

CREATED BY JOEL PATRICK DURHAM

SPONSORED BY RONNI LACROUTE

NESTING : VACANCY

SPECIAL THANKS TO



WARNING:

MATURE CONTENT

THERE ARE FLASHING LIGHTS AND SCENES IN THE DARK THROUGHOUT THE EPISODES

CAST

CREW

SYLVIA - ISABELLA BUCKNER
 CAMERON - JACOB CAMP
 RYAN - TYHARRA COZIER
 THE GIRL - ELIZABETH JACKSON
 JUDY - HANNAH EDLSON
 STEVEN - DAVID BELLIS-SQUIRES
 PENNY - ALWYNN ACCUARDI
 GABE - NATHAN CROSBY

DIRECTOR - JOEL PATRICK DURHAM
 STORY BY - NATALIE HEIKKINEN & JOEL PATRICK DURHAM
 WRITTEN BY - JOEL PATRICK DURHAM WITH COLLABORATION FROM THE NESTING TEAM
 PRODUCER - NATALIE HEIKKINEN & JOEL PATRICK DURHAM
 PRODUCTION MANAGER - WILLIAM GEBO
 STAGE MANAGER - COREY MCCAREY
 ASSISTANT DIRECTOR - HANNAH EDLSON
 SET DESIGNER & TECHNICAL DIRECTOR - CHRISTIAN CHEKER
 COSTUMER DESIGNER - KAIA MAARJA HILLIER
 SOUND DESIGNER & LIVE SOUND - ANDREW BRAY
 PROPS MASTER - SARAH ANDREWS
 LIGHTING DESIGNER - NIA FILLO
 INTIMACY & VIOLENCE DIRECTOR - ALWYNN ACCUARDI
 PHOTOGRAPHER & GRAPHIC DESIGNER - KATHLEEN KELLY

A LOVING THANK YOU TO OUR DONORS

MATTHEW CORWIN	MICHELLE BRADY
BRENNAN RANDAL	CASEY ROCK
ANNIE FOLEY	LAURI BRAICH
KELLY MATCHETT-MORRIS	MAUREEN BRADEY
WILLIAM DOLAN	ROWANNE HALEY
KRISTI DURHAM	AHNA DUNN-WILDER
JOSH ROSENBAUM	GRACE EVANS
PAUL CHRISTIANSEN	SHANDI MUFF
GARY & SUSAN HEIKKINEN	NIK HOBACK
WILLIAM BERK	TODD & LEANN PIPER
MURREN KENNEDY	MELANIE & MICHAEL TOTH
BRYN BUTLER	

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FOR MORE INFORMATION AND FULL SHOW

SCHEDULE, VISIT US AT WWW.NESTINGPDX.COM.

JOEL PATRICK DURHAM HAS BEEN WORKING IN PORTLAND THEATRE SINCE 2008. SINCE THEN HE HAS HAD SEVERAL AMAZING OPPORTUNITIES, INCLUDING THREE TOURS WITH OREGON CHILDREN'S THEATRE, A YEAR TOURING 20K LEAGUES UNDER THE SEA, A MENTORSHIP WITH THIRD RAIL REPERTORY THEATRE, AND SO MANY SHOWS. LAST YEAR JOEL PLAYED ONE OF HIS FAVORITE ROLES EVER: LUCIANA IS THE BOMB-ITTY OF ERRORS, DIRECTED BY SAM DINKOWITZ. HE MISSES LUCIANA VERY MUCH. JOEL WOULD LIKE TO THANK MATTHEW B. ZREBSKI FOR BEING A WONDERFUL WRITING/DIRECTING MENTOR AND TEACHER, ALL OF OUR DONORS FOR BELIEVING IN NESTING, YOU, FOR SEEING THE SHOW AND SUPPORTING LIVE THEATRE, THE CAST AND CREW FOR BEING WONDERFUL COLLABORATORS AND PUSHING EACH OTHER TO A HIGHER LEVEL, HIS FRIENDS AND FAMILY FOR THEIR UNENDING LOVE AND SUPPORT, AND KATHLEEN FOR EVERYTHING SHE DOES. THIS PLAY IS FOR HIS SISTER, SAM.



