

# Woodstock Rotary Festival of Music

## Official Rules & Regulations

Please read carefully. Changes have been made.

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### Purpose

The purpose of the Festival is to give each participant the opportunity to perform in a friendly atmosphere, to strive for excellence, to learn from others and to increase their interest in musical studies.

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### General

1. The Festival is sponsored by the Rotary Club of Woodstock in co-operation with the Oxford County Branch of the Ontario Registered Music Teachers Association.
  2. The Woodstock Rotary Festival of Music will be known as the Festival.
  3. All decisions made by an Adjudicator are final.
  4. Any question not dealt with in the Rules and Regulations will be referred to the Festival Executive whose decision will be final.
  5. The Festival is a "Scent Free Festival".
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### Registration / Application

6. All sections and classes in this Festival are open to amateurs only, regardless of place of residence. An amateur shall be defined as any person whose principal means of livelihood is not in the discipline so entered.
7. In submitting the Entry Form, the Participant(s) agree to be governed by the Rules and Regulations of the Festival. Refer to section and class headers for specific exceptions.
8. Registrations received after the registration deadline will be accepted at the discretion of the Festival Coordinator.
9. Music selections must be submitted no later than two weeks after the registration deadline. Title, composer and timing must be included for accurate scheduling.
10. Applications cannot be accepted from participants who have studied with the adjudicator within the past 2 years.
11. It is the responsibility of teachers to see that each participant has entered the correct classes with the correct music.
12. Students who have completed an exam in the current year of the Festival may enter pieces at that grade level or one above.
13. Competitors may enter either the Alumni Class or Open Advanced Class based on the following criteria:
  - a. Former Rosebowl or senior class winner
  - b. Former Festival participant who has earned or enrolled in a music degree or diploma. University or college level participants must enter the 900 level class.
  - c. Studying above the Associate level.
  - d. An amateur as defined in these Rules
14. There will be no refunds of any entry.
15. Participants must be prepared to provide proof of age where age limits are shown. Age will be determined as "Age on December 31<sup>st</sup> of the year prior to the Festival."
16. All members of an ensemble must not be older than the class' specified age in order to qualify.
17. All members of Choirs, Bands or Orchestras must be regular members and perform regularly with the group. The conductor or teacher may not sing or play with their group.

18. Orchestras, Bands, and Choirs are required to enter as a named group, not as individuals. If a split class is not available, the school group should register for class of the higher grade represented in their class.

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### **Performance Requirements**

19. Participants in competitive classes must select repertoire from the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabi unless otherwise specified.
20. Participants performing in a Popular class should play a selection from the RCM Popular Selection List, Contemporary Idioms Syllabus or enter a selection that has been deemed by their music teacher to be at the appropriate level.
21. All repertoire selections must observe the time limits prescribed in the Performance Time Limit section of these Rules and Regulations.
22. All selections for solo participants must be memorized unless otherwise specified or:
  - a. Participants in Non-Competitive classes as well as all Ensembles where memorization is not traditionally expected.
  - b. Participants in Popular classes
23. Participants required to perform from memory who refer to their music during performance will receive adjudication only.
24. A participant may play any selection only once during the Festival unless otherwise specified.
25. Original music must be used.
  - a. Participants are strictly forbidden to use or bring photocopies for performances.
  - b. Digital downloads are acceptable provided the permission for use and proof of purchase are attached to the music.
26. It is recommended that repeats not be observed for any pieces from the Preparatory Level to Level 8, except with respect to Da Capo or Dal Segno signs. In higher grades, repeats are only recommended if they influence the thematic development of the work.
27. Vocal classes
  - a. must be sung in their original language
  - b. May be transposed to suit the participant's voice in the Junior & Intermediate classes, unless it is traditionally deemed inappropriate to do so.
  - c. Costumes and/or staging are permitted in Musical Theatre classes only.
  - d. No open flames in any classes.
28. Piano classes
  - a. Canadian Composer classes must be Canadian and studies are not allowed.
  - b. Participants in Graded classes can only play in Graded classes, Duets (ensembles), Jazz, Rags and Blues & contemporary and Studies.
29. Participants who do not perform according to the requirements of the class and Festival regulations will receive adjudication only.
30. It is the responsibility of participants to know which piece should be played in each class. If a piece is performed in the wrong class, the participant will be allowed to play the correct piece at the end of the class if time allows. The error must be brought to the attention of the secretary before the end of the class.
31. Participants provide their own accompanists.
32. Accompanied classes must be accompanied by a live accompanist.
33. If the accompanist is not ready at the start of the class, the participant may perform at the end of the class.
34. A chord may be given at the piano for unaccompanied performances.

