

Arshan Gailus

Sound Designer and Composer for Theater

Production History

2017	Exit the King	sound design	Actors' Shakespeare Project	<i>Dmitry Troyanovsky, dir.</i>
	Tempest	original music sound design	Shakespeare & Company	<i>Allyn Burrows, dir.</i>
	Titanic	sound design	Emerson Stage	<i>Scott Lafeber, dir.</i>
	Stage Kiss	original music sound design	Lyric Stage Company of Boston	<i>Courtney O'Connor, dir.</i>
2016	The Tempest	original music sound design	Actors' Shakespeare Project	<i>Allyn Burrows, dir.</i>
	Martyr	original music sound design	Brandeis University	<i>Dmitry Troyanovsky, dir.</i>
	Mala	sound design	ArtsEmerson	<i>David Dower, dir.</i>
	Hamlet	original music sound design	Actors' Shakespeare Project	<i>Doug Lockwood, dir.</i>
	Marjorie Prime	original music sound design	Nora Theatre Company	<i>M. Bevin O'Gara, dir.</i>
	Fast Company	original music sound design	Lyric Stage Company of Boston	<i>M. Bevin O'Gara, dir.</i>
	Richard II	original music sound design	Actors' Shakespeare Project	<i>Allyn Burrows, dir.</i>
2015	Macbeth	sound design	Brandeis University	<i>Zoë Golub-Sass, dir.</i>
	O Beautiful	original music sound design	Emerson Stage	<i>Benny Sato Ambush, dir.</i>
	appropriate <i>IRNE Award</i>	sound design	SpeakEasy Stage Company	<i>M. Bevin O'Gara, dir.</i>

Production History (cont.)

2015	The New Electric Ballroom	sound design	Gloucester Stage Company	<i>Robert Walsh, dir.</i>
	World Builders	original music sound design	Contemporary American Theater Festival	<i>Nicole A. Watson, dir.</i>
	Desdemona: A Play About a Handkerchief	sound design	American Repertory Theatre Institute	<i>Melia Bensussen, dir.</i>
	Merrily We Roll Along	sound design	Emerson Stage	<i>Scott Lafeber, dir.</i>
	Uncommon Women, and Others	sound design	Emerson Stage	<i>Maureen Shea, dir.</i>
2014	Phèdre	original music sound design	Actors' Shakespeare Project	<i>M. Bevin O'Gara, dir.</i>
	Dancing at Lughnasa	sound design	Emerson Stage	<i>Courtney O'Connor, dir.</i>
	Becoming Cuba	original music sound design	Huntington Theatre Company	<i>M. Bevin O'Gara, dir.</i>
	The Cherry Orchard	original music sound design	Actors' Shakespeare Project	<i>Melia Bensussen, dir.</i>
2013	Splendor	sound design	Company One	<i>Shawn LaCount, dir.</i>
	Romeo and Juliet	original music sound design	Actors' Shakespeare Project	<i>Bobbie Steinbach and Allyn Burrows, dirs.</i>
	Tribes <i>IRNE Award nomination</i>	sound design	SpeakEasy Stage Company	<i>M. Bevin O'Gara, dir.</i>
	Pericles	original music sound design	Actors' Shakespeare Project	<i>Allyn Burrows, dir.</i>
	Clybourne Park	sound design	SpeakEasy Stage Company	<i>M. Bevin O'Gara, dir.</i>
	Lungs	sound design	New Repertory Theater	<i>Bridget Kathleen O'Leary, dir.</i>
2012	Chinglish	original music sound design	Lyric Stage Company of Boston	<i>Larry Coen, dir.</i>
	Macbeth	sound design	Actors' Shakespeare Project	<i>Paula Plum, dir.</i>

Production History (cont.)

2012	The Elaborate Entrance of Chad Deity <i>Elliot Norton Award</i> <i>IRNE Award nomination</i>	original music sound design	Company One	<i>Shawn LaCount, dir.</i>
	Avenue Q	sound design	Lyric Stage Company of Boston	<i>Spiro Veloudos, dir.</i>
	The Temperamentals	original music sound design	Lyric Stage Company of Boston	<i>Jeremy Johnson, dir.</i>
	Superior Donuts	sound design	Lyric Stage Company of Boston	<i>Spiro Veloudos, dir.</i>
2011	The Divine Sister	original music sound design	SpeakEasy Stage Company	<i>Larry Coen, dir.</i>
	Twelfth Night <i>Elliot Norton Award</i>	sound design	Actors' Shakespeare Project	<i>Melia Bensussen, dir.</i>
	1001	sound design	Company One	<i>Megan Sandberg-Zakian, dir.</i>
	The Understudy	original music sound design	Lyric Stage Company of Boston	<i>Larry Coen, dir.</i>
2010	GRIMM	original music sound design	Company One	<i>Shawn LaCount and Summer Williams, dirs.</i>
	Blithe Spirit	sound design	Lyric Stage Company of Boston	<i>Spiro Veloudos, dir.</i>
	Legacy of Light	original music sound design	Lyric Stage Company of Boston	<i>Lois Roach, dir.</i>
	The Sing Song Show	sound design	Boston Arts Academy	<i>Rosalind Thomas-Clark, dir.</i>
2009	The Overwhelming	sound design	Company One	<i>Shawn LaCount, dir.</i>
	after the quake	original music sound design	Company One	<i>Shawn LaCount, dir.</i>
	Who's Afraid of Virginia Woolf?	sound design	Emerson Umbrella Center for the Arts	<i>Robert Knapp, dir.</i>
2008	Voyeurs de Venus	original music sound design	Company One	<i>Summer Williams, dir.</i>

Awards

Independent Reviewers of New England (IRNE) Awards

- Best Sound Design (Small Theater) 2016 – **appropriate**, SpeakEasy Stage Company
- Nomination for Best Sound Design (Small Theater) 2014 – **Tribes**, SpeakEasy Stage Company
- Nomination for Best Sound Design (Small Theater) 2013 – **The Elaborate Entrance of Chad Deity**, Company One

Elliot Norton Awards (awards given to full design teams)

- Outstanding Design (Small Theater) 2013 – **The Elaborate Entrance of Chad Deity**, Company One
- Outstanding Design (Small Theater) 2012 – **Twelfth Night**, Actors' Shakespeare Project

Residency

Emerson College, Boston, MA

2014 - Present

Performing Arts Design/Tech Faculty and Resident Sound Designer for Emerson Stage

Education

Massachusetts Institute of Technology, Cambridge, MA, 2006

Bachelor of Science in Music

- Areas of Study: composition, music theory and history, computer science, electrical engineering, psychoacoustics
- Emerson Music Scholarship, 2002-2006
- Philip Loew Memorial Award for Creative Accomplishment in Music, 2005
- Co-Winner of MIT Symphony Orchestra Concerto Competition, 2003

Private Instrumental Study in Classical Saxophone

- Philipp Stäudlin, 2003-2006
- Ken Radnofsky, 1998-2003