

Woodstock Rotary Festival of Music

Official Syllabus

VOCAL CLASSES - SECTIONS 1 – 15, 21

1. To be eligible for trophies and scholarships in classical voice, participants must enter a minimum of 2 solo classes in this section.
2. Own Choice selections must be taken from the RCM or CC syllabus unless otherwise noted.
3. Participant may not use the same piece more than once.
4. Pieces may be transposed as necessary to suit the individual voices.
5. Pieces may be sung in the original language as required by RCM or CC.
6. In "Any repertoire" classes (#'s 004, 008, 012, 016, 020, 024, 028, 032, 036, 040, 044, 048, 052, 056, 065, 070, 075 080 and 085) song cycles, operas or oratorios are not permitted.
7. For Provincial Festival Competitions, repertoire must be from the RCM or CC Vocal Syllabus and performed as listed. Pieces performed at provincials must all be from the same level.
8. Time limit - 5 minutes.

SECTION 1: ELEMENTARY VOCAL SOLOS - INTRODUCTORY GIRLS

001	\$18	INTRODUCTORY GIRLS	Own Choice
002	\$18	INTRODUCTORY GIRLS	Own Choice
003	\$18	INTRODUCTORY GIRLS - CANADIAN COMPOSER	Own Choice
004	\$18	INTRODUCTORY - ANY REPERTOIRE - ANY FEMALE VOICE Any classical repertoire NOT from RCM or CC syllabus - 1 selection only.	Own Choice

SECTION 1: ELEMENTARY VOCAL SOLOS - LEVEL 1 GIRLS

005	\$18	LEVEL 1 - GIRLS - LIST A	Own Choice
006	\$18	LEVEL 1 - GIRLS - LIST B	Own Choice
007	\$18	LEVEL 1 - GIRLS - CANADIAN COMPOSER	Own Choice
008	\$18	LEVEL 1 - ANY REPERTOIRE - ANY FEMALE VOICE Any classical repertoire NOT from RCM or CC syllabus - 1 selection only.	Own Choice

SECTION 1: ELEMENTARY VOCAL SOLOS - LEVEL 2 GIRLS

009	\$18	LEVEL 2 - GIRLS - LIST A	Own Choice
010	\$18	LEVEL 2 - GIRLS - LIST B	Own Choice
011	\$18	LEVEL 2 - GIRLS - CANADIAN COMPOSER	Own Choice
012	\$18	LEVEL 2 - ANY REPERTOIRE - ANY FEMALE VOICE Any classical repertoire NOT from RCM or CC syllabus - 1 selection only.	Own Choice

SECTION 1: ELEMENTARY VOCAL SOLOS - INTRODUCTORY BOYS

013	\$18	INTRODUCTORY - BOYS	Own Choice
014	\$18	INTRODUCTORY - BOYS	Own Choice
015	\$18	INTRODUCTORY - BOYS - CANADIAN COMPOSER	Own Choice
016	\$18	INTRODUCTORY - ANY REPERTOIRE - ANY MALE VOICE Any classical repertoire NOT from RCM or CC syllabus - 1 selection only.	Own Choice

SECTION 1: ELEMENTARY VOCAL SOLOS - LEVEL 1 BOYS

017	\$18	LEVEL 1 - BOYS - LIST A	Own Choice
018	\$18	LEVEL 1 - BOYS - List B	Own Choice
019	\$18	LEVEL 1 - BOYS - CANADIAN COMPOSER	Own Choice
020	\$18	LEVEL 1 - ANY REPERTOIRE - ANY MALE VOICE Any classical repertoire NOT from RCM or CC syllabus - 1 selection only.	Own Choice

SECTION 2: ELEMENTARY VOCAL SOLOS - LEVEL 2 BOYS

021	\$18	LEVEL 2 - BOYS - LIST A	Own Choice
022	\$18	LEVEL 2 - BOYS - LIST B	Own Choice
023	\$18	LEVEL 2 - BOYS - CANADIAN COMPOSER	Own Choice
024	\$18	LEVEL 2 - ANY REPERTOIRE - ANY MALE VOICE	Own Choice

Any classical repertoire NOT from RCM or CC syllabus - 1 selection only.

