

ANDREW CORNELL

Curriculum Vitae

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EDUCATION

Ph.D., American Studies, New York University, 2011
Dissertation: "U.S. Anarchism from the Palmer Raids to the Sixties"
Committee: Andrew Ross, Lisa Duggan, Nikhil Pal Singh, Randy Martin, Stephen Duncombe

B.A., American Culture, University of Michigan - Ann Arbor, 2000

ACADEMIC APPOINTMENTS

2016-2018 Visiting Assistant Professor, American Studies Program, Williams College
2013-2015 Mellon Postdoctoral Fellow and Visiting Assistant Professor, John B. Hurford '60 Center for the Arts and Humanities, Haverford College
2012-2013 Visiting Assistant Professor, American Studies Program, Williams College
2011-2012 Visiting Assistant Professor, Études Anglophones, Université Stendhal, Grenoble, France
2008-2009 Lecturer, Van Arsdale Center for Labor Studies, Empire State College – SUNY
2005-2010 Graduate Student Instructor, Department of Social and Cultural Analysis, New York University

AWARDS & FELLOWSHIPS

Mellon Postdoctoral Fellowship in the Humanities, Haverford College, 2013-2015
Penfield Award in American Studies, New York University, 2010
Louis Lerner Memorial Scholarship in American Studies, New York University, 2009
Summer Institute on Conducting Archival Research, George Washington University, 2009
Research Grant, Institute for Anarchist Studies, 2008
MacCracken Fellowship, New York University, 2003

TEACHING & RESEARCH INTERESTS

Social class, in relation to other identities
History of capitalism and labor
Theories of power and social transformation
20th and 21st century social movements

Social movement theory
Anarchism, Marxism, Pacifism, and the Black Radical Tradition

TEACHING EXPERIENCE

American Studies Program, Williams College

America: The Nation & Its Discontents – Introduction to American Studies
Theories and Methods in American Studies
Racial Capitalism (Senior Seminar)
The Culture and Politics of Neoliberalism (Senior Seminar)
Social Justice Traditions: 1960s to #Black Lives Matter
Workers' Stories, Workers' Lives: Narrative Approaches to U.S. Labor History
Critical Theories of U.S. Power
The Art and Science of Grassroots Organizing and Civil Resistance

John B. Hurford '60 Humanities Center, Haverford College

Social Justice Traditions: 1960s to Occupy Wall Street
Anarchisms: Old and New

Études Anglophones, Université Stendhal, Grenoble, France

Early American History, License (BA) Lecture
Modern American History, License (BA) Lecture
Contemporary American History, License (BA) Lecture
The Black Freedom Movement, MA Seminar
American Urbanism, MA Seminar
Master's Degree Thesis Advising

Harry Van Arsdale, Jr. Center for Labor Education, Empire State College-SUNY

Paradoxes of American Democracy: Labor and U.S. History, 1492-Present

Graduate Teaching Assistant, Department of Social and Cultural Analysis, New York University

Intersections of Race and Gender in U.S. History (with Lisa Duggan)
Concepts in Social and Cultural Analysis (with Andrew Ross)
Cultures in Context: The Black Atlantic (with Jennifer Morgan)
Black Urban Studies (with Nikhil Pal Singh)
Introduction to Metropolitan Studies (with Neil Brenner)
Research Methods in Social and Cultural Analysis (with Barbara Hooper)

PUBLICATIONS

BOOKS

Unruly Equality: U.S. Anarchism in the 20th Century. Berkeley: University of California Press, 2016.

Oppose and Propose! Lessons from Movement for a New Society. Oakland: AK Press, 2011.

ARTICLES

"Occupy Wall Street and Consensus Decision Making: Historicizing the Preoccupation with Process." *Social Text: Periscope* (Winter 2012).

"A New Anarchism Emerges, 1940-1954." *The Journal for the Study of Radicalism* 5, no. 1 (Spring 2011): 105-132.

"Armbands, Arguments, Op-Eds, and Banner-Drops: Undergraduate Participation in a Graduate Student Strike." *Workplace: A Journal of Academic Labor* 14 (2007).

"Pre-empting Dissent." *Politics and Culture* 7, no. 1 (Spring 2006).

BOOK CHAPTERS

"The New Wind: The Why?/Resistance Group and the Roots of Contemporary Anarchism, 1942-1954." In *Radical Gotham: The Anarchist Tradition in New York City from Schwab's Saloon to Occupy Wall Street*, Edited by Tom Goyens. Urbana: University of Illinois Press, 2017.

Introduction to Anatole Dolgoff, *Left of the Left: My Memoirs of Sam Dolgoff*. Oakland: AK Press, 2016.

