

# Sandbach Music Festival 2017

## Saturday 22<sup>nd</sup> April – Main Stage, Cobbles

### 11.00am - Giant Dwarfs

The Giant Dwarfs, a five-piece cover band, based in Sandbach, Cheshire playing a mix of everything that's fun, punchy and entertaining.

### 12.30pm - The Disappearing Band

Blues/Rock/Alternative band.

The Disappearing are an unsigned alternative rock band based in Manchester/Stockport UK.

### 13.30pm - The Grey Sky's

The Grey Sky's are a three-piece band from Winsford, Cheshire

### 14.30pm - Mind over Matter

Cheshire based band covering music from the 60s through to the current decade.

### 15.30pm – Ben Gorb

Young Classic Rock Acoustic Band based in Cheshire

## Sunday 23<sup>rd</sup> April – Main Stage, Cobbles

### 12.00pm - The Co-operative Youth Wind Band

The co-operative Wind Bands are based in Crewe, Cheshire and have been set up to give young brass, woodwind and percussion players the opportunity of playing together as an ensemble.

The Youth Band performs joint concerts with brass bands, choirs and takes part in many events. It also competes against bands in national competitions and at Music Festivals.

### 13.30 - Automatic Annie Electric Blues Band

Automatic Annie is a five-piece electric blues band. Founder members Julia "Opus" Raven (vocals), Pete McEvoy (guitar) and Terry Earl Taylor (harmonica) may be familiar faces to you from their frequent gigs in the Stoke/South Cheshire area. Crafted from optimism, Automatic Annie is a new name on the scene with some familiar faces, bringing you unique arrangements of old blues favourites peppered with a few original songs. Automatic Annie are dedicated to the blues and committed to entertaining. If you love The Blues you will love Automatic Annie.

### 14.30 - Gavin Allport

Solo Acoustic covers act based in Stoke on Trent, Covering Music from the 60s to present day

### 15.30 - Between the Lines

Between the Lines comprises of Katie on vocals and piano and Neil on guitar and percussion. Their music places an emphasis on song writing, and fuses acoustic music, with contemporary singer/song writer aesthetic and orchestral touches creating a unique yet traditional sound.



Hipswing