SECTION 2: JUNIOR VOCAL SOLOS - LEVEL 3 GIRLS

025	\$18	LEVEL 3 - GIRLS - LIST A	Own Choice
026	\$18	LEVEL 3 - GIRLS - LIST B	Own Choice
027	\$18	LEVEL 3 - GIRLS - CANADIAN COMPOSER	Own Choice
028	\$18	LEVEL 3 - ANY REPERTOIRE - ANY FEMALE VOICE	Own Choice

Any classical repertoire NOT from RCM or CC syllabus - 1 selection only.

SECTION 2: JUNIOR VOCAL SOLOS - LEVEL 4 GIRLS

029	\$18	LEVEL 4 - GIRLS - LIST A	Own Choice
030	\$18	LEVEL 4 - GIRLS - LIST B	Own Choice
031	\$18	LEVEL 4 - GIRLS - CANADIAN COMPOSER	Own Choice
032	\$18	LEVEL 4 - ANY REPERTOIRE - ANY FEMALE VOICE	Own Choice

Any classical repertoire NOT from RCM or CC syllabus - 1 selection only.

SECTION 3: JUNIOR VOCAL SOLOS - LEVEL 3 BOYS

033	\$18	LEVEL 3 - BOYS - LIST A	Own Choice
034	\$18	LEVEL 3 - BOYS - LIST B	Own Choice
035	\$18	LEVEL 3 - BOYS - CANADIAN COMPOSER	Own Choice
036	\$18	LEVEL 3 - ANY REPERTOIRE - ANY MALE VOICE	Own Choice

Any classical repertoire NOT from RCM or CC syllabus - 1 selection only.

SECTION 3: JUNIOR VOCAL SOLOS - LEVEL 4 BOYS

037	\$18	LEVEL 4 - BOYS - LIST A	Own Choice
038	\$18	LEVEL 4 - BOYS - LIST B	Own Choice
039	\$18	LEVEL 4 - BOYS - CANADIAN COMPOSER	Own Choice
040	\$18	LEVEL 4 - ANY REPERTOIRE - ANY MALE VOICE	Own Choice

Any classical repertoire NOT from RCM or CC syllabus - 1 selection only.

SECTION 4: EARLY INTERMEDIATE VOCAL SOLOS - LEVEL 5 GIRLS

041	\$19	LEVEL 5 - GIRLS - LIST A	Own Choice
042	\$19	LEVEL 5 - GIRLS - LIST B	Own Choice
043	\$19	LEVEL 5 - GIRLS - CANADIAN COMPOSER	Own Choice
044	\$19	LEVEL 5 - ANY REPERTOIRE - ANY FEMALE VOICE	Own Choice

Any classical repertoire NOT from RCM or CC syllabus - 1 selection only.

SECTION 4: EARLY INTERMEDIATE VOCAL SOLOS - LEVEL 6 GIRLS

045	\$19	LEVEL 6 - GIRLS - LIST A	Own Choice
046	\$19	LEVEL 6 - GIRLS - LIST B	Own Choice
047	\$19	LEVEL 6 - GIRLS - CANADIAN COMPOSER	Own Choice
048	\$19	LEVEL 6 - ANY REPERTOIRE - ANY FEMALE VOICE	Own Choice

Any classical repertoire NOT from RCM or CC syllabus - 1 selection only.

SECTION 4: EARLY INTERMEDIATE VOCAL SOLOS - LEVEL 5 BOYS

049	\$19	LEVEL 5 - BOYS - LIST A	Own Choice
050	\$19	LEVEL 5 - BOYS - LIST B	Own Choice
051	\$19	LEVEL 5 - BOYS - CANADIAN COMPOSER	Own Choice
052	\$19	LEVEL 5 - ANY REPERTOIRE - ANY MALE VOICE	Own Choice

Any classical repertoire NOT from RCM or CC syllabus - 1 selection only.

