STAGE LAYOUT

D’anser Sprung Oak Dance Floor treated with Masonite and Rosco marley dance flooring
Dimensions: 43’w x 64’d

Rep stage layout is as follows:
Rear Projection Screen (15’h x 26.5’w) hangs 33’2” from the DS line and doubles as cyc
Immediately DS of the RP (31’7”) is a full stage Blackout curtain on a traveler track
Border plays DS of the Traveler (28’3”).
2 Legs (6’w) play DS of the border (24’4”) note: these are the only legs in rep configuration

**We do not allow for mechanical connections into the deck.**
**Painting is not permitted on the marley.**
RIGGING
The lighting grid is dead hung from the high steel. There are steel I-beam columns on stage right every 25'6" (on center) – starting 8' downstream from the front edge of the stage

- Grid fixed height: 23'8” – stage floor to lighting grid (may vary slightly by pipe)
- Structural Beam height: 33’ – stage floor to high steel
- Roof height: 39'5” – theatre floor to building ceiling

*All rigging must be approved by Z Technical Production staff*

LIGHTING

**Control**
ETC Ion running EOS 2.6.4

**Stage Dimming**
ETC Sensor CE 96 96 circuits @ 2.4kW
ETC Sensor CE 48 48 circuits @ 2.4kW

Console is operated from control booth
All circuits are hard patched near the Control Booth area located rear of house right
Tech tables and wired communications are available for tech rehearsals
All over-stage and FOH pipes are dead hung and accessed via two 30’ Genie AWP lifts
House lights are controlled from the Ion and use 6 stage dimmers to operate

<table>
<thead>
<tr>
<th>Circuits</th>
<th>multi</th>
<th># used of total</th>
<th>purpose</th>
<th>position</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>8 of 8</td>
<td>FOH 2</td>
<td>pipe 3</td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>6 of 8</td>
<td>FOH 1</td>
<td>pipe 4</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>8 of 14</td>
<td>ELEC 1</td>
<td>pipe 7</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>4 of 6</td>
<td>ELEC 2</td>
<td>pipe 9</td>
<td></td>
</tr>
<tr>
<td>E</td>
<td>2 of 8</td>
<td>ELEC 3</td>
<td>pipe 9</td>
<td></td>
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<tr>
<td>F</td>
<td>4 of 8</td>
<td>ELEC 3</td>
<td>pipe 10</td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>1 of 6</td>
<td>ELEC 3</td>
<td>pipe 10</td>
<td></td>
</tr>
<tr>
<td>H</td>
<td>2 of 8</td>
<td>ELEC 4</td>
<td>pipe 12</td>
<td></td>
</tr>
<tr>
<td>I</td>
<td>2 of 8</td>
<td>ELEC 4</td>
<td>pipe 12</td>
<td></td>
</tr>
<tr>
<td>J</td>
<td>0 of 6</td>
<td>US</td>
<td>pipe 11</td>
<td></td>
</tr>
<tr>
<td>K</td>
<td>1 of 8</td>
<td>DS</td>
<td>pipe 9</td>
<td></td>
</tr>
<tr>
<td>L</td>
<td>9 of 9</td>
<td>TOP CYC</td>
<td>pipe 16</td>
<td></td>
</tr>
<tr>
<td>M</td>
<td>6 of 8</td>
<td>SL BOOMS</td>
<td>SL floor</td>
<td></td>
</tr>
<tr>
<td>N</td>
<td>8 of 8</td>
<td>SR BOOMS</td>
<td>SR floor</td>
<td></td>
</tr>
<tr>
<td>O</td>
<td>6 of 6</td>
<td>BOTTOM CYC</td>
<td>US floor</td>
<td></td>
</tr>
<tr>
<td>P</td>
<td>1 of 11</td>
<td>FOH/MISC</td>
<td>catwalk</td>
<td></td>
</tr>
<tr>
<td>Q</td>
<td>6 of 6</td>
<td>SL BOOMS</td>
<td>SL floor</td>
<td></td>
</tr>
<tr>
<td>R</td>
<td>4 of 6</td>
<td>SR BOOMS</td>
<td>SR floor</td>
<td></td>
</tr>
<tr>
<td>S</td>
<td>5 of 6</td>
<td>ELEC 4</td>
<td>pipe 12</td>
<td></td>
</tr>
<tr>
<td>T</td>
<td>2 of 6</td>
<td>DS/FOH</td>
<td>catwalk</td>
<td></td>
</tr>
</tbody>
</table>
**LIGHTING INVENTORY**

