



“Books, Friends and Nature”
Watercolor by K. M. McWhorter

**NASHVILLE CALLIGRAPHERS
GUILD OFFICERS AND CHAIRS
2014-2015**

OFFICERS:

PRESIDENT: Sheryl Bracey
VICE PRESIDENT: Lisa Webb
TREASURER: Alice Johnson
RECORDING SECRETARY:
Ann Kaderabek
CORRESPONDING SECRETARY:
Ruth Haskins
IMMEDIATE PAST PRESIDENT:
Open
MEMBERS AT LARGE:
Carol Ann Baily
Miranda Fuller
Carol Savage
Molly Povolny

COMMITTEE CHAIRS:

WORKSHOPS: Ann Cobb
EXHIBITS: Valerie Cypress
Molly Povolny, Co-Chair
DOOR PRIZES: Louise Thompson
LIBRARIAN: Patrice Hicks
MEMBERSHIP: Lynn Noga,
DaleAnn Webb
NAME TAGS: Lilo Regen
NEWSLETTER: Beth Paul,
Joyce Skaggs
REFRESHMENTS: Open
SCRIBEHAVEN: Vicki Brandt
WEBSITE: Ann Cobb
SUMMER ENVELOPE
EXCHANGE:
Ann Cobb, JoAnn Bates

NCG SCHEDULE FOR 2015-2016

September 12, 2015 -- Guild Meeting
September 19 & 20, 2015 -- Books: Intimate Vessels with Joyce Sievers
October 17 & 18, 2015 -- Gothicized Italic with Barry Morentz
November 14, 2015 -- Guild Meeting
January 9, 2016 -- Guild Meeting
February 25 - 28, 2016 -- ScribeHaven Retreat
March 12, 2016 -- Guild Meeting
March 19, 2016 -- one-day workshop TBA
April 16 & 17, 2016 -- two-day workshop TBA
May 14, 2016 -- Guild Meeting
September 24, 2016 -- one-day workshop TBA
October 15 & 16, 2016 -- two-day workshop TBA

ELSEWHERE:

June 26 – July 2, 2016 -- A Show of Hands 2016 in Asheville, North Carolina
July 11 – 16, 2016 -- IAMPETH Convention in Portland, Oregon

CONTRIBUTORS:

As always, this compilation would not be possible without major input from the “Go-to Gals” so a big thank you to Sheryl Bracey, Ann Cobb, Valerie Cypress, Carol Ann Baily, Vicki Brandt, Lisa Webb, Diane Jones and “my buddy behind the curtain.”

Special thanks to Kay McWhorter for letting me feature her watercolor piece on the cover of this issue.

COVER ARTIST: Kay McWhorter

A long-time member of the NCG, and a very talented calligrapher, Kay is also a renowned watercolorist. She is an exhibiting member of the Huntsville (AL) Art League as well as a frequent exhibitor in Decatur, Alabama where she resides with her husband. Her next exhibit will be at the Monte Sano Art Festival on September 19, 2015 in Huntsville, AL.

About the Guild

The Nashville Calligrapher’s Guild was formed in 1981 to foster the continued study, practice, and use of calligraphy among its members and to encourage community awareness of the art of calligraphy. To this end, the Guild meets five times a year, publishes a newsletter, and sponsors workshops and related activities.

Membership is open to anyone interested in calligraphy. Dues are \$30 per year for a regular membership, \$40 a year for a contributing membership. Membership inquiries can be directed to DaleAnn Webb at 615-473-3295. Membership dues should be paid to: Alice Johnson, 1128 Silverleaf Terrace, Nashville, TN 37221

The Guild meets at the Plaza Arts Store in downtown Nashville, 633 Middleton Avenue, Nashville, TN 37203. Meetings are held the second Saturday in September, November, January, March, and May. Meetings begin at 10:30 a.m. with social time immediately before at 10:00 a.m.

For more information visit our website at: <http://nashvillecalligraphersguild.org>.

PRESIDENT'S MESSAGE

It's a new guild year and I am so happy that we are up and running again!!

