

## **JORDAN EAGLES**

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### **SELECTED SOLO EXHIBITIONS**

- 2017 *Blood Mirror*, Birmingham Civil Rights Institute, Birmingham, AL  
*Blood Equality*, Abroms-Engel Institute for the Visual Arts, Birmingham, AL
- 2015 *Blood Mirror*, Trinity Wall Street, New York, NY  
*Blood Mirror*, American University Museum at The Katzen Arts Canter, Washington, D.C.
- 2014 *Blood Dust*, Boston Center for the Arts, Boston, MA  
*BAR 1-9*, University of Memphis, The Fogelman Galleries of Contemporary Art, Memphis, TN
- 2013 *Red Giant*, Everson Museum of Art, Syracuse, NY  
*Blood Work*, Mütter Museum, Philadelphia, PA  
*Blood/Spirit*, Museum of Contemporary Religious Art, St. Louis, MO  
*Red Giant*, Visual Arts Center of New Jersey, Summit, NJ
- 2012 *Blood Work*, International Museum of Surgical Science, Chicago, IL  
*In Focus—Jordan Eagles*, University of Michigan Museum of Art, Ann Arbor, MI
- 2009 *Hemosapien*, Aljira, a Center for Contemporary Art, Newark, NJ
- 2007 *Animal—Spirit—Machine*, Real Art Ways, Hartford, CT

### **SELECTED GROUP EXHIBITIONS**

- 2018 *Haptic Tactics*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
- 2017 *Victors for Art: Michigan's Alumni Collectors—Part II: Abstraction*, University of Michigan Museum of Art, Ann Arbor, MI  
*Blood: Life Uncut*, Science Gallery London, London, UK  
*Blood: Attract & Repel*, Science Gallery Melbourne, University of Melbourne, Melbourne, AU  
*Transformations*, Museum of Contemporary Religious Art, St. Louis, MO
- 2016 *Tomorrow Never Happens*, Samek Art Museum, Lewisburg, PA  
*Up Late*, High Line, New York, NY  
*In the Power of Your Care*, The Shelly & Donald Rubin Foundation, The 8th Floor, New York, NY  
*FUCK! Loss, Desire, Pleasure*, ONE Archive, Los Angeles, CA
- 2015 *#Interface*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY  
*Blood/Sport*, Wayne State University, Detroit, MI
- 2014 *Thresholds: Part 2*, Museum of Contemporary Religious Art, St. Louis, MI
- 2013 *Inventory\_ The EAM Collection*, Elmhurst Art Museum, Elmhurst, IL  
*Cell Mates*, Seton Hall University, Walsh Gallery, South Orange, NJ  
*The Blood is the Life: Vampires in Art & Nature*, Everhart Museum, Scranton, PA
- 2012 *Soul Seekers*, Trinity Museum at Trinity Wall Street, New York, NY
- 2011 *Collection Highlights*, Elmhurst Art Museum, Elmhurst, IL  
*Curator's Choice*, Mobile Museum of Art, Mobile, AL

- Loft in The Red Zone*, Historic House of JP Morgan, New York, NY
- 2010 *Re-Creation*, Ogilvy & Mather, New York, NY
- 2009 *Exquisite Corpse*, Paul Robeson Gallery, Rutgers University, Newark, NJ  
*Pavilhao 28*, Nova Cultura-Centro Hospitalar Psiquiatrico, Lisbon, Portugal
- 2008 *Specimen: Re-presenting the Natural World*, Paul Robeson Gallery, Rutgers University, NJ
- 2007 *Martin Luther King, Jr.: Life, Times and Legacy*, The Wadsworth Atheneum Museum of Art, Hartford, CT
- 2005 *Race: Enter Personal Politics*, Athens Institute of Contemporary Art, Athens, GA
- 2004 *XX XY*, Gallery Aferro, Newark, NJ

## **PUBLIC PROGRAMS**

- 2016 *Blood Equality*, Hammer Museum, Los Angeles, CA  
*World Blood Donor Day*, High Line, New York, NY
- 2015 *Blood Mirror Panel*, Trinity Wall Street, New York, NY  
*Blood Illuminated*, American University Museum at The Katzen Arts Center, Washington, D.C.
- 2013 *Red Giant Q&A*, Everson Museum of Art, Syracuse, NY

