



Young Composers' Workshop 2017

Michael Kaufman and Ran Kampel | Artistic Directors
Sean Friar, Adam Schoenberg, Eric Pham, Adam Borecki | Composition Faculty

All Online Applications Due: Sunday, March 5, 2017

Goals and Objectives:

- To give young composers (ages 14 to 20) the rare opportunity to have their music workshopped, performed, and recorded by some of the country's leading contemporary music performers
- To foster camaraderie amongst the young composers and, through the workshop's guest lectures, expose them to some of the industry's leading composers and latest trends in computer-generated music technology

Workshop summary:

Fifteen students, ages 14 to 20, will participate in the 2017 Sunset ChamberFest Young Composers' Workshop. Each participating student will be given the opportunity to compose a new work with instruments violin, viola, cello, piano, flute, and clarinet, which will be workshopped and professionally recorded by Sunset ChamberFest's performing artists. Each student will receive two private lessons from one of the composition faculty prior to the first workshop. In addition to the workshop, students will be recognized at the ChamberFest series concerts on June 16th, 17th, and 18th. One piece from last year's workshop will be premiered at these concerts and a piece from the 2017 workshop will be chosen to be premiered the following season. All participants and families will be admitted free of charge to all ChamberFest concerts. Students are required to attend all workshop events, unless granted prior approval.

Workshop fee:

The fee for the 2017 SCF Young Composers' Workshop is \$500

Two need-based full scholarships will be provided to students still in high school. Please submit required materials if you qualify.

Checks should be made out to Sunset ChamberFest and mailed to

Sunset ChamberFest
1753 Winona Blvd
Los Angeles, CA 90027

Payment is due postmarked by April 1, 2017. Payment plans can be provided, please enquire for details.

Timeline

Sunday, March 5: All Online Applications Due

Sunday, March 19: Application results are announced by email

Saturday, April 1: Young composers confirm their participation, fee due

April – June 2017: Two private lessons with one of the composition faculty (privately scheduled)

Saturday, June 10 (3 PM – 7 PM) at Glendale City Church: Workshop

- Read-through and workshop the newly written pieces with the Sunset ChamberFest performing artists
- Group discussion on the student works

June 11 – 12: Students edit and revise their pieces

- Final drafts are due by Monday night (June 12)

Wednesday, June 14 at Camilleri Hall, USC (7 PM): Recorded performance of student works

- Each work will be performed twice and those takes will be edited and available to the composers shortly after the festival

Friday, June 16th at XANADU in Los Feliz (5 PM): Festival Concert I

Saturday, June 17th at Glendale City Church (2:30 PM - 4:30 PM): Forum

- Lecture by Adam Borecki on electronic music and the use of technology as a compositional tool
- Lecture (topic TBA) by Sean Friar

Saturday, June 17th at Glendale City Church (5 PM): Festival Concert II

Sunday, June 18th at St. Thomas the Apostle Church in Hollywood (5 PM): Festival Concert III

- Students recognized all concerts and given certificate upon completion of the workshop

Contact Information:

President: Michael Kaufman kaufmancello@gmail.com

Composition Faculty: Sean Friar sfriar@gmail.com
Adam Schoenberg adamschoenberg@gmail.com
Eric Pham eric.n.pham@gmail.com
Adam Borecki adam@adamborecki.com