"White Skin, Black Masks: Anti-Racist Roots of Contemporary Anarchism." In *Libertarian Socialism: Politics in Black and Red*, Second Edition, Edited by Dave Berry, Ruth Kinna, Saku Pinta, and Alex Prichard. London: Palgrave, 2012.

"The Movement for a New Society: Prefiguration, Consensus, and Direct Action." In *The Hidden 1970s: Histories of Radicalism*, Edited by Dan Berger. New Brunswick: Rutgers University Press, 2010.

"Undergraduate Participation in Campus Labor Coalitions: Lessons from the NYU Strike." In *The University Against Itself: The NYU Strike and the Future of the Corporate University*, Edited by Monika Krause, Mary Nolan, Mike Palm, and Andrew Ross. Philadelphia: Temple University Press, 2008.

BOOK REVIEWS

Review of Howard Brick and Christopher Phelps, *Radicals in America: The U.S. Left Since the Second World War*. *Journal of American History* 103, no. 3 (2016): 820-821

Review of Richard Bach Jensen, *The Battle Against Anarchist Terrorism: An International History, 1878-1934*. *Journal of American History* 102, no. 1 (2015): 264-265.

Review of Chris Crass, *Towards Collective Liberation: Anti-Racist Organizing, Feminist Praxis, and Movement Building*. *Perspectives on Anarchist Theory* 27 (2014): 134-138.

Review of Martin Duberman, *A Saving Remnant: The Radical Lives of Dave McReynolds and Barbara Deming*. *The Sixties: A Journal of History, Politics, and Culture* 5, no. 1 (June 2012): 139-141.

WORKS-IN-PROGRESS

Review of Clifton Ross, *Home from the Dark Side of Utopia: A Journey through American Revolutions*. *Anarchist Studies* (UK). Forthcoming.

"Archival Parties and Parties to the Archive." (Forum article) *American Periodicals: A Journal of History and Criticism*. Under review.

"Lewis and Gilbert Meet the Dropbox Bros: Tech Masculinity, 1980s Science Films, and the Remaking of the Middle Class" Journal article.

"The Mill Hunk Herald: Worker Writing, Class Formation, and Conflict in Deindustrializing Pittsburgh." Journal article.

"Autonomia on the Monongahela? Steelworker Rank-and-File Movements and the Applicability of Autonomist Marxist Theory to U.S. Conditions." Journal article.

INVITED LECTURES

"Anarchism and the Black Freedom Struggle in the United States." Political Studies Program, Pitzer College, March 2017

"From Waldport to Revolution: Anarchists Confront Postwar America." American Conversations Lecture, Center for the Humanities, Oregon State University, February 2016

"The Role Cooperatives Might Play in the Creation of a Solidarity Economy and Participatory Society." Keynote Address, North American Student Cooperative Organization Annual Education and Training Institute, University of Michigan, November 2012

"The Evolution of Anarchism in the Mid-20th Century United States." Department of Politics, History, and International Relations, Loughborough University, England, April 2012

"Revenge of the Nerds: Post-Industrial Masculinity in 1980s Science Films." Centre d'Études sur les Modes de la Représentation Anglophone, Faculty Seminar, Université Stendhal, March 2012

"New Paths to Liberation: Grace Lee Boggs and the Movement for a New Society." Center for the Advanced Study of U.S. Institutions and Social Movements, Lecture, Université Stendhal, November 2011

CONFERENCE PAPERS PRESENTED

"French, British, and American Anarchist Responses to the Rise of the Welfare State." American Historical Association Annual Meeting, Washington, DC, January 2018 (paper accepted)

"Wobble and Roll: Anarchism, Rock Music, and the IWW in the 1960s." Joint Conference of the Labor and Working Class History Association and the Working-Class Studies Association, Washington, D.C., May 2015

"Diplomatic Recognition for the Woodstock Nation: Anarchism, Revolutionary Nationalism, and the White Panther Party." American Studies Association Annual Meeting, Los Angeles, November 2014

"The Black Freedom Struggle and the Two Souls of Contemporary Anarchism." North American Labor History Conference, Wayne State University, October 2012

"Reality Television and Accumulation through the Enclosure of Affect." Crossroads in Cultural Studies, 9th Annual Conference, Paris, France, July 2012

"The Movement for a New Society and Permutations of Participatory Democracy." American Studies Association Annual Meeting, San Antonio, Texas, November 2010

"Daily Acts of Life: The New Anarchism, 1942-1954." North American Anarchist Studies Network Annual Meeting, Hartford, CT, November 2009

