



MAPPING THE MATERNAL: ART, ETHICS AND THE ANTHROPOCENE

May 12–14, 2016

Curated by Natalie Loveless & Sheena Wilson

www.newmaternalisms.com

MAPPING THE MATERNAL: ART, ETHICS AND THE ANTHROPOCENE

A colloquium that brings crucial thinking on the changing anthropogenic climate together with thinking on the maternal as metaphor, practice and politics.

INSTALLATION

featuring artist-in-residence, Lise Haller Baggesen's internationally acclaimed *Motherism* installation

Image credit: Lise Haller Baggesen: *Motherism*, audio installation (detail), 2013–present.

For more information please visit:
www.newmaternalisms.com

#mappingthematernal #newmaternalisms

 @CoLAB_UofA  research_creation  facebook.com/researchcreation

PUBLIC EVENTS INCLUDE:

NEW MATERNALISMS REDUX

May 12 – June 4, 2016

Opening reception with live performance: May 12, 2016, 6pm
FAB Gallery, University of Alberta,
112 St. and 89 Ave., Edmonton, AB

FILM SCREENING

May 13, 2016, 4pm @ Metro Cinema
at the Garneau Theatre, 8712 109 St.,
Edmonton, AB

LITERARY SALON

May 13, 2016, 6pm @ Remedy Café,
8631 109 St., Edmonton, AB

KEYNOTE ADDRESS

BY GRISELDA POLLOCK

May 14, 2016, 7pm @ the Art Gallery
of Alberta, 2 Sir Winston Churchill
Square, Edmonton, AB

THIS PROJECT
IS SUPPORTED BY



Social Sciences and
Humanities Research
Council of Canada

Canada

Conseil de recherches
en sciences humaines
du Canada

kias
KULE INSTITUTE
FOR ADVANCED STUDY



We would also like to acknowledge the support of: U of A's Arts-Based Research Studio; The U of A Faculty of Arts, the Departments of Art and Design, English & Film Studies, Human Ecology, Political Science, Sociology, and Women's and Gender Studies at the U of A; the Arts Research Institute of the University of California, Santa Cruz; the Visual and Critical Studies Department at the School of the Art Institute of Chicago; the School of Arts, California State University, San Marcos; the STAMPS School of Art and Design, University of Michigan; The Motherhood Initiative for Research and Community Involvement (MIRCI); The Garneau Theater & Edmonton's Northwest Fest Film Festival.