

# John Steck Jr.

## Education

- 2013 Master of Fine Arts: San Francisco Art Institute, San Francisco, CA
- 2010 Bachelor of Fine Arts: Massachusetts College of Art & Design, Boston, MA
- 2006 Professional Program Certificate: New England School of Photography, Boston, MA

## Teaching

- 2017-current Adjunct Faculty, DePaul University, Chicago, IL
- 2016-current Instructor of Fine Arts, Loyola University, Chicago, IL
- 2015-2017 Adjunct Faculty, Waubensee Community College, Sugar Grove, IL
- 2016 Adjunct Faculty, Wright Community College, Chicago, IL
- 2013-2015 Instructor, The Chicago Photography Center, Chicago, IL
- 2013 Assistant to the Instructor, San Francisco Art Institute
- 2010 Assistant to the Instructor, Massachusetts College of Art & Design
- 2006-2008 Assistant to the Instructor, New England School of Photography

## Awards/Fellowships/Nominations

- 2016 Review Santa Fe 100, CENTER, Santa FE, NM  
Fellowship Award, Vermont Studio Center  
Finalist, US Fulbright, Independent Study Grant
- 2015 Finalist, US Fulbright, Independent Study Grant
- 2014 Finalist, US Fulbright, Independent Study Grant
- 2013 Finalist, Headlands Center for the Arts Graduate Fellowship
- 2010 Nominated, Jack Kent Cooke Foundation Graduate Arts Award

## Artist Residencies

- 2016 Latitude Artist in Residence, Chicago, IL  
Vermont Studio Center, Johnson, VT  
VU Photo Artist Residency, Quebec City, Canada
- 2015-2016 HATCH Projects Artist Residency, Chicago, IL
- 2013 Gullkistan Residency for Creative People, Laugarvatn, Iceland  
Sim Residency, Reykjavik, Iceland
- 2012 Burren College of Art, Ballyvaughan, Ireland

## Solo Exhibitions

- 2017 *A Silver Memory*, PH21 Gallery, Budapest, Hungary  
*Turning Memory*, Blue Star Contemporary, San Antonio, TX
- 2014 *Artist Proof(s)*, The Hallway Gallery, Jamaica Plain, MA  
*A green-gray loneliness bounded*, 10<sup>th</sup> Annual Guerrilla Truck Show, Chicago, IL
- 2012 *Lament*, The Ramp Gallery at SOMArts, San Francisco, CA  
*Sea Coast/Sea Ghost*, The Hallway Gallery, Jamaica Plain, MA
- 2011 *Organic Darkroom*, New Visions Studio and Gallery, Scranton, PA

- 2009 *John Steck Jr.*, The Stairway Gallery, New England School of Photography, Boston, MA  
*Unique c-Prints*, Sister Sorel, Boston, MA
- 2007 *John Steck Jr.*, The Stairway Gallery, New England School of Photography, Boston, MA
- 2006 *John Steck Jr.*, Fidelity Mutual, Boston, MA

### **Group Exhibitions**

- 2018 *Process: when it was when it wasn't*, The Overlook, Chicago, IL  
*Inventer le Risque*, Vu Photo, Quebec City, Canada
- 2017 *(Land)Scapes*, Rudolph Blume / ArtScan Gallery, Houston, TX  
*23rd Juried Exhibition*, Griffin Museum of Photography, Winchester, MA  
 (Curated by Hamidah Glasgow)  
*UnBound6!*, Candela Books & Gallery, Richmond, VA  
*Tenth Photographic Image Biennial Exhibition*, The Wellington B. Gray Gallery, East Carolina University, Greenville, NC (Curated by Jessica Hines)  
*Continuum*, Ralph Arnold Gallery, Loyola University, Chicago, IL  
 (Curated by Noritaka Minami)
- 2016 *Amor Fati*, HATCH Projects, Chicago Artist Coalition, Chicago, IL  
 (Curated by Brett Swinney)  
*Annual Art Faculty Exhibition*, Arrowhead Room Gallery at Waubensee Community College, Sugar Grove, IL  
*Revolvers are Meant for Crocodile-Skins*, HATCH Projects, Chicago Artist Coalition, Chicago, IL (Curated by George William Price)  
*Wish You Could Have Seen This*, SF Arts Commission Gallery, San Francisco, CA  
 (Curated by Ma Li)  
*On the Shelf*, Filter Photo, Chicago, IL  
 (Curated by Kelli Connell)  
*Living Image*, Exhibition by The Halide Project, Gravy Gallery and Studio, Philadelphia, PA  
 (Curated by Chandra Glick)  
 The Curated Fridge (May/June Exhibition), Boston, MA  
 (Curated by Matthew Gamber and Greer Muldowney)  
*Exposure, The 20<sup>th</sup> Annual Juried Exhibition*, The Photographic Resource Center, Boston, MA (Curated by all previous PRC Directors)  
*Imperceptibly and Slowly Opening: A Group Exhibition About Plants*, Vox Populi, Philadelphia, PA (Curated by Caroline Picard)

