CALLING FOR SUBMISSIONS FOR THE 2020 JOHN E. NANCE ADULT WRITER-IN-RESIDENCE

Thurber House and Sally Crane are pleased to announce the John E. Nance Adult Writer-in-Residence Program for 2020.

The John E. Nance Adult Writer-in-Residence program was begun in 2012 by Sally Crane, in honor of her late husband, John E. Nance, a critically acclaimed photojournalist. As Associated Press Bureau Chief in the Philippines, Nance wrote The Gentle Tasaday, about a primitive tribe in the Philippines as well as Lobo of the Tasaday, a Horn Book Award Honor Book. Nance was a Thurber House Writer-in-Residence twice, in 1995 and in 1998.

The program is an annual residency of four weeks housed in a two-bedroom apartment in the historic home of author and New Yorker cartoonist James Thurber, and is designed to provide a writer with the gift of time to develop a work in progress.

The resident will receive a stipend of $5000, and will be available for at least three community outreach opportunities such as readings and teaching writing classes offered by Thurber House.

All incidentals such as travel and food are provided by the resident.

Guidelines:

For 2020, the work may be fiction or creative non-fiction including memoir.

The applicant must be a U.S. citizen and over 18 years of age.

Applicants must have had a book published by a traditional publisher within the last three years and have another work under contract or in progress.

Applicants must submit two copies of BOTH the published work and a work in progress. Work in progress can be three chapters or three short stories for fiction, or a table of contents (if pertinent) creative non-fiction. No work in progress submission should exceed 50 pages. **Deadline for submissions: March 31, 2020.**

The resident will be announced in mid-2020.

For more information about the Nance Writer-in-Residence program, contact Anne Touvell at atouvell@thurberhouse.org or 614-464-1032 x10.
APPLICATION FOR THE JOHN E. NANCE
ADULT WRITER-IN-RESIDENCE PROGRAM

Name:
Address:
Email:
Home Phone:
Work Phone:
Cell Phone:

Publishing History:

A brief paragraph on why this residency would be valuable to you:

How did you learn about this program?

________________________
Signature

_______________________
Date