

STRING CLASSES - SECTION 49-58
PLEASE STATE INSTRUMENT ON ENTRY FORM

1. All solos must be accompanied unless the piece was written without accompaniment - e.g. Unaccompanied Bach Sonatas etc.
2. Own Choice selections must be taken from the RCM or CC syllabus.
3. Participants must enter 2 string solo classes to be eligible for trophies and scholarships.
4. Memorization is required as stated in the RCM or CC String Syllabus.
5. Cellists and any other instruments not broken down into A & B sections in their syllabi must play contrasting pieces in each section.
6. Any string instrument, including guitar, is acceptable in all classes in these sections.

SECTION 49: ELEMENTARY STRING SOLOS - INTRODUCTORY

600	\$18	STRINGS - INTRODUCTORY Introductory Level - contrasting in style to class 601 if entered	Own Choice
601	\$18	STRINGS - INTRODUCTORY Introductory Level - contrasting in style to class 600 if entered	Own Choice

SECTION 49: ELEMENTARY STRING SOLOS - LEVEL 1

602	\$18	LEVEL 1 - LIST A	Own Choice
603	\$18	LEVEL 1 - LIST B	Own Choice
604	\$18	LEVEL 1 Equivalent to LEVEL 1. Need not be from RCM or CC	Own Choice

SECTION 49: ELEMENTARY STRING SOLOS - LEVEL 2

605	\$18	LEVEL 2 - LIST A	Own Choice
606	\$18	LEVEL 2 - LIST B	Own Choice
607	\$18	LEVEL 2 Equivalent to LEVEL 2. Need not be from RCM or CC	Own Choice

SECTION 50: JUNIOR STRING SOLOS - LEVEL 3

608	\$18	LEVEL 3 - LIST A	Own Choice
609	\$18	LEVEL 3 - LIST B	Own Choice
610	\$18	LEVEL 3 - LIST C	Own Choice

SECTION 50: JUNIOR STRING SOLOS - LEVEL 4

611	\$18	LEVEL 4 - LIST A	Own Choice
612	\$18	LEVEL 4 - LIST B	Own Choice
613	\$18	LEVEL 4 - LIST C	Own Choice

SECTION 50: JUNIOR STRING SOLOS - LEVEL 5

614	\$18	LEVEL 5 - LIST A	Own Choice
615	\$18	LEVEL 5 - LIST B	Own Choice
616	\$18	LEVEL 5 - LIST C	Own Choice

SECTION 50: JUNIOR STRING SOLOS - LEVEL 3 - 5

617	\$21	CONCERTO - LEVEL 3, 4 or 5 Any movement from a concerto - need not be from RCM or CC	Own Choice
618	\$21	SONATA - LEVEL 3, 4 or 5 Two movements of a Sonata (Memorization is optional) - need not be from RCM or CC	Own Choice
619	\$23	CONCERT GROUP - LEVEL 3, 4 or 5. Two contrasting Selections	Own Choice

SECTION 51: INTERMEDIATE STRING SOLOS - LEVEL 6

620	\$19	LEVEL 6 - LIST A	Own Choice
621	\$19	LEVEL 6 - LIST B	Own Choice
622	\$19	LEVEL 6 - LIST C	Own Choice

SECTION 51: INTERMEDIATE STRING SOLOS - LEVEL 7

623	\$19	LEVEL 7 - LIST A	Own Choice
624	\$19	LEVEL 7 - LIST B	Own Choice
625	\$19	LEVEL 7 - LIST C	Own Choice

SECTION 51: INTERMEDIATE STRING SOLOS - LEVEL 8

626	\$19	LEVEL 8 - LIST A	Own Choice
627	\$19	LEVEL 8 - LIST B	Own Choice
628	\$19	LEVEL 8 - LIST C	Own Choice
629	\$19	LEVEL 8 - LIST D	Own Choice

SECTION 51: INTERMEDIATE STRINGS - LEVEL 6 - 8

Time Limit - 10 minutes or participant will be disqualified.

630	\$21	SONATA - LEVEL 6, 7 or 8 Any 2 contrasting movements from a sonata not necessarily from the RCM syllabus.	Own Choice
631	\$21	CONCERTO - LEVEL 6, 7 or 8 One movement from any concerto not necessarily from the RCM syllabus.	Own Choice
632	\$23	CONCERT GROUP - LEVEL 6, 7 or 8 Two contrasting selections.	Own Choice

SECTION 52: SENIOR STRING SOLOS - LEVEL 9

633	\$20	LEVEL 9 - LIST A	Own Choice
634	\$20	LEVEL 9 - LIST B	Own Choice
635	\$20	LEVEL 9 - LIST C	Own Choice
636	\$20	LEVEL 9 - LIST D	Own Choice

SECTION 52: SENIOR STRING SOLOS - LEVEL 10

637	\$20	LEVEL 10 - LIST A	Own Choice
638	\$20	LEVEL 10 - LIST B	Own Choice
639	\$20	LEVEL 10 - LIST C	Own Choice
640	\$20	LEVEL 10 - LIST D	Own Choice