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## Participant Conduct

35. Appropriate behaviour and consideration of other participants, volunteers, staff, teachers, parents and guests is expected at all times.
36. Harassment or discrimination in any form is not acceptable. Any guest, volunteer, participant, parent or teachers engaging in this activity will be removed from the Festival and future Festival involvement will be reviewed by the Festival Executive.
37. Participants are required to wear attire appropriate for performance. (No blue jeans or running shoes. Use your best judgement.)
38. Participants, guest, parents and music teachers **are prohibited from approaching or being in any contact with a Festival Adjudicator** in any way until after the Festival events are complete.
39. No contact between participant and teacher or parent is allowed during performances. Coaching from the audience is not permitted.
40. Participants must be prepared to perform on any day or time during the Festival dates.
41. Participants must appear in order as shown in the program.
42. The Festival Coordinator retains the right to change the Festival schedule at any time.
43. Participants not ready to perform within 15 minutes of a class being called may be disqualified.
44. The Adjudicator has the authority to stop a Participant at any time during their performance.
45. Participants are not permitted to practice in any Festival venue at any time during the Festival. Warming up in hallways is not permitted. A practice area for vocal, music theatre, strings and winds classes may be provided.
46. Participants are not permitted to play any Festival instrument at any time during the Festival except during their schedule performance time or by permission of the Adjudicator or Coordinator.
47. All school groups must be accompanied by the required staffing supervision ratios for off campus field trips.
48. Complaint process:
  - a. Submit detailed complaint in writing to the coordinator within 24 hours of the incident.
  - b. A fee equivalent to the amount of the entry fee for the class in question will be charged if the protest is not successful.
  - c. The decision of the Festival committee and/or adjudicator is final.
49. For the privacy and safety of participants please follow our recording policy:
  - a. Photography or recording of any kind is not permitted. This includes performances and adjudication.
  - b. Any recorded material must be erased immediately while the secretary watches.
  - c. The Festival is not responsible for recordings made without their knowledge
  - d. The Festival is not responsible for any unauthorized recordings

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## Awards, Scholarships and Trophies

50. All awards, scholarships and trophies are granted at the discretion of the Adjudicators.
51. To receive a certificate a participant must achieve a minimum standard of 80% for 1st, 75% for 2nd, and 70% for 3rd. Certificates are withheld if the minimum standard is not met. Certificates are awarded at the end of each class.
52. First place winners of some classes are eligible to move to Trophy classes. If first place is not awarded, or the winner is not eligible, there will be no representative from that class in the trophy class.
53. There are no ties for first place.

54. Awards and scholarships will be paid directly to the winning participant.
55. To be eligible for trophies, scholarships and awards, participants must enter a minimum of 2 solo classes. This does not apply to Choirs, Bands, Orchestras and Duets/Trios.
56. In trophy classes, participants will play one class winning selections. For sonatas and concertos participants are limited to one movement or one song cycle.
57. Music does not need to be provided to the adjudicator for trophy class performances.
58. Rosebowl, senior classes and advanced trophies (including the Hossack Award) can only be won once.
59. Only one scholarship and one trophy may be awarded to a participant in each discipline.

### **Provincial Delegates**

60. Only Competitive Class participants will be considered for the Provincial Competition.
61. Senior pianists, brass, strings and woodwind players who wish to be considered for the Provincial Music Festival competition in the "open" category must play two consecutive movements of a concerto or sonata.
62. Participants who are recommended by the Adjudicators for the Provincial Competition will be given the opportunity to represent the Festival.
63. At Provincials a participant must enter the grade level of the selection performed.
64. It is the responsibility of the selected participant and teacher to be familiar with the OMFA Syllabus ([www.omfa.info](http://www.omfa.info))

### **Performance Time Guidelines**

65. Participants must follow the Time guideline chart unless otherwise noted in the syllabus. Participants must have special permission from the Festival Coordinator to exceed the time guidelines. Time limits include set up, performance and any transitions.

#### **Time Guidelines**

Vocal Classes	5 Minutes 10 Minutes for Concert Groups
Music Theatre	5 Minutes
Piano	Follow the RCM/CC guidelines 10 Minutes for Concert Groups
Strings	Follow the RCM/CC guidelines
Winds	Follow the RCM/CC guidelines
Percussion	7 Minutes
Ensembles	15 Minutes
Community Bands & Orchestras	30 Minutes
Choirs	20 Minutes
Alumni Classes	15 Minutes
Hossack Competition	15 Minutes