

Tressa Jones

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tressajones.com

Education

- 2016 MFA Studio Art, University of Montana, Missoula, MT
2013 Post-Baccalaureate Printmaking, NM Highlands University, Las Vegas, NM
2004 BS, *cum laude*, University of Massachusetts, Amherst, MA
2009-11 School of the Museum of Fine Arts, Boston,
Coursework in: Graphic Design, Printmaking, 2D Foundations
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Exhibition Record

Solo and Two-person Exhibitions:

- 2018 *Untitled*, Moffatt Gallery, Louisiana Tech University, Ruston, LA (*forthcoming*)
Punching Through Blue, Fraction Gallery, Kansas City, MO (*forthcoming*)
- 2017 *Hope*, Memorial Hall Galleries, Chadron State College, Chadron, NE
a capacity to become more, Lawrence Arts Center, Lawrence, KS
- 2016 *cold lapse*, MFA Thesis Exhibition, Gallery of Visual Arts, University of Montana, Missoula, MT
- 2015 *Regions Beyond Memory*, with Tyler Nansen, University Center Gallery, University of Montana, Missoula, MT
Space/Place, King Family Exhibit Space, University of Colorado, Boulder, CO
CURIO, Emile Levassor Museum of Art, Missoula, MT
- 2014 *The Best of All Choices*, Student Gallery, University of Montana, Missoula, MT
Process and Production, Student gallery, University of Montana, Missoula, MT
Installations, Bhavana Gallery, Missoula, MT
- 2013 *Art as Process*, Ray Drew Gallery, Las Vegas, NM
Wire, Paper and Pulp, with Nancy Comacho, Gallery 104, Las Vegas, NM
A'VIANDS, Ray Drew Gallery, Las Vegas, NM
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Juried/ Group Exhibitions (selected):

- 2018 *9th International Printmaking Biennial Douro 2018*, Invitational Curatorial Printmaking International Biennale, Douro Museum, Bienal Do Douro | Global Print, Alijo, Portugal (*forthcoming*)
- 2017 2017/18 Faculty Exhibition, King Gallery, Emporia State University, Emporia, KS
LA International Printmaking Exhibition, LA Tech University School of Design, Ruston, LA. Juror: Ben Hickey
MAPC Members Juried Exhibition, Lawrence Arts center, Lawrence, KS Juror: Sarah Smelser

- 528.0 *A Regional Juried Printmaking Exhibition*, Metropolitan State University's Center for Visual Arts, Denver, CO
- 30th *Annual McNeese National Works on Paper Exposition*, McNeese State University, Lake Charles, LA Juror: Gia Hamilton
- 3rd *Global Print*, Douro, Portugal
- 25th *Parkside National Small Print Exhibition*, University of Wisconsin-Parkside Art Gallery, Kenosha, WI Juror: David Jones
- 4th *Louisiana Biennial: National Juried Exposition*, Louisiana Tech University, Ruston, LA Juror: Rachel Cook
- 2016 *Literary Innovation*, Catapult Gallery, Cape Girardeau, MO Jurors: Christopher Rieger, Chris Wubbena, Justin Henry Miller, Hannah March Sanders
- Something Fleeting* (invitational), School of Art Gallery, University of Kansas, Lawrence, KS
- Beyond the Norm: International Juried Printmaking Exhibition*, University Galleries, Illinois State University, Normal, IL Juror: Susan Tallman
- New Prints 2016/Summer*, International Print Center New York, New York, NY Juror: Dan Walsh
- Watershed* (invitational), Katherine Albertson Library at Boise State University, ID
- Print, Printing, Printed III* (invitational), Burriss Hall Gallery, NM Highlands University, Las Vegas, NM
- Communities West 2: 2015 Portfolio Exchange in Four Sets* (invitational), Waterworks Art Museum, Mils City, MT
- 5th *Student International Small Print Show*, Gallery at the Faculty of Fine Arts, El Minia University Minya, Egypt and Extra Art Gallery, Cairo, Egypt Juror: Hamdi Abouelmaati, Karen Kunc, Sean Caulfield
- MAM Outside the Box Auction Exhibition*, Missoula Art Museum, Missoula, MT
- 2015 *Paper West, A Regional Works on Paper Juried Exhibition*, Alvins Gittins Gallery, University of Utah, Salt Lake City, Juror: Shelby Shadwell
- Communities West 2: 2015 Portfolio Exchange in Four Sets*, (invitational) Robert and Gennie DeWeese Gallery, Bozeman, MT
- 21st *Annual Juried Student Art Exhibition*, Gallery Visual Arts, University of Montana Missoula, MT, Juror: Stephanie Frostad
- Editions 2015*, Student Gallery, University of Montana, Missoula, MT
- Splitgraphic Biennial 7*, Old City Hall, Split, Croatia, Jurors: Edvin Dragičević, Ingrid Ledent, Dr. Lovorka Magaš Bilandžić, Pavo Majić, Richard Noyc
- Here*, a Collaboration with TUG Collective, FrontierSpace, Missoula, MT
- Permutations*, University Center Gallery, University of Montana, Missoula, MT, Juror: Jess Able
- 2014 *Nkisi Project*, Ice Cube Gallery, Denver, Co
- 20th *Annual Juried Student Art Exhibition*, Gallery of Visual Arts, University of Montana, Missoula, MT Juror: Vanessa German
- New Orders*, Student Gallery, University of Montana, Missoula, MT
- Small Works: New Work by Local Artists*, Brunswick Gallery, Missoula, MT
- Leftovers*, Wingtip Press, Boise, ID
- 'Mini' Show*, ZACC Gallery, Missoula, Mt, Juror: Jack Metcalf
- Print, Printing, Printed II*, (invitational), Burriss Hall Gallery, Las Vegas, NM