- 2015
- MoCP at 40*, The Museum of Contemporary Photography, Chicago, IL
- Slideshow*, Roman Susan Gallery, Chicago, IL
- Tall Tales*, Canopy Collective (Hosted by Light Leaked), Cleveland, OH  
(Curated by Caitie Moore, Ashley Kauschinger and Erica Durham)
- Fluid Method*, Observatory Gallery, Chicago, IL  
(Curated by Julie Weber)
- Annual Art Faculty Exhibition*, Arrowhead Room Gallery at Waubensee Community College, Sugar Grove, IL
- National Photography Fellowship Competition-Developed Work*, Midwest Center for Photography, Wichita, KS
- Imperceptibly and Slowly Opening: A Group Exhibition About Plants*, Sector 2337, Chicago, IL (Curated by Caroline Picard)
- Alumni Exhibition*, Diego Rivera Gallery, San Francisco, CA  
(Curated by Griff Williams)
- Fading*, PH21 Gallery, Budapest, Hungary (Awarded Juror's Choice Award)
- Field Study*, David Weinberg Photography Gallery, Chicago, IL  
(Curated by Katherine Ware & Meg T. Noe)
- Things you Thought you Could Destroy*, Tempus Projects, Tampa, FL
- Islands on the Edge*, A Fort Point Arts Community Exhibition, Atlantic Wharf Gallery, Boston, MA (Curated by Elizabeth Devlin)
- From Now*, Filter Photo, Chicago, IL  
(Curated by Allison Grant)
- Out of the Frame: March & April Featured Artist*, Gallery Kayafas, Boston, MA
- Wheaton Biennial 2015: Framing Photography*, Wheaton College, Norton, MA  
(Curated by Kristen Gresh)
- 2014
- The Ephemeral*, The Detroit Center for Contemporary Photography, Detroit, MI  
(Curated by Tate Shaw)
- Works on paper*, South Shore Art Center, Cohasset, MA  
(Curated by Al Miner)
- InFocus: Juried Exhibition of Self-Published Photobooks*, Phoenix Art Museum, Phoenix, AZ
- Photo Book Exhibition*, Filter Photo Festival, Harrington College of Art, Chicago, IL  
(Curated by Gregory Harris)
- Chicago Photography Center Group Show*, The Thompson Center, Chicago, IL

*Small Works*, Trestle, Brooklyn, NY

*The Flash of an Instant*, New Art Center, Newton, MA

(Curated by Sarah Pollman and Catie Moore)

*Carousel Slideshow*, New Art Center, Newton, MA

(Curated by Aviary Gallery)

*Handmade*, Vermont Center of Photography, Battleboro, VT

(Curated by Jessica Furgison)

*Perspectives: Four Views on the Architectural Landscape*, New Hampshire Institute of Art,  
Manchester, NH

2013 *All Good Things*, SOMArts, San Francisco, CA

(Curated by Justin Hoover)

*Contemporary Landscape Photography*, Oceanside Museum of Art, Oceanside, CA

(Curated by Steven Churchill)

*Manuel for a Landscape*, Icelandic Art Center, Reykjavik, Iceland

*Windshift*, Icelandic Art Center, Reykjavik, Iceland

*Currency*, The Old Mint, San Francisco, CA

*10x10 American Photobooks*, Tokyo Institute of Photography, Tokyo, Japan

(Curated by Larissa Leclair)

*Unmediated*, John Steck Jr. & Sam Mell, The Swell Gallery, San Francisco, CA

*Stories, Memories, Histories*, The Center for Fine Art Photography, Fort Collins, CO

(Curated by Regina Anzenberger)

2012 *Point of No Return!*, Juried Exhibition, Southern Exposure, San Francisco, CA

(Curated by Hesse McGraw)

*Then & Now: Photography at the San Francisco Art Institute, 1945-2013*, The Diego  
Rivera Gallery, San Francisco, CA

*A Survey of Documentary Styles in Early 21<sup>st</sup> Century Photobooks*, Carte Blanche Gallery,  
San Francisco, CA (Also traveled to PhotoWeekDC in 2012 and PHOTOVILLE  
in New York in 2013. Curated by Larissa Leclair)

*Peripheries*, The Diego Rivera Gallery, San Francisco, CA

*Ireland: From the Poetic to the Political*, The Diego Rivera Gallery, San Francisco, CA

*Paul Sack Building Award*, Still Lights Gallery, San Francisco, CA.