NATALIE RAE HEIKKINEN EARNED A BFA IN THEATRE AND ENGLISH AT PACIFIC LUTHERAN UNIVERSITY IN 2008, BATTLED SKIN CANCER IN 2009, AND ENTERED THE PROFESSIONAL PORTLAND THEATRE SCENE IN 2010. SHE IS A JANE-OF-ALL-TRADES WHO HAS EXPERIENCE IN STAGE MANAGEMENT, TEACHING, SCENIC PAINTING, PROP DESIGN, SET CONSTRUCTION, ACTING, DIRECTING AND PRODUCING. SHE HAS WORKED WITH COMPANIES SUCH AS ARTISTS REPERTORY THEATRE, STAGED!, POST5, FUSE THEATRE ENSEMBLE, AND ORIGINAL PRACTICE SHAKESPEARE. NATALIE IS THRILLED WITH HER ROLE IN BRINGING NESTING TO LIFE AND TO HAVE A PROJECT THAT IS SO PERSONAL AND RELEVANT TO TODAY'S SEEKERS OF ART. SHE IS FOREVER GRATEFUL TO HER PARTNER AND LOVE OF HER LIFE, STEPHEN CRANSTON, AND HER AMAZING, SUPPORTIVE PARENTS, GARY & SUSAN HEIKKINEN. AND NONE OF THIS WOULD HAVE BEEN POSSIBLE WITHOUT YOU AND OTHER FANS OF NESTING LIKE YOU. THIS SHOW IS FOR YOU. ENJOY.

SARAH ANDREWS EARNED HER BACHELOR OF FINE ARTS IN ACTING IN 2014, SINCE THIS SHE HAS WORKED AND LIVED IN PORTLAND. IN 2013, SHE WROTE, PRODUCED AND DIRECTED AN ORIGINAL ADAPTATION OF "LIFE IS A DREAM", AND IN 2012, THE CHILDREN'S SHOW "PEARL AND THE FIVE-HEADED DRAGON." SINCE MOVING TO PORTLAND IN 2014, SHE HAS WORKED WITH MANY THEATRE COMPANIES INCLUDING TEARS OF JOY, STAGED!, POST 5 THEATRE, MILAGRO, LAKEWOOD, OREGON CHILDREN'S THEATRE AND DEFUNKT THEATRE. SHE ALSO WORKS IN COMMUNITY-BASED PROJECTS SUCH AS BUSKERS IN THE BURG IN ELLENSBURG, WA AND THE SUMMER SOLSTICE IN SEATTLE. WHEN THE OPPORTUNITY ARISES, SHE ALSO TRIES TO FIND WAYS TO VOLUNTEER WITH THEATRE PROJECTS IN PRISONS HERE IN OREGON STATE. SHE HAS ALSO TAUGHT WORKSHOPS ON PUPPETRY AT THE KENNEDY CENTER THEATRE FESTIVAL IN BOISE, ID AND RECENTLY DIRECTED THOM PAIN (BASED ON NOTHING) FOR CRAVE THEATRE. SHE LOOKS FORWARD TO WHAT THE FUTURE HAS IN STORE.

MURRI LAZAROFF-BABIN IS ALMOST OVERWHELMINGLY ECSTATIC TO BE BACK FOR NESTING: VACANCY. HE IS AN ACTOR, FIGHT CHOREOGRAPHER AND COACH FROM NORTHERN CALIFORNIA AND A PROUD GRADUATE OF THE PORTLAND ACTORS CONSERVATORY'S 2 YEAR TRAINING PROGRAM, CLASS OF 2015 (WHICH WAS SCIENTIFICALLY PROVEN BETTER THAN YEARS 2009, 2014, 2016 AND 2017 COMBINED). HIS PORTLAND ACTING CREDITS INCLUDE, TROILUS+CRESSIDA (PORTLAND ACTORS ENSEMBLE), PROCEDURES FOR SAYING NO (PORTLAND EXPERIMENTAL THEATRE ENSEMBLE), REBORNING (BEIRUT WEDDING), DRUNKEN CITY (THEATRE VERTIGO). MURRI IS VERY GREATFUL TO HAVE YOU HERE TO SEE AND SUPPORT NESTING, TO SAY IT'S A PASSION PROJECT FOR US ALL IS A DRASTIC UNDERSTATEMENT. ENJOY!