SECTION 4: EARLY INTERMEDIATE VOCAL SOLOS - LEVEL 6 BOYS

053	\$19	LEVEL 6 - BOYS - LIST A	Own Choice
054	\$19	LEVEL 6 - BOYS - LIST B	Own Choice
055	\$19	LEVEL 6 - BOYS - CANADIAN COMPOSER	Own Choice
056	\$19	LEVEL 6 - ANY REPERTOIRE - ANY MALE VOICE	Own Choice

Any classical repertoire NOT from RCM or CC syllabus - 1 selection only.

SECTION 5: INTERMEDIATE CONCERT GROUP

Time limit 10 minutes - 2 or 3 pieces

057	\$23	CONCERT GROUP - LEVEL 5 or 6 - ANY FEMALE VOICE	Own Choice
058	\$23	CONCERT GROUP - LEVEL 5 or 6 - ANY MALE VOICE	Own Choice
059	\$23	CONCERT GROUP - LEVEL 7 or 8 - ANY FEMALE	Own Choice
060	\$23	CONCERT GROUP - LEVEL 7 or 8 - ANY MALE VOICE	Own Choice

SECTION 6: LATE INTERMEDIATE VOCAL SOLOS - LEVEL 7 GIRLS

061	\$19	LEVEL 7 - LIST A - ANY FEMALE VOICE	Own Choice
062	\$19	LEVEL 7 - LIST B - ANY FEMALE VOICE	Own Choice
063	\$19	LEVEL 7 - LIST C - ANY FEMALE VOICE	Own Choice
064	\$19	LEVEL 7 - CANADIAN COMPOSER - ANY FEMALE VOICE	Own Choice
065	\$19	LEVEL 7 - ANY REPERTOIRE - ANY FEMALE VOICE	Own Choice

Any classical repertoire NOT from RCM or CC syllabus - 1 selection only.

SECTION 6: LATE INTERMEDIATE VOCAL SOLOS - LEVEL 8 GIRLS

066	\$19	LEVEL 8 - LIST A - ANY FEMALE VOICE	Own Choice
067	\$19	LEVEL 8 - LIST B - ANY FEMALE VOICE	Own Choice
068	\$19	LEVEL 8 - LIST C - ANY FEMALE VOICE	Own Choice
069	\$19	LEVEL 8 - CANADIAN COMPOSER - ANY FEMALE VOICE	Own Choice
070	\$19	LEVEL 8 - ANY REPERTOIRE - ANY FEMALE VOICE	Own Choice

Any classical repertoire NOT from RCM or CC syllabus - 1 selection only.

SECTION 6: LATE INTERMEDIATE VOCAL SOLOS - LEVEL 7 BOYS

071	\$19	LEVEL 7 - LIST A - ANY MALE VOICE	Own Choice
072	\$19	LEVEL 7 - LIST B - ANY MALE VOICE	Own Choice
073	\$19	LEVEL 7 - LIST C - ANY MALE VOICE	Own Choice
074	\$19	LEVEL 7 - CANADIAN COMPOSER - ANY MALE VOICE	Own Choice
075	\$19	LEVEL 7 - ANY REPERTOIRE - ANY MALE VOICE	Own Choice

Any classical repertoire NOT from RCM or CC syllabus - 1 selection only.

SECTION 6: LATE INTERMEDIATE VOCAL SOLOS - LEVEL 8 BOYS

076	\$19	LEVEL 8 - LIST A - ANY MALE VOICE	Own Choice
077	\$19	LEVEL 8 - LIST B - ANY MALE VOICE	Own Choice
078	\$19	LEVEL 8 - LIST C - ANY MALE VOICE	Own Choice
079	\$19	LEVEL 8 - CANADIAN COMPOSER - ANY MALE VOICE	Own Choice
080	\$19	LEVEL 8 - ANY REPERTOIRE - ANY MALE VOICE	Own Choice

Any classical repertoire NOT from RCM or CC syllabus - 1 selection only.

