



*Good Hands* by Leslie Putnam and David Bobier  
Photography by Studio Kuefner

## One to One Hundred: Exploring Artistic Voices in our Community

*“Intellectual growth should commence at birth and cease only at death.”  
- Albert Einstein*

Have you ever encountered London’s *Holy Roller*, hopped over *Dog Bones*, driven by *People in the City*, or had a close look at *Good Hands*? Chances are you have at least passed by these pieces of public art hundreds of times in your travels throughout the city.

Whether it is something that appeals to you or confuses you, public art can be a source of inspiration and a catalyst for rich conversation among people of all ages. It was with this idea in mind that London Bridge used art in the community as a way to engage our educators in a learning process that parallels the work they do with very young children every day.

We began by looking at one piece of public art for two hours. We did this with small groups of educators, who met with our artist-in-residence. They were asked one question, “What do you see?” From this simple inquiry came opportunities to share diverse perspectives and explore ideas that broadened the way we see our community.

From here we expanded our public art study to the larger community. We

offered a series of experiences that engaged educators, young children, families, local artists, libraries, and Londoners of all ages to join us in our explorations.

These collective experiences have been translated into an interactive exhibit that will be on display at the London Children’s Museum from June 7 – 30, 2015.

The exhibit, called “One to One Hundred: Exploring Artistic Voices in our Community”, is a multi-generational conversation about five monuments, sculptures and artifacts in the city of London. It consists of a multitude of art forms ranging from prose, poetry and drawing, to photography and sculpture.

The intention of this work is to strengthen the fabric of our community by including multiple perspectives, and to advocate for the meaningful inclusion of very young children in civic life.

We invite you to visit the exhibit for yourself. Discover the wisdom and insight offered by citizens from 1 – 100. Add your own voice and see how it changes the way you see public art in London.

## Exploration

Children are born with an incredible curiosity and a natural ability to research the world around them. From the moment they are born, they seek to make meaning of it, to understand it more fully and they are relentless in their desire to investigate. At London Bridge, we understand that children have many questions about how the world works and instinctively explore their surroundings in order to find answers.



*Partners in learning with families and children*

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