At least some of us were able to see each other at IAMPETH this summer. Ann Cobb did a great job organizing it and great time was had by all. I enjoyed meeting envelope exchange members from all over the country and having dinner with many of you in the evenings. Friendships....that is as important to me as the lettering itself. Speaking of lettering, I really enjoyed my classes...Spencerian, colored pencils, flourishing, etc.

The more you learn the more you realize how little you know. Lettering is a big and beautiful world!!

I am looking forward to seeing everyone's envelopes from the summer exchange. I am inspired by them all!!! Please don't leave yours at home. We want to see them all!!!

As of this writing we have not had our summer board meeting yet but it is scheduled! We hope to plan a year of fun and learning!

If you have not signed up for the "Books: Intimate vessels" workshop with Joyce Sievers or the Gothicized Italic workshop with Barry Morentz you will want to do so before they fill up. I have had classes with both of them and they are fabulous teachers.

Many thanks to our board and committee members for all you do to make this a great guild. If you have any ideas or suggestions, please let one of us know. It is your guild and we want to try to give you what you need.

I am sad to tell you that our own Ron Ross is moving to Jacksonville, Florida. The plans are to leave permanently during the Labor Day weekend. He has been an inspiration to all of us with his fun attitude and being our store when we need something at workshops. He will be an hour and a half away from his son instead of eleven hours. It will be good for him and the family...not so good for us who will miss him terribly! I still remember the day he walked into my first class and stayed there for many years. We still plan to keep in touch though and he will join the guild there. I wish Ron and Cathy the best as they move south!

I am looking forward to a new year with you.

Sheryl Bracey
President

GUILD EXHIBIT IN NOVEMBER

Bring Pieces to September Meeting

Our next Guild exhibit will be November 1st -30th at the Green Hills Library in Nashville. When we showed there a few years ago, we had a great response. I'm sure this year will be no exception!

We will have locked display cases for book and small items as well as 2 long walls for framed work. Please bring your pieces for the show to the September guild meeting or we can arrange to get together before the show. As always, we will need about 50 pieces that have not been shown before at the library. Since we just had a very successful show at Centennial Art Center, I think we can fill the library too.

Thank you in advance for helping to make this show a success.

Valerie Cypress
Exhibits Co-Chair

Condolences to Marsha French on the loss of her mother earlier this year.

WELCOME, NEW MEMBERS!

We are delighted to welcome all our new members.
The Guild Directory will have all the information
for our members for the 2015-2016 year.

Geoffrey Meldahl, Chattanooga, TN
Nancy Grable, St. Louis, MO
Joyce Bentley, Nashville, TN
Susan Wallace, Nashville TN
Jasmine Quibilan, Ashland City, TN
Kathryn Piotti, Nashville TN
Terri Barton, Mt. Juliet, TN
Ginger English, Nashville TN
Sandra L. Johnson, Murfreesboro, TN
Elizabeth Jones, Glasgow KY

NCG MEMBER BIRTHDAYS

July

Judith Hodges	7/10
Marsha French	7/17
Dee Hardesty	7/21
Jill Harmuth	7/25
Barbara Mitchell	7/25
George Dorsey	7/30

August

JoAnn Bates	8/6
Mariana Richardson	8/6
Nancy Rice	8/10
Katherine Booker	8/14
Lisa Webb	8/16
Carol Hall	8/17
Pam Brown	8/20
Ailan Chow	8/20

September

Yvonne Perry	9/4
Kate Page	9/15
Patrice Hicks	9/16
Jean Parker	9/16
Sue Dippold	9/17
Sheryl Bracey	9/22
Lilo Regen	9/23

October

Joann Truss	10/3
Louise Thompson	10/9
Mary Henderson	10/24



From left to right: Alice Johnson (*Treasurer*), Valerie Cypress (*Exhibits*), Lisa Webb (*Vice President*), Ann Cobb (*Workshops/Website/IAMPETH Past President*) and Ruth Haskins (*Corresponding Secretary*).



