has a melodic line with slurs and accents. Pno. II features a complex rhythmic pattern with slurs and accents.

115

Pno. I

Pno. II

118

Pno. I

Pno. II

8va

121

Pno. I

Pno. II

8va

(8)

123

Pno. I

Pno. II

126

Pno. I

*pp*

Pno. II

129

Pno. I

8va

l.h.

r.h.

Pno. II

(8)

131

Pno. I

(loco)

(both hands 8va)

Pno. II

(8)-----

133

Pno. I

Pno. II

136

Pno. I

Pno. II

*mp*

(both hands) *8va*-----

139

Pno. I

Pno. II

*loco*

*8va*----- *loco*

142

Pno. I

Pno. II

146

Pno. I

Pno. II

150

Pno. I

Pno. II

153

Pno. I

Pno. II

*pp*

*mf*

8va

both hands

156

Pno. I

Pno. II

*f*

*f*

(8)

159

Pno. I

Pno. II

\*

loco

162

Pno. I

Pno. II

165

Pno. I

Pno. II

(no ped.)

168

Pno. I

Pno. II

sub. p

(ped ad lib)

(ped. ad lib)



170

Pno. I

Pno. II

171

Pno. I

*mp*

Pno. II

*mp*

173

Pno. I

*mf*

Pno. II

*mf*

177

Pno. I

Pno. II

179

Pno. I

Pno. II

*f*

180

Pno. I

Pno. II

*ff*

8va

182

Pno. I

Pno. II

184

Pno. I

Pno. II

186

Pno. I

Pno. II

188

Pno. I

Pno. II

*sub mp*

*mp*

191 (8)

Pno. I

Pno. II

Musical score for measures 191-193. The score is for two pianos, Pno. I and Pno. II, in 4/4 time. Measure 191 starts with a dynamic of *ff*. The music features complex rhythmic patterns with many accents. A dashed line above measure 191 indicates a repeat sign. The key signature has two flats.

194

Pno. I

Pno. II

Musical score for measures 194-196. The score is for two pianos, Pno. I and Pno. II, in 4/4 time. Measure 194 starts with a dynamic of *fff*. The music features complex rhythmic patterns with many accents. A dashed line above measure 194 indicates a repeat sign. The key signature has two flats. Pedal markings are present at the bottom of the Pno. II part.

196 (8)

Pno. I

Pno. II

Musical score for measures 196-198. The score is for two pianos, Pno. I and Pno. II, in 4/4 time. Measure 196 starts with a dynamic of *fff*. The music features complex rhythmic patterns with many accents. A dashed line above measure 196 indicates a repeat sign. The key signature has two flats. Pedal markings are present at the bottom of the Pno. II part.