## **COLLECTIONS**

Art Museum at the University of Memphis, Memphis, TN

Addison Gallery of American Art, Andover, MA

Alliance Bernstein, Taiwan

Arthur Secunda Museum at Cleary University, Howell, MI

Elmhurst Art Museum, Elmhurst, IL

Everhart Museum, Scranton, PA

Everson Museum of Art, Syracuse, NY

Fuller Craft Museum, Brockton, MA

International Museum of Surgical Science, Chicago, IL

Leslie Lohman Museum of Gay and Lesbian Art, New York, NY

Mobile Museum of Art, Mobile, AL

Museum of Contemporary Religious Art, St. Louis, MO

Museum of Sex, New York, NY

Mütter Museum, Philadelphia, PA

Peabody Essex Museum, Salem, MA

Princeton University Art Museum, Princeton, NJ

Prudential Center, Newark, NJ

Rutgers University, Paul Robeson Gallery, Newark, NJ

Synapse BV, The Netherlands

The Rose Art Museum, Waltham, MA

University of Michigan Museum of Art, Ann Arbor, MI

## **REVIEWS, ARTICLES, PUBLICATIONS**

- 2018 *Scientific American*, "When 2 (Disciplines) Become 1," Amanda Montanez  
ArtSlant, "A Dog In The Fight: The Exploitation of Animals in Art," Darren Jones
- 2017 *New Scientist*, "Bloody exhibition is only for the brave and the bold," Simon Ings  
*London News*, "Blood is cultural not just a life-giving fluid," Paul Lagan  
*POZ*, "Birmingham Promotes "Blood Equality" With Event Series"  
*UAB News* "'One in Our Blood: Blood Equality" by artist Jordan Eagles presented by UAB's AEIVA Sept. 22-Dec. 9," Shannon Thomason  
*Hello Gorgeous Magazine* "Bloedbroeders," Leo Schenk  
*SBS.com* "Melbourne lights up for Blood Equality," Stephen A. Russell  
*Advocate* "A Reminder That the FDA Still Discriminates Against Gay, Bi Men," Ashley Jiang  
*New Now Next* "This Artist Is Using The Blood Of Gay Men On PrEP To Address The FDA's Donation Policy," Michael Valinsky  
*PR Week* "How GMHC and FCB Health are taking on the blood-donation ban for gay men," Alison Kanski  
*Vice* "Decades After the AIDS Crisis and Queer Men Still Can't Easily Give Blood," Aaron Barksdale  
*ArtCritical* "Drawn to Blood: Jordan Eagles talks with Darren Jones about his work with corporeal matter," Darren Jones
- 2016 *Huffington Post* "14 Of Our Favorite Queer Heroes Of 2016," James Michael Nichols  
*The Fight* "Blood, Sweat & Tears," Brenden Shucart  
*La Opinion* "Se buscan donantes de sangre, pero con restricciones," Virginia Gaglianone  
*Hyperallergic*, "Artists Share Their Personal, Tragic Experiences in Health and Care," Gretchen Coombs  
*The Daily Beast*, "Portrait of the Artist as a Fashion Designer," Lori Zimmer  
*The Creators Project*, "Eerie Actors and Illuminated Blood Light Up the High Line," Taylor Lindsay  
*Mashable*, "14 striking ways the global LGBTQ community protested this year," Katie Dupere  
*Fusion*, "Why is this artist covering a New York City park with queer men's blood," Laura Feinstein  
*Arte Fuse*, "Whose Care Is it Anyway? Reflections on In The Power of Your Care," Audra Lambert  
*OUT*, "New York's High Line to Host Blood Illuminations to Protest Restrictions on Gay Blood Donations," *Huffington Post*, "What It Would Take To End The Ban On Queer Blood Donation," Erin Schumaker  
*Salon*, "He can shed his blood on the battlefield, but yet he can't donate blood to save lives," Asha Parker  
*Milk*, "In The Wake of Orlando, 'Blood Illumination' Event Protests FDA Gay Blood Ban," Kenneth Miller  
*Huffington Post*, "50 Men On PrEP Give Blood To Protest FDA's Policy On Blood Donation," JamesMichael Nichols  
*Mashable*, "4 Ways to Protest The Blood Ban on Queer Men and Still Fill a Dire Need," Katie Dupere  
*Metro*, "Coalition of experts, LGBT community call for end to 'discriminatory' FDA blood donation policies," Angy Altamirano  
*Medical Marketing & Media*, "There's no such thing as gay blood, says campaign from FCB Health," I-Hsien Sherwood

*FourTwoNine*, "Blood Brothers," Mark Joseph Stern

Dangerous Minds, "Deep Red: Brutally Beautiful Art Created with Blood," Cherybomb

*Edge Media Network*, "Top Protests of 2015," Winnie McCroy

2015 *Mashable*, "17 powerful ways people protested in 2015," Katie Dupere

*ARTNEWS*, "Visual AIDS Releases Slide Show to Mark World AIDS Day," Durón

*Visual AIDS*, "Confronting HIV Stigma Is A Huge Component Of The Blood Mirror Project."

*Spirit & Flesh Magazine*, "Blood Artist, Does He not Bleed Red?," Rachel Kolarik

*Village Voice*, "You Need To See This Artist's Statement On The FDA's Ban, On Gay Blood Donations," Anna Hiatt

*VICE News*, "Gay Men in France Allowed to Give Blood as Long as They Don't Have Sex for a Year" Lucie Aubourg

NBC Channel 4, Washington D.C.,

*POZ*, "Enter the... Blood Mirror!" Shawn Decker

*Widewalls*, "Art in America: Before And After AIDS Crisis."

*The New York Observer*, "'Blood' Sculptor Protests FDA Blood Donation Policy with New Exhibition," Ryan Steadman

*Next Magazine*, "Out for Blood," Michael Lambert

*Dagospia*, "Trinity Church."