From left to right: Lilo Regen (*Nametags*), Carol Ann Baily (*Member at Large*), Carol Savage (*Member at Large*) and Anne Kaderabek (*Recording Secretary*).

2015-2016 BOARD MEMBERS

Here are some
of the NCG Board
Members for the
upcoming year.

Not Pictured: Sheryl Bracey (*President*) who hosted the Board Meeting at her home and took the pics!

The week of
July 13th
through the
18th...



Left to Right: Miranda Fuller, Molly Povolny, Beth Paul, Valerie Cypress, Lisa Webb, Cassandra Durnell, and Sheryl Bracey.



Left to Right: Ruth Haskins Dana Jacobson and Judy Sproles.

IAMPETH came to Franklin, TN!

Time to have fun with old
friends...and make new ones!



Above: Sheryl Bracey and Janie Cravens.



Right, from left to right: Valerie Cypress, Diane Jones, Ann Cobb, Sheryl Bracey and Lisa Webb.

CREATING CADELS with Vivian Mungall An IAMPETH Class Review

What are Cadels? I had seen these ornate capitals used with forms of blackletter and fractur in images of historic documents. In 2010, at the IAMPETH conference in Orlando, Vivian Mungall showed samples of Cadels during the Round Robin session.

In the past five years, Vivian has figured out how to make these intricate strokes and she did a full day workshop on Cadels at the conference this year. The earliest forms are found in late 1400s and early 1500s. They began as more simple double stroke letters with some flourishing. Later the Lombard capitals were used to form the basic shape and then the cadel patterns were incorporated to decorate the letters. They were mostly found in titles and initial letters. They could be simple cadels or flourished cadels, even illuminations around the cadels.

True cadels are designed of parallel lines (straight or curved) that can be traced completely from beginning to end without retracing any part. The original French term for these decorated letters was cadeau, or gift. They said that each cadel or cadeau resembled a gift wrapped up with a bow. Sometimes, you see a figure made up or unconnected strokes that are called false cadels. The historic documents of the 15th and 16th centuries show letters composed of parallel lines that interweave and knot together in true cadels, false cadels, or a combination of both.

Various lettering styles were used with cadels. In northern Europe, they used the gothic style, while in the southern part they favored rounder rotunda letters. Cadels also look good with Gothicized Italic.



So how do you do these cadels? Vivian showed us that the straight or curved lines are parallel to each other and not widely spaced apart. The white space should be about the same between the strokes. The connecting hairlines should be balanced with the heavier broad strokes, forming the diamonds of each cadel. Some cadels are straight, others curved, some condensed, others elongated. Curves may be added in the corners of stretched out or condensed forms.

Letters can be formed of strokes and cadels and then flourishes can be added. Spaces in between two parallel lines can be filled in with diamonds made with diagonal strokes of the broad edge pen. The resulting letters can be used to make spectacular names for friends and family or can be used as initial letters in a short piece. Vivian will be publishing an e-book all about cadels this fall. We'll keep you posted so you can order it if you want to pursue these fascinating creative letters.

Carol Ann Baily



Carol Ann Baily at Master Penman Night...

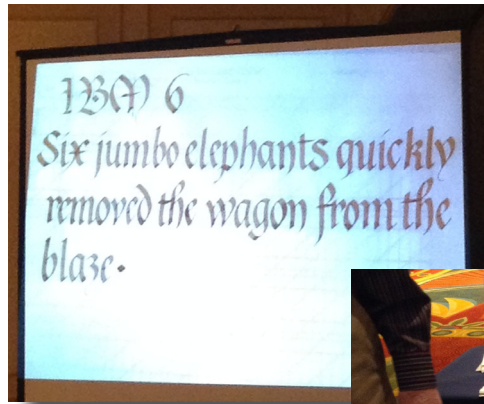
Every night, a different event!



Round Robin Night: Skyler Chubak demonstrated how to do chalkboard designs.



Rosemary Buczek painting her initial "D".



Gothicized Italic with Marian Gault.



Marian taking Rosemary's class.

