

# Arshan Gailus

## *Sound Designer and Composer for Theater*

### Production History

2016	<b>The Tempest</b>	original music sound design	Actors' Shakespeare Project	<i>Allyn Burrows, dir.</i>
	<b>Martyr</b>	original music sound design	Brandeis University	<i>Dmitry Troyanovsky, dir.</i>
	<b>Mala</b>	sound design	ArtsEmerson	<i>David Dower, dir.</i>
	<b>Hamlet</b>	original music sound design	Actors' Shakespeare Project	<i>Doug Lockwood, dir.</i>
	<b>Marjorie Prime</b>	original music sound design	Nora Theatre Company	<i>M. Bevin O'Gara, dir.</i>
	<b>Fast Company</b>	original music sound design	Lyric Stage Company of Boston	<i>M. Bevin O'Gara, dir.</i>
	<b>Richard II</b>	original music sound design	Actors' Shakespeare Project	<i>Allyn Burrows, dir.</i>
2015	<b>Macbeth</b>	sound design	Brandeis University	<i>Zoë Golub-Sass, dir.</i>
	<b>O Beautiful</b>	original music sound design	Emerson Stage	<i>Benny Sato Ambush, dir.</i>
	<b>appropriate</b> <i>IRNE Award</i>	sound design	SpeakEasy Stage Company	<i>M. Bevin O'Gara, dir.</i>
	<b>The New Electric Ballroom</b>	sound design	Gloucester Stage Company	<i>Robert Walsh, dir.</i>
	<b>World Builders</b>	original music sound design	Contemporary American Theater Festival	<i>Nicole A. Watson, dir.</i>
	<b>Desdemona: A Play About a Handkerchief</b>	sound design	American Repertory Theatre Institute	<i>Melia Bensussen, dir.</i>
	<b>Merrily We Roll Along</b>	sound design	Emerson Stage	<i>Scott Lafeber, dir.</i>

## Production History (cont.)

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	<b>Uncommon Women, and Others</b>	sound design	Emerson Stage	<i>Maureen Shea, dir.</i>
2014	<b>Phèdre</b>	original music sound design	Actors' Shakespeare Project	<i>M. Bevin O'Gara, dir.</i>
	<b>Dancing at Lughnasa</b>	sound design	Emerson Stage	<i>Courtney O'Connor, dir.</i>
	<b>Becoming Cuba</b>	original music sound design	Huntington Theatre Company	<i>M. Bevin O'Gara, dir.</i>
	<b>The Cherry Orchard</b>	original music sound design	Actors' Shakespeare Project	<i>Melia Bensussen, dir.</i>
2013	<b>Splendor</b>	sound design	Company One	<i>Shawn LaCount, dir.</i>
	<b>Romeo and Juliet</b>	original music sound design	Actors' Shakespeare Project	<i>Bobbie Steinbach and Allyn Burrows, dirs.</i>
	<b>Tribes</b> <i>IRNE Award nomination</i>	sound design	SpeakEasy Stage Company	<i>M. Bevin O'Gara, dir.</i>
	<b>Pericles</b>	original music sound design	Actors' Shakespeare Project	<i>Allyn Burrows, dir.</i>
	<b>Clybourne Park</b>	sound design	SpeakEasy Stage Company	<i>M. Bevin O'Gara, dir.</i>
	<b>Lungs</b>	sound design	New Repertory Theater	<i>Bridget Kathleen O'Leary, dir.</i>
2012	<b>Chinglish</b>	original music sound design	Lyric Stage Company of Boston	<i>Larry Coen, dir.</i>
	<b>Macbeth</b>	sound design	Actors' Shakespeare Project	<i>Paula Plum, dir.</i>
	<b>The Elaborate Entrance of Chad Deity</b> <i>Elliot Norton Award</i> <i>IRNE Award nomination</i>	original music sound design	Company One	<i>Shawn LaCount, dir.</i>
	<b>Avenue Q</b>	sound design	Lyric Stage Company of Boston	<i>Spiro Veloudos, dir.</i>
	<b>The Temperamentals</b>	original music sound design	Lyric Stage Company of Boston	<i>Jeremy Johnson, dir.</i>
	<b>Superior Donuts</b>	sound design	Lyric Stage Company of Boston	<i>Spiro Veloudos, dir.</i>

## Production History (cont.)

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2011	<b>The Divine Sister</b>	original music sound design	SpeakEasy Stage Company	<i>Larry Coen, dir.</i>
	<b>Twelfth Night</b> <i>Elliot Norton Award</i>	sound design	Actors' Shakespeare Project	<i>Melia Bensussen, dir.</i>
	<b>1001</b>	sound design	Company One	<i>Megan Sandberg-Zakian, dir.</i>
	<b>The Understudy</b>	original music sound design	Lyric Stage Company of Boston	<i>Larry Coen, dir.</i>
2010	<b>GRIMM</b>	original music sound design	Company One	<i>Shawn LaCount and Summer Williams, dirs.</i>
	<b>Blithe Spirit</b>	sound design	Lyric Stage Company of Boston	<i>Spiro Veloudos, dir.</i>
	<b>Legacy of Light</b>	original music sound design	Lyric Stage Company of Boston	<i>Lois Roach, dir.</i>
	<b>The Sing Song Show</b>	sound design	Boston Arts Academy	<i>Rosalind Thomas-Clark, dir.</i>
2009	<b>The Overwhelming</b>	sound design	Company One	<i>Shawn LaCount, dir.</i>
	<b>after the quake</b>	original music sound design	Company One	<i>Shawn LaCount, dir.</i>
	<b>Who's Afraid of Virginia Woolf?</b>	sound design	Emerson Umbrella Center for the Arts	<i>Robert Knapp, dir.</i>
2008	<b>Voyeurs de Venus</b>	original music sound design	Company One	<i>Summer Williams, dir.</i>

## Awards

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### Independent Reviewers of New England (IRNE) Awards

- Best Sound Design (Small Theater) 2016 – **appropriate**, SpeakEasy Stage Company
- Nomination for Best Sound Design (Small Theater) 2014 – **Tribes**, SpeakEasy Stage Company
- Nomination for Best Sound Design (Small Theater) 2013 – **The Elaborate Entrance of Chad Deity**, Company One

### Elliot Norton Awards (awards given to full design teams)

- Outstanding Design (Small Theater) 2013 – **The Elaborate Entrance of Chad Deity**, Company One
- Outstanding Design (Small Theater) 2012 – **Twelfth Night**, Actors' Shakespeare Project

## Residency

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**Emerson College**, Boston, MA

2014 - Present

Performing Arts Design/Tech Faculty and Resident Sound Designer for Emerson Stage

## Education

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**Massachusetts Institute of Technology**, Cambridge, MA, 2006

Bachelor of Science in Music

- Areas of Study: composition, music theory and history, computer science, electrical engineering, psychoacoustics
- Emerson Music Scholarship, 2002-2006
- Philip Loew Memorial Award for Creative Accomplishment in Music, 2005
- Co-Winner of MIT Symphony Orchestra Concerto Competition, 2003

### Private Instrumental Study in Classical Saxophone

- Philipp Stäudlin, 2003-2006
- Ken Radnofsky, 1998-2003