SECTION 52: SENIOR STRING SOLOS - ASSOCIATE

641	\$20	ASSOCIATE - LIST A	Own Choice
642	\$20	ASSOCIATE - LIST B	Own Choice
643	\$20	ASSOCIATE - LIST C	Own Choice
644	\$20	ASSOCIATE - LIST D	Own Choice

SECTION 52: SENIOR STRINGS - LEVEL 9 - ASSOCIATE

645	\$21	SONATA - LEVEL 9, 10 OR ASSOCIATE Any two contrasting movements not necessarily from the RCM or CC. Time Limit - 15 minutes or participant will be disqualified.	Own Choice Own Choice
646	\$21	CONCERTO - LEVEL 9, 10 OR ASSOCIATE Any two contrasting movements not necessarily from the RCM or CC. Time Limit - 15 minutes or participant will be disqualified.	Own Choice
647	\$23	CONCERT GROUP - LEVEL 9, 10 OR ASSOCIATE Two contrasting selections: Time Limit - 10 minutes or participant will be disqualified.	Own Choice Own Choice

SECTION 53: STRING DUETS, TRIOS, QUARTETS

- 1. Any combination of string instruments including guitar, is acceptable.**
- 2. All participants should be playing at, and the choice of music should reflect the class Level entered**

648	\$18	DUET, TRIO, QUARTET - BEGINNER TO LEVEL 2	Own Choice
649	\$19	DUET, TRIO, QUARTET - LEVEL 3 - 5	Own Choice
650	\$20	DUET, TRIO, QUARTET - LEVEL 6 - 8	Own Choice
651	\$20	DUET, TRIO, QUARTET - OPEN - LEVEL 9, 10 OR ASSOCIATE	Own Choice

SECTION 54: SMALL STRING ENSEMBLE - COMMUNITY

A small string ensemble may consist of no more than 20 players of any combination of violin, viola, cello or bass, guitar or piano.

652	\$26	JUNIOR STRING ENSEMBLE - 12 and Under	Own Choice
653	\$26	INTERMEDIATE SMALL STRING ENSEMBLE - 16 and Under	Own Choice
654	\$26	SENIOR SMALL STRING ENSEMBLE - OPEN	Own Choice

SECTION 55: ALUMNI CLASS - ANY STRING INSTRUMENT

1. This class is open to former Festival Senior String Trophy winners.
2. Participants must be amateurs.
3. Participants may not enter both the Open Advanced Class and the Alumni Class in the same year.
4. For the Open Advanced Class (Hossack Competition), please see the 900 section at the end of the syllabus

655	\$21	ALUMNI CLASS - STRINGS LEVEL 10 and above - Time Limit - 15 minutes	Own Choice
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SECTION 56: ANY STRING INSTRUMENT (NON-COMPETITIVE)

1. These classes are for adjudication only and are not eligible for trophies or scholarships.
2. No marks will be awarded. There will be comments only.
3. Maximum of 3 pieces.

656	\$18	BEGINNER to GR. 4 - NON-COMPETITIVE Time Limit - 10 minutes	Own Choice
657	\$19	LEVEL 5 to LEVEL 8 - NON-COMPETITIVE Time Limit - 15 minutes	Own Choice
658	\$20	LEVEL 9 to ASSOCIATE - NON-COMPETITIVE Time Limit - 20 minutes	Own Choice

SECTION 57: SOLO FIDDLE CLASSES

1. These classes are for any string instrument.
2. Repertoire will be chosen from traditional fiddle music and need not be from the RCM syllabus.
3. Any reel, waltz, jig, etc.

659	\$18	FIDDLE - 10 and Under	Own Choice
660	\$19	FIDDLE - 14 and Under	Own Choice
661	\$20	FIDDLE - 18 and Under	Own Choice
662	\$20	FIDDLE - OPEN	Own Choice

SECTION 58: FIDDLE DUETS, TRIOS, QUARTETS OR LARGER

1. These classes may be comprised of any combination of string instruments.
2. Repertoire will be chosen from traditional fiddle music and need not be from the RCM syllabus.
3. Any reel, waltz, jig, etc.

663	\$18	FIDDLE - DUET, TRIO, QUARTET OR LARGER - 8 and Under	Own Choice
664	\$18	FIDDLE - DUET, TRIO, QUARTET OR LARGER - 10 and Under	Own Choice
665	\$18	FIDDLE - DUET, TRIO, QUARTET OR LARGER- 14 and Under	Own Choice
666	\$19	FIDDLE - DUET, TRIO, QUARTET OR LARGER - OPEN	Own Choice

SECTION 58: SUZUKI CLASSES - STRINGS

Only Suzuki repertoire is to be used in this section.

680	\$18	STRINGS - SUZUKI SOLO Any 2 selections from Book 1 #1-6	Own Choice
681	\$18	STRINGS - SUZUKI SOLO Any 2 selections from Book 1 #7-10	Own Choice
682	\$18	STRINGS - SUZUKI Any 2 selections from Book 1 #13-16	Own Choice
683	\$18	STRINGS - SUZUKI Any 1 selection from Book 2 #1-4	Own Choice
684	\$18	STRINGS - SUZUKI Any 1 selection from Book 2 #5-8	Own Choice
685	\$18	STRINGS - SUZUKI Any 1 selection from Book 2 #9-12	Own Choice