Classes, Classes, Classes!



FUN W/ SPLIT NIB with Bob Hurford An IAMPETH Class Review

One of my favorite sessions at the IAMPETH conference was Bob Hurford's Fun with the Split Nib, and boy, did we have fun! We started out with two pencils tied in tandem with a rubber band to create large letters. Later, we would see how the hollow center of those letters could be filled with colored pencils, watercolor, color ink, or even gold.

Next, we explored the variety of split nibs that are available. Most of us had a variety of the Mitchell Scroll Writers. The 10 has a broader stroke on the right, while the 60 has a broader stroke on the left. The others in the series have even finer tines. Some of us had Automatic pens with split nibs.

We even looked at the effects that could be made with the Music Nib. This nib with 5 tines, originally designed to ink the staff for music compositions, can also be used effectively for letters. Bob also mentioned how chisel markers could be cut with a V in the center to fashion split nibs.

Split nibs are used primarily for headings, posters, and displays, not for text. Split nibs can be used for any broad-edge alphabet. The best tip in Bob's class was to plan the letters so that no strokes cross each other. Whenever a stroke crosses over another, you can stop just at the line and pick up the stroke on the other side. This method leaves a clean space inside the letter. The resulting outlined letters can be filled in a variety of imaginative ways or left open. I had used the split nibs before and this tip really helped me produce a lovely open letter.

The second great tip that Bob emphasized was cornering. Even with these split nibs, tilting the pen to one tine or the other can create a lovely thin line as an entry or ending stroke or an element of flourished capitals. The split nib would be a great way to create a first name for a friend. You can fill in the letters with colors, gold, or even Zentangles for a personalized effect. If you want to have fun, try out split nibs!

Carol Ann Bailly



Ann Cobb was presented with the President's Award rendered by Harvest Critterden.



Laura Kraft

Closing Banquet, Saturday Night

Next Year: Portland, Oregon!



Ann and Terry Cobb demonstrated their beautiful ballroom dancing at the banquet.



Barbara Calzolari became a Master Penman at this year's Banquet. Pictured with Master Penmen Rosemary Buzcek and Michael Sull.



Beth Paul and Vivian Mungall

**JOYCE SIEVERS'
WORKSHOP**

“BOOKS: INTIMATE VESSELS”

IS FULL!

Edward Johnston's last major manuscript hand, developed in 1924, was a compressed Foundational characterized by a rich, dense texture quite similar to a Gothic Textura. The name Gothicized Italic is, however, somewhat misleading, because the forms themselves bear little, if any, affinity to Italian Renaissance styles. Yet because of its compressed, pointed character, and when written on a slight slope, it does take on something of the lively rhythm of Italic, culminating in an evocative, often sumptuous style of writing. It is most effective for wedding invitations, formal documents, and some poetry.

In this workshop we begin by looking at Johnston's forms and their historical antecedents. Then we zoom into the 21st century and consider the forms stripped of anachronisms, and apply modern techniques to make them more viable. Day 1 deals with the minuscules and the rhythm of writing and spacing. On Day 2 we will work with the variables that create an entirely different feel, as well as with the bounty of styles that permit us to create an endless repertory of Capitals.

Prior experience, and some fluidity in Foundational and Italic is essential. There will be demonstrations of pen manipulation and pressure, elements critical to the proper structure of the alphabet and to the sophistication of the forms.

NOTE: All Classes and Workshops are open first to current Nashville Calligraphers Guild members. If openings exist after members have registered, only then will the workshops be opened to non-members.

Gothicized Italic

Name _____

Address _____

Phone _____ **Alt. Phone** _____

Email Address _____

Workshop Deposit \$35 **Amount Enclosed** _____

Non-members, please add \$30 to workshop fee.

Make checks payable to Nashville Calligraphers Guild

Mail deposits and registration form to:

Ann Cobb, Workshop Chair, 134 LaPlaza Drive, Hendersonville, TN 37075

Gothicized Italic

with

Barry Morentz

October 17 and 18, 2015

9:00 a.m. to 4:30 p.m.