**REP LIGHTING**

<table>
<thead>
<tr>
<th>Type</th>
<th>Quantity</th>
<th>Model/Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ellipsoidal</td>
<td>2</td>
<td>ETC S4 19°</td>
</tr>
<tr>
<td></td>
<td>26</td>
<td>ETC S4 26°</td>
</tr>
<tr>
<td></td>
<td>24</td>
<td>ETC S4 50°</td>
</tr>
<tr>
<td>Moving</td>
<td>4</td>
<td>ETC S4 26° w/Rosco I-Cue &amp; DMX Iris</td>
</tr>
<tr>
<td>Fresnel</td>
<td>9</td>
<td>Colortran 8” (2K)</td>
</tr>
<tr>
<td>LED</td>
<td>12</td>
<td>Chroma-Q One 100X</td>
</tr>
<tr>
<td>Cyc</td>
<td>4</td>
<td>L&amp;E ministrips</td>
</tr>
<tr>
<td>Footlights</td>
<td>3</td>
<td>Philips Colorblaze 72</td>
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</tbody>
</table>

**SUPPLEMENTAL LIGHTING**

<table>
<thead>
<tr>
<th>Type</th>
<th>Quantity</th>
<th>Model/Description</th>
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</thead>
<tbody>
<tr>
<td>Ellipsoidal</td>
<td>11</td>
<td>ETC S4 body</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>50° barrel</td>
</tr>
<tr>
<td></td>
<td>14</td>
<td>36° barrel</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>26° barrel</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>19° barrel</td>
</tr>
<tr>
<td>PAR</td>
<td>17</td>
<td>ETC S4 PAR (w/lens kit)</td>
</tr>
<tr>
<td></td>
<td>24</td>
<td>Altman PAR64 (1K, MFL/WFL/Spot)</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>MR-16 birdies</td>
</tr>
<tr>
<td>Fresnel</td>
<td>2</td>
<td>Colortran 8” (2K)</td>
</tr>
<tr>
<td>Moving</td>
<td>2</td>
<td>Rosco I-Cue $25/wk, includes DMX Iris</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rosco DMX Iris</td>
</tr>
</tbody>
</table>

**CABLE**

- 5’ - 50’ Stage Pin assorted
- supply of two-fers, MEds & FEds
- various length Edison extensions & cube taps
- Z Space has limited supply of DMX

* Z Above supplies stage pin cable for all house inventory.
* Cabling for rented equipment should be included in rental package

**MISC ITEMS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rotator</td>
<td>2</td>
<td>GAM Twin Spin II ($25/wk)</td>
</tr>
<tr>
<td>Iris</td>
<td>2</td>
<td>S4 Irises</td>
</tr>
<tr>
<td></td>
<td>1</td>
<td>S4 Jr Iris</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>S4 Donuts</td>
</tr>
<tr>
<td>Gobos</td>
<td></td>
<td>some general patterns available</td>
</tr>
<tr>
<td>Gel</td>
<td></td>
<td>limited pre-cut color library available</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Barndoors, tophats, clip-lights,</td>
</tr>
</tbody>
</table>

* There is a minimum 1 week notice for any supplemental inventory requests
Z ABOVE TECHNICAL SPECIFICATIONS

AUDI0

POWER
120V 1 Phase, 15, 20A circuits

CONTROL
Yamaha LS9-32 Digital Mixer
FOH position is in tech booth
16/4 Ch snake at SL
24/8 Ch snake at SR
Speaker snake in grid at stage center

HOUSE SPEAKERS
Stereo L/R 2 Meyer UPQs
Center fill 2 Meyer UPJs
Upper house delay 2 Meyer UPJs
House surrounds 2 Meyer UPJs
Subwoofer 2 Meyer 500-HPs
Stage monitors 2 Meyer UPJs