SECTION 7: SENIOR VOCAL SOLOS - LEVEL 9

081	\$20	LEVEL 9 - LIST A - ANY VOICE	Own Choice
082	\$20	LEVEL 9 - LIST B - ANY VOICE	Own Choice
083	\$20	LEVEL 9 - LIST C - Part 1 - ANY VOICE	Own Choice
084	\$20	LEVEL 9 - CANADIAN COMPOSER - ANY VOICE	Own Choice
085	\$20	LEVEL 9 - ANY REPERTOIRE- ANY VOICE	Own Choice

Any classical repertoire NOT from RCM or CC syllabus - 1 selection only.

SECTION 7: SENIOR VOCAL SOLOS - LEVEL 10

086	\$20	LEVEL 10 - LIST A - ANY VOICE	Own Choice
087	\$20	LEVEL 10 - LIST B - ANY VOICE	Own Choice
088	\$20	LEVEL 10 - LIST C - Part 1 - ANY VOICE	Own Choice
089	\$20	LEVEL 10 - CANADIAN COMPOSER - ANY VOICE	Own Choice

SECTION 7: SENIOR VOCAL SOLOS - ASSOCIATE

090	\$20	ASSOCIATE - LIST A - ANY VOICE	Own Choice
091	\$20	ASSOCIATE - LIST B - ANY VOICE	Own Choice
092	\$20	ASSOCIATE - LIST C - Part 1 - ANY VOICE	Own Choice
093	\$20	ASSOCIATE - LIST D - ANY VOICE	Own Choice
094	\$20	ASSOCIATE - CANADIAN COMPOSER - ANY VOICE	Own Choice

SECTION 8: ITALIAN ART SONGS

To be sung in the ORIGINAL language.

095	\$20	ITALIAN SONG - ANY VOICE – OPEN - Minimum LEVEL 9	Own Choice
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SECTION 9: MELODIE (FRENCH ART SONG)

To be sung in the ORIGINAL language.

096	\$20	MELODIE - ANY VOICE - LEVEL 6, 7 or 8.	Own Choice
097	\$20	MELODIE - ANY VOICE (OPEN) - Minimum LEVEL 9.	Own Choice

SECTION 10: GERMAN LIEDER

To be sung in the ORIGINAL language.

098	\$20	LIEDER - ANY VOICE - OPEN - Minimum LEVEL 9 - RCM or CC or equivalent	Own Choice
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SECTION 11: ORATORIO SOLOS

Language is OPTIONAL

099	\$20	ORATORIO - ANY VOICE - OPEN - Minimum of Level 9 - RCM or CC or equivalent	Own Choice
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SECTION 12: OPERATIC SOLOS

To be sung in the ORIGINAL language.

100	\$20	OPERATIC - ANY VOICE - OPEN - Minimum LEVEL 9 - RCM or CC or equivalent	Own Choice
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SECTION 13: SENIOR CONCERT GROUP

1. **Must not include sacred songs, opera or oratorio.**
2. **Language is OPTIONAL**
3. **May include 2 or 3 songs. Time Limit - 10 Minutes**

101	\$23	CONCERT GROUP - ANY VOICE - OPEN - Minimum LEVEL 9 - RCM or CC or equivalent.	Own Choice
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SECTION 14: ALUMNI CLASS

1. **This class is open to former Festival Vocal Rosebowl winners.**
2. **Participants must be amateurs.**
3. **Participants may not enter both the Open Advanced Class and the Alumni Class in the same year.**
4. **For the Open Advanced Class (Hossack Competition), please see the 900 section at the end of the syllabus.**

102	\$21	ALUMNI CLASS - VOCAL - OPEN Minimum LEVEL 10. - RCM or CC or equivalent Time Limit:15 Minutes	Own Choice
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SECTION 15: VOCAL SOLOS (NON-COMPETITIVE)

1. These classes are for adjudication only and are not eligible for trophies or scholarships.
2. No marks will be awarded.
3. Any repertoire - RCM, CC or other sources are acceptable.
4. Up to 3 pieces