WILLIAM GEBO IS THRILLED TO BE RETURNING FOR SEASON TWO. WILLIAM FEELS STRONGLY ABOUT SUPPORTING PROJECTS LIKE NESTING; BRINGING ORIGINAL WORKS OF HORROR/SCI-FI TO THE STAGE, WITH AN EPISODIC NATURE, APPEALS STRONGLY TO A NON-TRADITIONAL THEATRE AUDIENCE WHICH IS VITAL FOR OUR INDUSTRY TO CONTINUE TO FLOURISH, IN PORTLAND AND BEYOND. HIS CURRENT WORKS INCLUDE: PRODUCTION MANAGER FOR THIRD RAIL REPERTORY THEATRE, PRODUCTION STAGE MANAGER FOR AUGUST WILSON RED DOOR PROJECT'S HANDS UP!: 7 PLAYWRIGHTS, 7 TESTAMENTS, MASTER CARPENTER FOR CLARK COLLEGE, AS WELL AS CONTRACT WRITING AND BUSINESS MANAGEMENT SERVICES FOR HIS FELLOW INDEPENDENT CONTRACTORS WITHIN THE INDUSTRY. HIS GUIDING PRINCIPLES WILL ALWAYS REMAIN TO FACILITATE THE CREATIVITY OF OTHERS WHILE CONSTANTLY STRIVING TO IMPROVE WORK PRACTICES AND SYSTEMS TO PROVIDE A MORE HUMANE, AND PROFESSIONAL ENVIRONMENT FOR FELLOW THEATRE PRACTITIONERS.

NIA FILLO (pronounced like pillow) is thrilled to having the opportunity to design Nesting: Vacancy as it is a fantastic and fun new challenge for her. Having moved to Portland from NYC 4 years ago, she is proud to call Portland her home. Nia just recently started taking part in the theatre community in PDX through her lighting design with her most recent design at the late Action/Adventure Theatre Company. She designed their final show Double Feature, Amaranthine Night by Greta West, directed by Lucas Welsh, and Ghost Town by Aubrey Jessen, directed by Evan Ward. Experiences she brought with her from NYC include designing Ruined, Puppet Hamlet with the Puppet Shakespeare Players, and various small shows. Nia is thankful for the opportunity to grow and expand her design skills with this enticing and clever show.

KATHLEEN KELLY is a Portland-based photographer and designer, with a BFA in Digital Film & Video from the Art Institute of Portland. She's had her hands in the photography, videos, graphic design, promotional/marketing, and social media-ing cookie jars for both seasons of Nesting. She currently works for at a local creative marketing agency, Spirit Media, as well as herself as KKelly Photography. She's loved being part of this show, seeing it's transformation, and getting to create some of her favorite work for it. To see more of her photography work, you can visit her website: www.kathleenalickelly.com. She's also incredibly proud of her talented boyfriend, Joel Patrick Durham, for all his hard work and creativity that brought something so beloved to all the people who've been so proud to work on this show.

Originally born in Uruguay, **CHRISTIAN CHEKER** has been living in Portland for just over a year. He got a BFA in Scenic Design from The University of Central Florida and worked theatres around Florida for a few years. He is currently a carpenter and welder at Portland Center Stage at the Armory, this being his first local scenic design.

KAIA MAARJA HILLIER is thrilled to be working with Nesting yet again! Kaia is a current Theatre Vertigo Member, board and company member of the Pulp Stage, and costume designer around town. Recent costume credits include: The Alien Chicken Remembers Galatea (Mofsec), Carnivora (Theatre Vertigo) and No Man's Land (Brennan Dwyer/Action Adventure).



JACOB CAMP IS SO UNBELIEVABLY PROUD TO BE A PART OF NESTING, THIS AMAZINGLY TALENTED CAST AND THE CREATIVE TEAM. HE GRADUATED FROM PORTLAND ACTORS CONSERVATORY, CLASS OF 2016. HIS PORTLAND CREDITS INCLUDE: TROILUS - TROILUS AND CRESSIDA (PORTLAND ACTORS ENSEMBLE) OWEN - THAT PRETTY PRETTY (DEFUNKT THEATRE) BOBBY - COYOTE ON A FENCE (POST5 THEATRE) AARON - THE AMISH PROJECT, EDWARD - SENSE AND SENSIBILITY, LYSANDER - A MIDSUMMER NIGHT'S DREAM (P.A.C) AND FABIAN - TWELFTH NIGHT (PORTLAND SHAKESPEARE PROJECT). HE HOPES YOU ENJOY THE SHOW.