PLAYBACK
Apple iMac, OS X v10.10.2 + QLab v4 w/Pro A/V Bundle license
MOTU 896HD Firewire Audio Console (L/R to mixer in rep)
* There is a minimum 1 week notice to change MOTU patching

AUDIO INVENTORY

MICROPHONES
3 Crown PCC-160 boundary
3 Shure SM-58
2 Shure SM-57
8 Sennheiser e835 wireless handheld $30/day, $50/wk
8 Sennheiser SK300 beltpack $30/day, $50/wk
3 Sennheiser E6 over-ear $50/day, $90/wk
2 Countryman B3 lavaliere $50/day, $90/wk
3 Sennheiser e604 drum mic $10/day, $30/wk
1 Shure PG52 kick drum $10/day, $30/wk
2 Crown PZM-6LP $20/day, $60/wk
5 Audio-Technica AT875R $10/day, $30/wk

FILL/MONITORS
5 Meyer UP-4XPs (when available)

MISC
PA pkg for lobby events- $75/day
2 JBL Eon powered speakers on stands
1 Mackie 16ch analog mixer
1 SM-58 mic
3 In-ear monitor kit $75/day
Westone UM Pro20 in-ear monitor
Behringer MicroMON ultra-compact headphone amp
Sennheiser SR 300 G3 stereo transmitter
Sennheiser EK 300 G3 stereo diversity receiver

** There are 8 wireless receiver channels available at venue. 1 handheld wireless mic included with rental. Other 7 can be paired with handheld or belt pack (lav/over-ear)
* Z Above is a very acoustic room. Sound levels shall NOT exceed 95 decibels during rehearsals or performance. Reinforced sound is not allowed after 11pm and no amplified music is allowed before 12 noon on Saturday or Sunday
VIDEO

PROJECTORS
Epson Pro L1505U (lens: ELPLW05)  $450/day  $1200/wk
  Fixed position far upstage focused on RP screen

  5k lumens Eiki LC-XT1  $300/wk
  Fixed FOH position in booth for frontal projection

  2.6k lumens Epson EX5200  $150/wk
  Rep position is in lobby, check for availability

SCREENS
  Rear-projection screen - 15’ x 26.5’
  * RP screen can fly out to 17’, but cannot be moved during performance

  Front projection olio drop - 20’ x 20’
  * Hangs over DS edge. Cannot be moved during performance

MISC PRODUCTION SUPPORT

PLATFORMS
  Wenger Versalite Platforms are available for use:

  Deck units:  5  @ 3’x8’
  1  @ 4’x8’

  Leg Heights:

  24 @ 7”  6 @ 39”
  18 @ 15”  6 @ 31”
  24 @ 23”  6 @ 47”

TECH ROOM
  Workbench, limited tools & fasteners. Limited storage

CUSTODIAL CLOSET
  Mop, sink located SR

CLEAR-COM
  1  Wired base station near control booth
  4  Wired belt packs
  1  Clear-Com WBS-680 Wireless base station
  4  Wireless belt packs
  4  Standard headsets
  * Please give us at least 1 week notice of Clear-Com needs

ACCESS EQUIPMENT
  2  Genie AWP-30 lift
  1  A-Frame 24’ ladder
  2  12’ Ladder
  1  8’ Ladder
  2  6’ Ladder

EXPENDABLES
  Z Space does not supply production expendables (gaff tape, tie line, batteries, etc). JCX Expendables is within walking distance and can be reached at 415.824.4110
RENTALS

AUDIO

BBI Engineering: 415-695-9555
JK Sound: 415-826-6864
VER: 650-837-9480 (also has lots of video equipment)

LIGHTING

DTC: 510.595.3456
Holzmueller: 415.826-8383

VIDEO & STAGING

Oaktown Productions: 510.385.5662
McCune: 650.873.1111
Island Creative: 415.834.0641 (also has lots of lighting equipment)

CATERERS

Events, etc http://www.eventsetc.com/home

Food Near Z Space

[Map showing nearby food options]