103	\$18	ELEMENTARY VOCAL - Intro - Gr 2 - NON-COMPETITIVE – Time Limit: 10 Min.	Own Choice
104	\$18	JUNIOR VOCAL - Gr 3 - Gr 4 - NON-COMPETITIVE - Time Limit: 10 Min.	Own Choice
105	\$19	INTERMEDIATE VOCAL - Gr 5 - Gr 8 - NON-COMPETITIVE- Time Limit: 15 Min	Own Choice
106	\$19	SENIOR VOCAL - Level 9 - ASSOCIATE - NON-COMPETITIVE - Time Limit: 20 Min.	Own Choice

ALL CHURCH VOCAL CLASSES - SECTIONS 16 - 20

1. To be eligible for trophies and scholarships in classical voice, participants must enter a minimum of 2 solo classes in the Vocal Sections.
2. Own Choice selections must be taken from the RCM or CC syllabus.
3. Pieces may be transposed as necessary to suit the individual voices.
4. These Sections are part of the Church Trophy classes.
5. Determination of trophies in these sections is by highest mark.
6. Participants may enter only ONE class in each section.
7. Accompanists may "fill in" providing they are using a hymn book setting from which to do so.
8. Time limit - 5 minutes.

SECTION 16: CHURCH SOLOS I - TRADITIONAL HYMNS

This section is for traditional church hymns as found in hymn books. No special arrangements are to be used in this section.

107	\$18	TRADITIONAL HYMNS - ANY FEMALE VOICE (9 and Under)	Own Choice
108	\$18	TRADITIONAL HYMNS - ANY MALE VOICE (9 and Under)	Own Choice
109	\$19	TRADITIONAL HYMNS - ANY FEMALE VOICE (14 and Under)	Own Choice
110	\$19	TRADITIONAL HYMNS - ANY MALE VOICE (14 and Under)	Own Choice
111	\$20	TRADITIONAL HYMNS - ANY FEMALE VOICE (19 and Under)	Own Choice
112	\$20	TRADITIONAL HYMNS - ANY MALE VOICE (19 and Under)	Own Choice
113	\$20	TRADITIONAL HYMNS - ANY FEMALE VOICE (OPEN)	Own Choice
114	\$20	TRADITIONAL HYMNS - ANY MALE VOICE (OPEN)	Own Choice

SECTION 17: CHURCH II - TRADITIONAL REPERTOIRE

1. This section is for traditional church repertoire written before 1900.
2. Hymns are NOT acceptable. Composers like Bach, Faure, Handel etc. are acceptable.

115	\$18	TRADITIONAL CHURCH - ANY FEMALE VOICE (9 and Under)	Own Choice
116	\$18	TRADITIONAL CHURCH - ANY MALE VOICE (9 and Under)	Own Choice
117	\$19	TRADITIONAL CHURCH - ANY FEMALE VOICE (14 and Under)	Own Choice
118	\$19	TRADITIONAL CHURCH - ANY MALE VOICE (14 and Under)	Own Choice
119	\$20	TRADITIONAL CHURCH - ANY FEMALE VOICE (19 and Under)	Own Choice
120	\$20	TRADITIONAL CHURCH - ANY MALE VOICE (19 and Under)	Own Choice
121	\$20	TRADITIONAL CHURCH - ANY FEMALE VOICE (OPEN)	Own Choice
122	\$20	TRADITIONAL CHURCH - ANY MALE VOICE (OPEN)	Own Choice

SECTION 18: CHURCH III - MODERN REPERTOIRE

1. This section is for modern 20th and 21st centuries church repertoire which is NOT in the POP style.
2. Composers like Eric Thiman, Healy Willan, Dr. Ouchterlony, John Rutter etc. are acceptable.