- 2013 *BLUE*, Juried Show, University Center Gallery, University of Montana, Missoula, MT
UM SOA MFA Exhibition, Bank-1 Plaza, Butte, MT
Media Arts Student Show, NM Highlands University, Las Vegas, NM, Juror: Miriam Langer
Small Works, Juried Show, Upstream Gallery, Dobbs Ferry, NY
Good Things Come in Small Packages, Las Vegas Arts Council, Las Vegas, NM
- 2008-12 *'New Mexico Women in the Arts' "REMARKABLE"*, Juried Show, Red Dot Gallery, Santa Fe, NM
Spring, Juried Show, JP Art Market, Jamaica Plain, MA
Animals and Bicycles, Door 3 Gallery, Cambridge, MA
Community Youth Programs Show, Isabella Stuart Gardener Museum, Boston, MA

Awards /Honors/Residencies

- 2018 *Artist Grant*, Vermont Studio Center, Johnson, VT
Artist Residency (Printmaking), Vermont Studio Center, Johnson, VT
- 2017 *Best in Show*, LA International Printmaking Exhibition, LA Tech University School of Design, Ruston, LA. Juror: Ben Hickey
Bolton Ford Purchase Award, McNeese National Works on Paper, Juror: Gia Hamilton, McNeese State University, Lake Charles, LA
SGC International's Student and Emerging Professionals Grant
- 2016 *2016/17 Printmaking Artist in Residence*, Lawrence Arts Center, Lawrence, KS
Artist in Residence, Art House Messen, Ålvik, Norway
Ridge Fellowship in Health and Humanities, Institute of Health and Humanities, University of Montana, Missoula, MT
- 2015 *Jacquelyn McElroy-Edwards Scholarship*, University of Montana, Missoula, MT
Fell-Oskins Scholarship, University of Montana, Missoula, MT
Nancy and Ron Erickson Scholarship, University of Montana, Missoula, MT
- 2014 *Juror Award: Honorable Mention*, 20th Annual Juried Student Art Exhibition, Juror: Vanessa German, Gallery of Visual Arts, University of Montana
Graduate Teaching Assistantship (two semesters), University of Montana, Missoula, MT
Bertha Morton Scholarship, University of Montana, Missoula, MT
- 2012 -13 *Fell-Oskins Scholarship*, University of Montana, Missoula, MT
Graduate Research Assistantship (two semesters), NM Highlands University
Best In Show, Fall Student Show, NM Highlands University, Las Vegas, NM
Best 2D, Fall Student Show, NM Highlands University, Las Vegas, NM
Best 2D, Spring Student Show, NM Highlands University, Las Vegas, NM