(Curated by Linda Connor, Paul Sack and Jim Ganz: Awarded Honorable Mention)

2011 *Threefold: Selections from the Indie Photobook Library*, The Photographic Resource

Center, Boston, MA (Curated by Larissa Leclair, George Slade and Share Lavalette)

*No Mirrors: A Juried show of Camera-less Photography*, Rayko Photo Center,  
San Francisco, CA (Curated by Ann Jastrab)

*Of Memory, Bone & Myth*, Third Street Gallery, University of North Dakota,  
Grand Forks, ND (Curated by Paul Cava: Awarded Honorable Mention)

*The Polaroid Show*, The Hallway Gallery, Jamaica Plain, MA

*Myself*, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV  
(Curated by Marjorie Vecchio)

2010 *After Dark*, Vermont Photospace Gallery, Essex Jct., VT

*Managed Landscapes*, Vermont Photospace Gallery, Essex Jct., VT

*Thesis Show*, The Presidents Gallery, Massachusetts College of Art & Design, Boston, MA

*John Steck Jr. and Fran Majusky*, The Hallway Gallery, Jamaica Plain, MA

*Group Show: MassArt Students*, Caturano and Company, Charles Town, MA  
(Awarded Jurors Pick)

2009 *Group Show*, Khaki Gallery, Boston, MA

*Familial Ghost*, Lowerdeck Gallery, San Francisco, CA

*Group Show*, The Hallway Gallery, Jamaica Plain, MA

*Something for You*, The JP Art Market, Jamaica Plain MA

2008 *The Art of Photography Show*, Lyceum Theater, San Diego, CA  
(Curated by Carol McCusker)

2007 *Group Show*, The JP Art Market, Jamaica Plain, MA

2006 *Urbania*, The Khaki Gallery, Wellesley, MA

*John Steck Jr. and Whitney Brown*, The Vein Institute of the North Shore, Beverley, MA

## **Publications**

2017 *Moments That Stay*, Oranbeg Press

*Rûm*, Issue 11, Cover photograph

2016 *Pictures of You*, Self-Published Artist Book made in part with Latitude Artist Residency

*Der Greif*, Issue 9

*L Doc*, February Featured Artist, Issue 5-1 & 5-2

2015 *Incandescent, A Color Film Zine*, Issue 8

*Romka*, Issue 9

*Aint Bad Magazine*, Issue 9

*The Ephemeral*, The Detroit Center for Contemporary Photography

2014 *The Hand*, Issue 6

*Horizo*, Self-Published Artist Book

*In Search of Lakes*, Self-Published Artist Books

2013 *The State of Things*, 3200K

*10x10 American Photobooks*, Bookdumypress

*MFA Now Archive Project Catalogue*, Root Division

- 2012 *Lament*, Self-Published Artist Book  
*Light in Two Parts*, Self-Published Artist Book  
*Repose*, The Make Book Blog
- 2011 *Was Home*, The Make Book Blog  
*Found Piles*, The Make Book Blog
- 2010 *Fragments, Volume One*, Self-published, The Make Book Blog
- 2008 *The Art of Photography*, Exhibition Catalogue  
*The Best of Photography Annual 2008*, Photographers Forum
- 2006 *The 2006 International Photography Awards Annual Book*, The Lucie Awards  
*The Best of Photography Annual 2006*, Photographers Forum