123	\$18	MODERN CHURCH - ANY FEMALE VOICE (9 and Under)	Own Choice
124	\$18	MODERN CHURCH - ANY MALE VOICE (9 and Under)	Own Choice
125	\$19	MODERN CHURCH - ANY FEMALE VOICE (14 and Under)	Own Choice
126	\$19	MODERN CHURCH - ANY MALE VOICE (14 and Under)	Own Choice
127	\$20	MODERN CHURCH - ANY FEMALE VOICE (19 and Under)	Own Choice

128	\$20	MODERN CHURCH - ANY MALE VOICE (19 and Under)	Own Choice
129	\$20	MODERN CHURCH - ANY FEMALE VOICE (OPEN)	Own Choice
130	\$20	MODERN CHURCH - ANY MALE VOICE (OPEN)	Own Choice

SECTION 19: CHURCH IV - CONTEMPORARY REPERTOIRE

1. This section is for contemporary church repertoire written in the 20th and 21st centuries which is in the POP style.
2. Composers like Brian Doerksen, Graham Kendrick, Amy Grant, Robin Mark, Darlene Zschech etc. are acceptable though arrangements MAY NOT be taken from a hymn book.

131	\$18	CONTEMPORARY CHURCH - ANY FEMALE VOICE (9 and Under)	Own Choice
132	\$18	CONTEMPORARY CHURCH - ANY MALE VOICE (9 and Under)	Own Choice
133	\$19	CONTEMPORARY CHURCH - ANY FEMALE VOICE (14 and Under)	Own Choice
134	\$19	CONTEMPORARY CHURCH - ANY MALE VOICE (14 and Under)	Own Choice
135	\$20	CONTEMPORARY CHURCH - ANY FEMALE VOICE (19 and Under)	Own Choice
136	\$20	CONTEMPORARY CHURCH - ANY MALE VOICE (19 and Under)	Own Choice
137	\$20	CONTEMPORARY CHURCH - ANY FEMALE VOICE (OPEN)	Own Choice
138	\$20	CONTEMPORARY CHURCH - ANY MALE VOICE (OPEN)	Own Choice

SECTION 20: SPIRITUAL REPERTOIRE

139	\$19	SPIRITUAL - ANY FEMALE VOICE - 14 and Under	Own Choice
140	\$19	SPIRITUAL - ANY MALE VOICE - 14 and Under	Own Choice
141	\$20	SPIRITUAL - ANY FEMALE VOICE - 19 and Under	Own Choice
142	\$20	SPIRITUAL - ANY MALE VOICE - 19 and Under	Own Choice
143	\$20	SPIRITUAL - ANY FEMALE VOICE - OPEN	Own Choice
144	\$20	SPIRITUAL - ANY MALE VOICE - OPEN	Own Choice

SECTION 21: DUETS, TRIOS & QUARTETS

These may be sacred or secular, but not from a musical, stage or film.

145	\$20	DUET - GIRLS AND/OR BOYS - 12 and Under	Own Choice
146	\$20	DUET - GIRLS AND/OR BOYS - 14 and Under	Own Choice
147	\$20	TRIO - GIRLS AND/OR BOYS - 14 and Under	Own Choice
148	\$20	DUET - GIRLS AND/OR BOYS - 16 and Under	Own Choice
149	\$20	TRIO - GIRLS AND/OR BOYS - 16 and Under	Own Choice
150	\$21	DUET - GIRLS AND/OR BOYS - 19 and Under	Own Choice
151	\$21	DUET - OPERATIC - 19 and Under - From any opera - Any Voicing	Own Choice
152	\$21	TRIO - GIRLS AND/OR BOYS - 19 and Under - Any Voicing	Own Choice
153	\$21	QUARTET - 19 and Under - Any Voicing	Own Choice
154	\$21	DUET - ALL MALE OR ALL FEMALE - OPEN - Any Voicing	Own Choice
155	\$21	DUET - MIXED - MALE & FEMALE - OPEN - Any Voicing	Own Choice
156	\$21	DUET - OPERATIC - OPEN - From any opera - Any Voicing	Own Choice
157	\$21	TRIO - OPEN - Any Voicing	Own Choice
158	\$21	QUARTET - OPEN - Any Voicing	Own Choice