Plaza Arts

Nashville, Tennessee

Estimated cost \$ 140

THIS AND THAT

Remember to bring the beautiful Envelope Exchange envelopes that you have received over the summer to the September meeting to display for others to see. Everyone loves getting ideas for the many envelopes that we all mail throughout the year.

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Joyce Sievers' Bookmaking workshop is full. We will all look forward to seeing the beautiful books created in this workshop at the November meeting.

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Barry Morentz's Gothicized Italic workshop has a few spots remaining. Send in by mail or turn in at the meeting your registration form and \$35.00 deposit check if you wish to attend.

* * * * *

Former Guild President Diane Jones has graciously donated five boxes filled with books, tools, and lots of calligraphy and art supplies to the Guild. Some will be used as door prizes throughout the year. The remainder will be given away at the September meeting. Each member present will have opportunity to take things that you want from this wonderful donation.

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Just a reminder:

Dues for the 2015-2016 year were due in May.

**\$30 for regular membership
\$40 for a contributing membership.**

**Make checks payable to NCG
Send to the NCG Treasurer:**

**Alice Johnson
1128 Silverleaf Terrace
Nashville, TN 37221**

IAMPETH convention has come and gone. Special thanks to each of you who worked on items for the convention, and to each Guild member for your support these past two years. Left-over items from convention will be available for purchase at the September meeting.

We have lots of the clear plastic nib holder boxes purchased by the Guild that will be available for \$2.00 each. These are great for carrying nibs to classes and workshops, for storing beads and other small items. (Proceeds from the sale of these boxes will go back into the Guild treasury; therefore, these will be paid for separately with cash or checks only.)

Convention t-shirts will be available for sale for \$15.00 each – several sizes remaining. Convention aprons will be available for \$20.00 each. Convention tote bags will be available for \$5.00 each. Convention Page Holders will be available for \$5.00 each. (Proceeds from these sales will go back into the IAMPETH treasury. Cash or checks only.)

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Workshop topics and presenters will be announced in the November newsletter. Watch for exciting things coming to us in 2016!

Ann Cobb
Workshop Chair/IAMPETH Past President

TIP FROM VICKI BRANDT

“I just bought (Bed Bath & Beyond) a Wondergel Extreme Seat Cushion. It is a 2" gel cushion to prevent pressure hot spots when sitting for long periods of time. I needed the extra height of the 2" cushion (which was more pricey at \$80), but they also had ones in 1" - 1 1/2" that were much less (almost half the price). The cushion comes in a nifty cover with a handle so you can carry with you (to workshops?). I debated on the high price, but finally decided my butt, back & legs deserved better care and attention. I love it! As calligraphers, we are guilty of sitting far too long once we start working. If you are experiencing a similar situation, you might want to consider the Wondergel Cushion (I did not look online to see if it was available for less). Your lower body will thank you. Have a great summer.”

Next Meeting: Sept 12, 2015
Plaza Artist Materials
Downtown Nashville

Board Meeting at 9 a.m.
General Meeting 10:30 a.m.
September Program
(following meeting)

SEPTEMBER PROGRAM:

Photoshop For Calligraphers



Example of Diane's work - Using calligraphy and typography for layout and design.

We are honored to have former Guild President **DIANE JONES** joining us at our September 12th Guild meeting at 10am at Plaza Arts.

Diane will reprise her program on 'Photoshop for Calligraphers', with helpful tips and insights we can all use. If anyone has some version of Photoshop on their laptops, please feel free to bring those to the meeting. We are so lucky to have this talented calligrapher and artist back in Nashville!



WRITING ON A CIRCLE

Draw a circle using a compass. That circle will be the baseline for your letters. Next, determine the x-height of your letters. Using the same center point, adjust your compass out & draw a second, larger circle and that will be your waistline. This will determine the size of your letters. If you have a specific quote or alphabet, you may find it helpful to divide your circle either in half or quadrants to help with spacing. This will also help keep your letters straight & upright.

Vicki Brandt