TYHARRA COZIER IS INCREDIBLY HAPPY AND HONORED TO BE A PART OF NESTING: VACANCY! ORIGINALLY A GRADUATE FROM FLORIDA STATE UNIVERSITY (GO NOLES!), TYHARRA HAS SPENT THE LAST TWO YEARS IN PORTLAND AFTER GRADUATING FROM PORTLAND ACTORS CONSERVATORY. SHE IS CURRENTLY PLAYING NIKKI IN AUGUST WILSON RED DOOR PROJECT'S HANDS UP! 7 PLAYWRIGHTS, 7 TESTIMONIES, AND IS THE CO-FOUNDER OF SYDE-IDE COLLABORATIONS. MANY THANKS AND LOVE TO HER AMAZING CAST, FRIENDS (MONICA!!), AND BOYFRIEND JACOB. TYHARRACOZIER.COM



ELIZABETH JACKSON IS REAL STOKED TO BE HERE, YOU GUYS. HER FAVORITE ROLE EVER WAS CATE IN BLASTED AT DEFUNKT THEATRE WHERE SHE IS AN ARTISTIC PRODUCER. SHE'S ALSO BEEN SEEN ON STAGE AT POST 5 AND IMAGO THEATRE. ELIZABETH IS AN ACTOR, MUSICIAN, SEAMSTRESS, VISUAL ARTIST, AND LOVER OF JUST ABOUT EVERYTHING. THANK YOU FOR EVERYTHING MATT, BRITANY, MOM, DAD, KITTIES, AND WIGGINS.

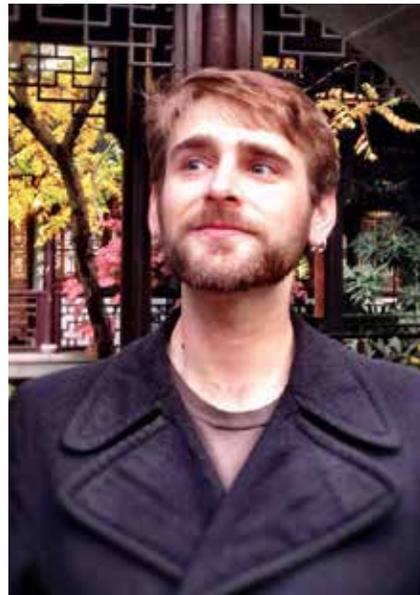
ISABELLA BUCKNER IS ORIGINALLY FROM SANTA FE NEW MEXICO AND HAS LIVED IN PORTLAND SINCE FOR THE PAST 9 YEARS. A GRADUATE OF THE PORTLAND ACTORS CONSERVATORY, CLASS OF 2013 ISABELLA HAS SPENT MOST OF HER PROFESSIONAL CAREER PERFORMING ALL OF THE SHAKESPEARE WITH POST5 AND ORIGINAL PRACTICE SHAKESPEARE FESTIVAL. IZZIE IS THRILLED TO BE DOING SOMETHING ELSE. AND TRULY BLESSED TO BE WORKING WITH THIS AMAZING GROUP OF PEOPLE.





HANNAH EDELSON IS BEYOND ECSTATIC TO BE WORKING ON NESTING: VACANCY. AFTER SEEING THE LAST SEASON, SHE BECAME ENAMORED WITH THE TERRIFYING AND BEAUTIFUL WORLD CREATED BY THE ENSEMBLE, AND WORKING AS ASSISTANT DIRECTOR IS—QUITE LITERALLY—A DREAM COME TRUE. SHE WOULD LIKE TO THANK HER MOTHER AND FATHER FOR IMBUING HER WITH AN APPRECIATION FOR ART, AND ALL THE NESTING FAMILY FOR WELCOMING HER WITH OPEN ARMS.

DAVID BELLIS-SQUIRES IS THRILLED TO BE ONSTAGE FOR THE SECOND SEASON OF NESTING AFTER WORKING ON THE FIRST! YOU MAY HAVE SEEN HIM IN PRODUCTIONS AT DEFUNKT THEATRE OR THE ORIGINAL PRACTICE SHAKESPEARE FESTIVAL. HE WOULD LIKE TO THANK HIS PARENTS, HIS HOUSEMATES, AND MICHELLE FOR THEIR LOVE AND SUPPORT.



NATHAN CROSBY IS SO EXCITED THAT NESTING IS COMING BACK FOR A SECOND SEASON! FAVORITE CREDITS OF HIS INCLUDE BOB IN 'BOB: A LIFE IN FIVE ACTS', DAVEY IN 'LIEUTENANT OF INISHMORE' AND GABRIEL IN 'NESTING'. HE WOULD LIKE TO THANK HIS FAMILY FOR THEIR CONSTANT SUPPORT, AND ESPECIALLY HIS WIFE BECAUSE SHE IS AWESOME.

ALWYNN ACCUARDI IS A PROUD GRADUATE OF PORTLAND ACTORS CONSERVATORY, CLASS OF 2014. SHE IS AN ACTOR AND A VIOLENCE DIRECTOR WHO IS PLEASED AS PUNCH TO BE WORKING ON SEASON TWO OF THIS AMAZING PROJECT. BUCKLE UP. ENJOY THE RIDE.