"C.L.R. James' Black Bloc: Libertarian Socialism, Civil Rights, and National Liberation." American Studies Association Annual Meeting, Washington, D.C., November 2009

"White Skin, Black Masks: The Anti-Racist Roots of Contemporary Anarchism." Is the Black and Red Dead? Conference, University of Nottingham, UK, September 2009

"Anarchism, Autonomist Marxism, and Women of Color Feminism: Potential Intersections and Synthesis." Radical Philosophy Conference, San Francisco State University, November 2008

"Robots Get You Laid and Get You Paid: Nerd Masculinity in the 1980s." Cultural Studies Association 2008 National Meeting, New York University, May 2008

"Red Scares and Race Scares: Anarchists, Immigrants, and Terrorists in 1919 and 2004." Rupture, Uprising, and Resistance Conference, University of Illinois, Champaign-Urbana, April 2008

"'Reaganomics Sucks': The Other Blue-Collar America in the Era of Backlash." The United States in the 1980s: The Reagan Years Conference, Oxford University, UK, November 2005

"Pre-empting Dissent." Marxist Literary Group Annual Conference, Georgetown University, Washington, DC, March 2005

"'Reaganomics Sucks': Resistance to Deindustrialization and Anti-Globalization Struggle." New York Metro American Studies Association Annual Conference, City University of New York, New York, NY, October 2004

CONFERENCE PANELS ORGANIZED & CHAIRED

Panel Organizer, "Love and Rage: Cultural Strategies in Postwar U.S. Anarchism." American Studies Association, Annual Meeting, Los Angeles, November 2014

Panel Chair, "Mediating Masculine Hegemony in the Modern American Empire." American Studies Association, Annual Meeting, San Juan, Puerto Rico, November 2012

Panel Chair, "Prefigurative Politics in Social Movements." Left Forum Conference, New York, NY, March 2009

Panel Chair, "Activists and Movements." American Studies Association, National Meeting, Albuquerque, New Mexico, October 2008

Panel Organizer, "Post-Industrial Masculinities." Cultural Studies Association, National Meeting, New York University, May 2008

SYMPOSIA & LECTURE SERIES ORGANIZED

"Socialist Vision in Precarious Times" Lecture Series, Williams College, Spring 2017

"Anarchism, Decolonization, and Radical Democracy: The 2015 Mellon Symposium," John B. Hurford '60 Center for the Arts and Humanities, Haverford College, March 2015

"Rethinking Racial Capitalism" Symposium, New York University, April 2010

"Humanities or Human Resources? The Future of Ethnic Studies and Labor in the Corporate University" Symposium, New York University, April 2007

SELECT MEDIA APPEARANCES

Plutocracy, Episodes 2 & 3, documentary film series, Metanoia Films, Director Scott Noble, aired on Colorado Public Television 12 and Free Speech Television

"The Lost History of 20th Century Anarchism," Against the Grain, KPFA Radio, December 27, 2016

Interview, Nightcall with Peter Werbe, WRIF FM, March 7, 2016

"Movement for a New Society," Against the Grain, KPFA Radio, August 22, 2012

FACULTY SEMINARS & RESEARCH GROUPS

Memory and Place Faculty Seminar, Williams College, 2016-2017

"The Anarchist Tradition, Revisted," Hurford '60 Humanities Center, Interdisciplinary Research Seminar, Haverford College, 2013-2014

American Studies Research Group, Hurford '60 Humanities Center, Haverford College, 2013-2014

Critical Theory Reading Group, Williams College, 2012-2013

SERVICE TO THE PROFESSION

Application Reviewer, Dahlem Postdoc Fellowship, Freie Universität Berlin

Peer reviewer, *Sociological Compass*, *The Scholar and Feminist*, *Journal for the Study of Radicalism*, *Critical Sociology*, Pluto Press, Bloomsbury Academic Press

SERVICE TO THE COLLEGE AND DEPARTMENT

Presenter, "Zines: Not Your Mother's Magazine," Student-organized event, Williams College Art Museum, April 2017

Guest Lecturer, "Archival and Other Historical Methods," Theories and Methods in American Studies course, Williams College, December 2016

Presenter, Thesis Thursdays, Writing Center, Haverford College, February 2014

Speaker, Cross-listed Pop-up Talks Series, John B. Hurford '60 Humanities Center, Haverford College, September 2013

PROFESSIONAL MEMBERSHIPS

American Studies Association
American Historical Association
Organization of American Historians
Labor and Working Class History Association
North American Anarchist Scholars Network

REFERENCES

Mark Reinhardt
Class of 1956 Professor of American Civilization
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