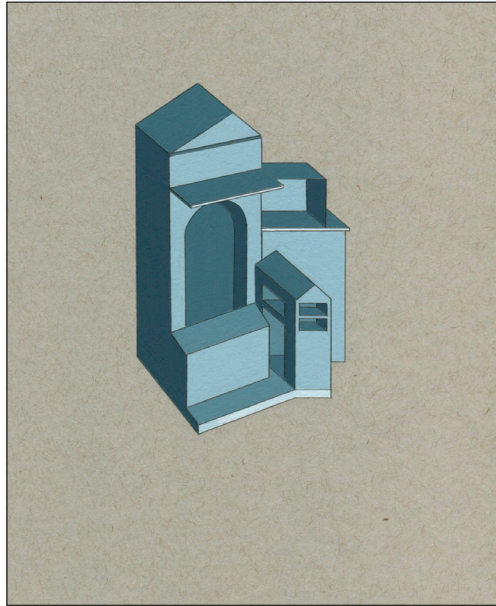


**LITTLE ISLAND PRESS**



**EGRESS**

***New Openings in Literary Art***

**Sumptuously produced journal of the  
most innovative new fiction, essays & art**

---

**PUB DATE 10 APRIL 2018**

**EDITION PAPERBACK**

**TRIM 216 X 138MM**

**EXTENT 216PP + 8PP COLOUR SECTION**

**ISBN 978-1-9998549-1-1**

**ISSN 2515-2491**

**PRICE £12**

*(Cover tbc)*

**ISSUE ONE:** Diane Williams, Kathryn Scanlan, Eley Williams, Gordon Lish, David Hayden, Laura Ellen Joyce, Hob Broun, Scott Esposito, Kimberly King Parsons, Brian Evenson, Evan Lavender-Smith, Sam Lipsyte, Lily Hackett, Carrie Cooperider, Ashton Politanoff, Greg Mulcahy & Grant Maierhofer.

**EDITORS:**

David Winters is a literary critic. He has written for *The Guardian*, the *Los Angeles Review of Books*, among others. His books include *Infinite Fictions* (2015), *The Digital Critic* (2017), and *Conversations with Gordon Lish* (2018). He is also co-editor-in-chief at *3:AM Magazine*, and Research Fellow in English at Fitzwilliam College, Cambridge.

Andrew Latimer is publisher and editorial director at Little Island Press.

- **Beautifully designed and produced biannual literary journal from a British Book Design & Production Award-winning publisher**
  - **Includes work from the most innovative contemporary writers, including: Diane Williams, David Hayden, Eley Williams & Kimberly King Parsons**
  - **Cover illustrations by Catrin Morgan (Granta, Verso, Faber etc.)**
  - **Full colour plate sections, featuring new artwork**
  - **Writers and editors available for readings across UK**
- 

**SALES** COMPASS IPS, TW8 9DF, TEL. 020 8326 5696; SALES@COMPASS-IPS.LONDON

**DISTRIBUTION** NBN INTERNATIONAL; ORDERS@NBNINTERNATIONAL.COM; 01752 202301