### Online Publications

- 2017 Art 21 Online Publication May/June Issue, *The Art of Letting Go: An Interview with Two Ephemeral Artist, John Steck Jr. and Richard Barlow* by Mark Reamy  
*Lament*, GUP Magazine  
 Fraction Magazine, 9<sup>th</sup> Anniversary Issue,  
 Mall Pretzel, Featured Work
- 2016 Road Online Exhibition, Landscape Stories  
 Memory Archive (Mail exchange of memories), Photobook Melbourne
- 2015 New Directions, Detroit Center for Contemporary Photography, Featured Artist  
 Out of the Frame at Gallery Kayafas, February Featured Artist
- 2014 Moscow International Foto Awards, Honorable Mention  
 Tonelit Magazine, Issue 10, *Lament* by John Steck Jr.  
 Phase Photography Magazine, *Sea-coast* by John Steck Jr.  
 Fotografia Magazine, Projects: The Disappearing photographs of John Steck Jr.
- 2013 Aint-Bad Magazine, featured artist online  
 Studio Sessions: Interview with Matt Kuhlman on Big Red & Shiny  
 3200k Project, Online publication Curated by Sarah Pollman  
 SFMOMA Tumblr Submission Friday Posts
- 2011 Photo-Eye Magazine: *Fragments, Volume One* featured as *Best Books of 2010*
- 2009 *International Photography Awards* ([photoawards.com](http://photoawards.com))  
 Honorable Mention in People, Nature & Fine Art category
- 2008 *International Photography Awards* ([photoawards.com](http://photoawards.com))  
 Honorable Mention in Interiors, Cityscapes, Landscape & Fine Art category  
 Photographers Forum, *Finalist, Spring Juried Contest*
- 2006 *The International Photography Awards*, 3rd Place in the Self-Portrait category  
 Photographers Forum, *Honorable Mention, Winter Juried Contest 2006*  
*Project 30, March Juried Online Exhibition*

### Auctions

- 2017 *Massachusetts College of Arts 28<sup>th</sup> Annual Benefit Auction*, Boston, MA
- 2016 *The Museum of Contemporary Photography Benefit Auction*, Chicago, IL  
*Massachusetts College of Arts 27<sup>th</sup> Annual Benefit Auction*, Boston, MA
- 2015 *Massachusetts College of Arts 26<sup>th</sup> Annual Benefit Auction*, Boston, MA
- 2014 *Root Division's 13<sup>th</sup> Annual Art Auction*, San Francisco, CA  
*Massachusetts College of Arts 25<sup>th</sup> Annual Benefit Auction*, Boston, MA
- 2013 *Massachusetts College of Arts 24<sup>th</sup> Annual Benefit Auction*, Boston, MA
- 2012 *Massachusetts College of Arts 23<sup>rd</sup> Annual Benefit Auction*, Boston, MA
- 2011 *Lovin' Spoonfuls Benefit Auction*, Boston, MA  
*Massachusetts College of Arts 22<sup>nd</sup> Annual Benefit Auction*, Boston, MA

- 2010 *Museum Council's Summer Party Auction*, Museum of Fine Arts, Boston, MA  
*Massachusetts College of Arts 21<sup>st</sup> Annual Benefit Auction*, Boston, MA  
2008 *Charles Brown Memorial Auction*, Manchester, NH

### **Artist Talks & Guest Critiques**

- 2017 Guest Critique & Artist talk, School of the Art Institute of Chicago, Chicago, IL  
*Turning Memory*, Artist Talk, Blue Star Contemporary, San Antonio, TX  
2016 *The Family Photo Album*, Panel Discussion, Latitude, Chicago, IL  
*Disappearing Photographs*, Artist Talk, Columbia College, Chicago, IL  
2014 *Artist Proof(s)*, Artist Talk, Emmanuel College, Boston MA  
2013 Artist Talk, Maryland Institute College of Art, Baltimore, MD  
2012 Artist Talk, Emmanuel College, Boston MA  
*The Artist Book*, Panel Discussion, Carte Blanche Gallery, San Francisco, CA  
2011 Artist Talk, Gann Academy, Waltham, MA  
Artist Talk, Newton North High School, Newton, MA  
Artist Talk, Emmanuel College, Boston, MA  
2010 Guest Critique, The Art Institute of Boston, Boston MA

### **Organizations**

College Art Association  
Photographic Resource Center  
Filter Photo  
Houston Center for Photography  
Griffin Museum of Photography  
Center for Photography at Woodstock

### **Collections**

Museum of Contemporary Photography, Chicago, IL (Permanent Collection)  
DePaul Art Museum, Chicago, IL (Permanent Collection)  
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, IL  
School of the Museum of Fine Arts, Boston, MA (Artist Books Collection)  
Museum of Contemporary Photography, Chicago, IL (Midwest Photographers Project)  
Tokyo Metropolitan Museum of Photography, Artist Book Collection  
Indie Photobook Library  
Booklet Library  
Massachusetts College of Art & Design, Artist Books Collection  
San Francisco Art Institute, Artist Books Collection