Teaching Experience

Lecturer – Emporia State University, Emporia, KS - current position

Courses Taught: 2D Design, Art Appreciation, Printmaking I-Spring 2018, 2D Design (2 sections) - Fall 2017

Adjunct Teaching Faculty – Highland Community College, Wamego, KS – current position
Courses Taught: Art Appreciation, Art History (Renaissance to Modern) - Spring 2018,
Art History I (Prehistoric to Renaissance) – Fall 2017

Teaching Faculty in Adult Education - Lawrence Arts Center, Lawrence, KS. (2016-17)
Courses Taught: *Mixed Media* Printmaking, *Relief Printmaking* – Summer 2017,
Monotype Printmaking, Steamroller Printing - *Spring 2017*, *Intaglio Printmaking*,
Beginning Printmaking, *Printing on Clay* (Co-Instructed), - Winter 2017 *Screenprinting*,
Digital Applications in Print Media - Fall 2016.

Instructor of Record, University of Montana, Missoula, MT. (2014-15)
Courses Taught: *Visual Language: Drawing* - Fall 2014, *Printmaking I: Relief*
Printing - Spring 2015

Teaching Assistant, University of Montana, Missoula, MT. (2013-16)
Courses Assisted: *Art of World Civilization II*, Professor Valerie Hedquist -
Spring 2016, *Printmaking I: Screenprinting*, Professor James Bailey - Fall 2013

Additional Professional Experience (selected)

- 2018 Organizer, *Print Portfolio Exchange PRESERVATION*, PrintWeek, Lawrence, KS
Organizer, *Print Portfolio Exchange "too bad the good times don't last"*, Altered Landscapes
SGC International's 2018 Conference, Las Vegas, NV
- 2017 *Artist Inc. Live Fellow* Spring/2016
Guest Curator, Hang 12 - a high school student-run curatorial group, Lawrence, KS
- 2016 *Print Assistant*, Matrix Press, Missoula, MT (2013-16)
Co-Director, FrontierSpace Alternative Art Space, Missoula, MT (2014-16)
Juror, *Walking through Glue National Juried Exhibition*, online gallery
Instructor, Printmaking Workshops, Missoula Art Museum, Missoula, MT (2014-16)
- 2015 *Visiting Artist*, University of Colorado, Boulder, CO
Art/Photography Editor, CAMAS Magazine, Missoula, MT
Gallery Coordinator, Student Gallery, University of Montana, Missoula, MT (2014-16)
- 2014 *Graduate Student Representative*, University of Montana Faculty Evaluation
Committee, Missoula, MT
Coordinator, Silent Auction Benefit Show, FrontierSpace, Missoula, MT (2014 & 2015)
- 2012-13 *Gallery Attendant*, Las Vegas Arts Council, Las Vegas, NM
Art History Slide Library Technician; Funded by Graduate Assistantship, Department of Fine
Art, NM Highlands University, Las Vegas, NM
Family and Community Programs Intern, Denver Art Museum, Denver, CO
Assistant Organizer, Print, Printing, Printed – Printmaking Mini-Conference, Highlands
University, Las Vegas, NM
Studio Art Program Assistant, Museum of Fine Arts, Boston, Boston, MA

