Z SPACE

Z BELOW TECHNICAL SPECIFICATIONS  
UPDATED: 7/18/2018 by JM

VENUE

CAPACITY
90 persons including staff & performers
73 permanent seats 12 folding chairs can be added to front row

CONTACT
Z Space Directors of Production:
Joe Moore  jmoore@zspace.org,
Colm McNally  cmnally@zspace.org

LOADING
ALL LOAD-IN AND OUT MUST HAPPEN THROUGH THE FRONT DOOR OF THE THEATRE
There are stairs leading down to the theatre from the front door. Stair dimensions are as follows: Doorway: 6’ 11” high, 5’ 10” wide. Stairs are 3’8” wide between the handrails, which are 3’ 8” tall. The minimum floor to ceiling clearance on the stairs is 7’1”.
ALL SETS & MATERIALS MUST BE LOADED OUT – NO ONSITE DUMPSTERS

DRESSING ROOM
10 person capacity located USL. Make-up lights, sink, refrigerator, and restroom
Also includes ironing board, iron and steamer
* dressing room has only only USL door, no lobby egress
** no laundry facilities on site

SET ASSEMBLY
Z Below is appropriate for final assemblage of sets. NO CUTTING. TOUCH UP PAINTING ONLY, NO SPRAY PAINT

* Z Below features an ADA elevator from street level to lobby that is passenger-only, not for load-in or freight

Food Near Z Space
STAGE LAYOUT
Stage deck is Masonite on plywood. Walls are sheet rock. A round 2’ diameter structural column is at the DSL edge and a 3’ square column plays flush to DSR edge

* mechanical connections to the deck or walls are not allowed

STAGE DIMENSIONS

- Stage Depth: 24’15” at Center
- Moat: 5’8.75”
- Stage Floor: 5.75” above moat floor
- Proscenium: 20’8” from pillar edge to column
- Ceiling Height: 13’2”
- Grid Height: 11’6”
LIGHTING

CONTROL
ETC Element 40/250 (EOS software version 2.6)

STAGE DIMMING
Strand CD-80 pack 96 circuits @ 1.2kW
ETC Sensor rack 24 circuits @ 1.2kW

Console is operated from control booth. Tech tables are available for tech rehearsals. House lights are controlled from wall panel in booth, in house and in lobby.

CIRCUITS

<table>
<thead>
<tr>
<th>multi</th>
<th># used of total</th>
<th>purpose</th>
<th>position</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>7 of 8</td>
<td>FRONTS</td>
<td>FOH</td>
</tr>
<tr>
<td>B</td>
<td>6 of 8</td>
<td>SR SIDES</td>
<td>pipe J</td>
</tr>
<tr>
<td>C</td>
<td>9 of 15</td>
<td>MISC</td>
<td>US</td>
</tr>
<tr>
<td>D</td>
<td>3 of 6</td>
<td>SL SIDES</td>
<td>pipe D</td>
</tr>
<tr>
<td>E</td>
<td>4 of 8</td>
<td>TOPS</td>
<td>pipe E</td>
</tr>
</tbody>
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Five 8-channel multis at fixed points in grid. Fan-outs of varying lengths. All circuits are hard patched at dimmer racks located in storage loft above dressing room.

LIGHTING INVENTORY

REP LIGHTING
Ellipsoidal 7 ETC S4 Jr 50°
2 ETC S4 Jr 36°
PAR 8 Altman PAR56
LED PAR 6 Chroma-Q One 100X w/barn doors
Fresnel 6 Altman 6" (500w) w/barn doors

SUPPLEMENTAL LIGHTING
Mini-strip 3 Altman ZS-3 Zip Strip
Ellipsoidal 3 ETC S4 body
3 50° barrel
6 ETC S4 Jr 50°
3 ETC S4 Jr 36°
PAR 3 ETC S4 PAR (MFL)
Fresnel 2 Colortran 8" (2K)

MISC
limited inventory top hats, floor mounts, side arms, gobos, etc

CABLE
5’ - 50’ Stage Pin assorted
supply of two-fers, MEds & Feds, edison extensions

All inventory is subject to change
LIGHTING PLOT

All inventory is subject to change
Z SPACE

AUDIO

POWER
120V 1 Phase, 15, 20A circuits

CONTROL
Allen & Heath Qu-16 Digital Mixer
FOH position is in tech booth
12/4 Ch snake runs from booth to DSR in grid
iMac running QLab in booth

HOUSE SPEAKERS
FOH Stereo L/R 2 UPM1Ps powered
Rear of House L/R 2 Meyer UPL2s"
Subwoofer Community CSX63 located under risers, driven by a Crest Audio Pro7200 amp

* Sound levels shall NOT exceed 95 decibels during rehearsals or performance. Reinforced sound is not allowed after 11pm and no amplified music is allowed before 12 noon on Saturday or Sunday

AUDIO INVENTORY

MICROPHONES
2 Shure SM-58
1 Shure A2WS
2 Shure BG 4.0

SPEAKERS
2 JBL Control 1
2 Mackie SRM 350
1 Peavey Solo Amp
1 Peavy SP 115M

AMPS
1 ART SLA 2
1 Mackie FR series M1200

MIXER
Mackie 1402 VLZ

PLAYBACK
Focusrite Sapphire Pro14 Audio Interface

MIC STANDS
3 Articulated Stand
1 Straight Stand
1 Table stand

CABLING
Limited XLR (5’-25’)

All inventory is subject to change
VIDEO
PROJECTOR
5k lumens Panasonic PT-VX510 video projector $200/wk
Rep position is center grid over first row FOH
* there is no screen in rep configuration. ask to find out if a screen is available or provide your own

MISC PRODUCTION SUPPORT
TECH ROOM Cable cart, limited tools & fasteners. Limited storage
CLEAR-COM 1 Wired base station in control booth
1 Wired belt pack
2 Standard headsets
ACCESS EQUIPMENT
1 12’ A-frame ladder
1 8’ A-Frame ladder
EXPENDABLES
Z Space does not supply production expendables (gaff tape, tie line, batteries, etc). JCX Expendables is within walking distance and can be reached at 415.824.4110

RENTALS
AUDIO BBI Engineering: 415-695-9555
JK Sound: 415-826-6864
VER: 650-837-9480 (also has lots of video equipment)
LIGHTING DTC: 510.595.3456
Holzmueller: 415.826-8383
VIDEO & STAGING
Oaktown Productions: 510.385.5662
McCune: 650.873.1111
Island Creative: 415.834.0641 (also has lots of lighting equipment)
CATERERS Events, etc http://www.eventsetc.com/home

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