Lectures, Demonstrations & Workshops

- 2018 *Demonstration: Pressure Printing on an etching Press*, Printing, Print, Printed Conference, New Mexico Highlands University, Las Vegas, NM (*forthcoming*)
- 2017 Artist Lecture, Chadron State College, Chadron, NE
Artist Lecture, University of Kansas, Lawrence, KS
Guest Critique, Advanced Printmaking Course Professor Yoonmi Nam, University of Kansas, Lawrence, KS
Artist Lecture, Valdosta State University, Valdosta, GA
Demonstration: Advanced Intaglio Techniques, Valdosta State University, Valdosta, GA
- 2016 *Artist Lecture and Demonstration: Monotype and Monoprint Techniques*, Free State High School, Lawrence, KS
Artist Lecture, Lawrence Arts Center, Lawrence, KS
Artist Lecture, Ridge Symposium – Institution for Medicine and Humanities, St. Patrick’s Hospital, Missoula, MT
Guest Critique, Graduate Critique Course Professor Jill AnnieMargaret, Boise State University, Boise, ID
Workshop: Collagraph Techniques, Montana State University, Billings, MT
Artist Lecture, Montana State University, Billings, MT
Workshop: Intaglio Printmaking, University of Montana Western, Dillon, MT
Panelist “Language in Contemporary Art”, Introduction to Art Criticism Course Professor Rafael Chacon, University of Montana, Missoula, MT
- 2015 *Artist Lecture*, Introduction to Art Criticism Course Professor Valerie Hedquist, University of Montana, Missoula, MT
Artist Lecture, Introduction to Drawing Course Instructor Tyler Nansen, University of Montana Western, Dillon, MT
Artist Lecture, Introduction to Screenprinting Course Professor Melanie Yazzie, University of Colorado, Boulder, CO
Demonstration: Monotype and Monoprint Techniques Last Best Printfest, Zootown Community Arts Center, Missoula, MT
- 2014-13 *Artist Lecture*, Professional Practices Course Professor James Bailey, University of Montana, Missoula, MT
Panelist “Graduate School”, Professional Practices Course Professor James Bailey, University of Montana, Missoula, MT
Guest Lecturer, Art Since 1940, NM Highlands University, Las Vegas, NM
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Bibliography:

- “Horizon Line,” *The Hand*, July 2017. 17.
The University Daily Kansan, Lawrence, KS, Lawrence Arts Center artist-in-residence Tressa Jones explores space in time in 'a capacity to become more', Courtney Bierman, June 30, 2017.
“cold lapse (MFA Thesis)”, University of Montana Donnelly Library, Missoula, MT, 2016.

“Impossible Space,” *The Hand*, August 2015. 45.
“Space and Place,” *Split Graphic* 7, June 2015. 108.

Collaborative Print Portfolios:

- 2018 *too bad the good times dont last*, Organized by Tressa Jones, Altered Landscapes SGC International's 2018 Conference, Las Vegas, NV
- 2017 *PRESERVATION*, Organized by Tressa Jones, PrintWeek, Lawrence KS
Communities West 3, Organized by Sukha Worob, Bozeman, MT
Dreamlandia, Organized by Melanie Yazzie, University of Colorado
PrintAustin Exchange Portfolio, Organized by PrintAustin, Austin, TX
- 2016 *Cotton Tails, Jack Rabbits and Jackalopes*, Organized by Melanie Yazzie, University of Colorado
Watershed, Organized by Jill AnnieMargaret, Boise State University
Leftovers VI, Organized by Amy Nack, Wingtip Press, Boise, ID
- 2015 *Communities West 2*, Organized by Sukha Worob, Bozeman, MT
Leftovers V, Organized by Amy Nack, Wingtip Press, Boise, ID
- 2014 *Rocky Mountain Response*, Organized by Melanie Yazzie, University of Colorado
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Collections:

Montana State University Special Collections, Bozeman, MT, Acquisition 2018
McNeese National Works on Paper Permanent Collection, McNeese State University, Lake Charles, LA, Acquisition 2017
Barnes Collection, Northern Illinois University, Dekalb, IL, Acquisition 2017
Boise State University's Special Collections, Boise, ID, Acquisition 2016
Silverbow Print Collection, Butte, MT Acquisition, 2015
University of Colorado Boulder Permanent Collections, Boulder, CO, Acquisition 2015
Artist Printmaker Research Collection CAP/RC/Museum of Texas Tech University, Lubbock, TX, Acquisition 2014
University of Colorado Special Collections, Boulder, CO, Acquisition 2014
Imagine Butte Resource Center, Butte, MT, Acquisition 2014
Zootown Arts Community Center, Missoula, MT, Acquisition 2014
University of Montana Print Collection, Missoula, MT, Acquisition 2013
Donnelly Library, New Mexico Highlands University, Las Vegas, NM, Acquisition 2013

Professional Memberships:

Mid America Print Council
Southern Graphics Council International
Association of Print Scholars