NY1, "Art Installation Draws Attention to FDA Ban on Blood Donations from Gay and Bisexual Men"

My 9 NJ, "Blood sculpture created in response to 32-year-old blood donation ban"

Sveriges Radio, "Blod som kunde räddat liv blir istället skulptur"

WAMU, "Art Beat With Lauren Landau"

*Advocate*, "New York Sculpture Made of LGBT Blood Is Going to Church," Alexander Cheves

*New Now Next* "'Gay Blood' Art Project Coming To New York," Evan Ross Katz

*New York Magazine*, "Trinity Church on Wall Street to Host 'Gay Blood' Artwork," Joseph Akel

*Widewalls*, "Protesting Gay Blood Donation Ban Through Art," Anika D.

*Artsy*, "Jordan Eagles's 'Blood Mirror' Reflects on Discrimination in the U.S.," K. Sundberg

*Huffington Post*, "This Exhibit Is Made With The Blood Of Queer Men — Blood The FDA Refuses To Take," James Michael Nichols

*Pink News*, "Blood of nine gay men used in art protest," Gareth Williams

*Takepart*, "See the Sculpture That Uses Human Blood to Protest the FDA's Restriction on Gay Donors," Nicole Mormann

*Salon*, "Blood from gay donors in art exhibit protesting FDA's ban," Brett Zongker

*Medium*, "The Politics of Blood: HIV Criminalization In The Modern Era," John Vitzileos

*New Now Next*, "Sculpture Created Using Blood Donations From Gay Men Protests FDA Policy," Carey O'Donnell

*U.S. News & World Report*, "Blood From Gay Donors in Art Exhibit Protesting FDA's Ban," Brett Zongker

*MSNBC*, "LGBT leaders protest FDA ban in blood sculpture."

*Washingtonian*, "This Sculpture Was Made With the Blood of Nine Gay and Bisexual Men," Emily Codik

*OUT*, "Blood Illuminated: Jordan Eagles' Blood Mirror to Fuel Panel Discussion of FDA Blood Ban," James McDonald

*Beautiful Decay*, "Rejected Blood Donations From Gay Men Turned Into Intriguing Exhibit Of Medical Discrimination," Anissa Jousset

*POZ*, "Blood Works," Trenton Straube

*GOOD*, "Mesmerizing Art Made From Blood Highlights LGBT Injustice," Laura Feinstein

*Washington City Paper*, "Blood Mirror at American University Museum," Caroline Jones

*Huffington Post*, "'Blood Mirror' Art Installation Draws Attention To FDA Gay Blood Ban," James Michael Nichols

*OUT*, "Blood Mirror: Gay Artist Jordan Eagles Creates Sculpture to Protest FDA Blood Ban," Dennis Hinzmann

*The Creators Project*, "Blood Mirror Shines a Light on the FDA's Gay Blood Ban," Emily Kirkpatrick

*Metro Weekly*, "Blood Simple," John Riley

*TakePart*, "See the Sculpture That Uses Human Blood to Protest the FDA's Restriction on Gay Donors," Nicole Mormann

*Philadelphia Magazine*, "New Exhibit Made From the Blood of Gay Men," Bryan Butler

*POZ*, "Gay Men Donate Blood for Sculpture to Protest FDA Blood Ban."

*Pink News*, "Blood of nine gay men used in art protest," Gareth Williams

*VADA Magazine*, "'Blood Mirror' calls for Gay Blood Ban end," Patrick Carraghan

*Passport*, "See Art Made from the Blood of Gay Men to Protest FDA Ban on Gay Blood."

*Logo*, "Sculpture Created Using Blood Donations From Gay Men Protest FDA Policy," Carey O'Donnell

*Slate*, "This Beautiful, Bloo-Filled Sculpture Brilliantly Condemns the Gay Blood Ban," Mark Joseph Stern

*MIC*, "This Artist Is Protesting The FDA's Gay Blood Ban In The Most Intense Way," Julie Zeilinger

*GOOD*, "Artist Uses Gay Men's Blood to Protest a Discriminatory FDA Policy," Rafi Schwartz

*Towleroad*, "New York Artist Stunning Sculpture Comprised of Gay Men's Blood in Reaction to FDA's Donor Ban," Anthony Costello

*Campus Reform*, "American University to host art made of gay blood," Gabriella Morrongiello

*Instinct*, "Artist Uses Blood Donations From Gay Men to Protest FDA Ban In Striking Artwork."

*4U Mag*, "Dirty Blood: Ending The Gay Blood Donation Ban," Caitlin Donohue

*The Daily Beast*, "The Artist With Gay Blood on His Hands," Justin Jones

*Advocate*, "Blood Mirror Reflects FDA's Gay Blood Ban in 7-Foot Tower," Dawn Ennis

*CNS News*, "Blood-Filled Sculpture Protests FDA Ban on Gay Blood Donations," Kathleen Brown

*DAZED*, "This sculpture contains the blood of nine gay men," Anna Cafolla

*BULLETT*, "Artist Jordan Eagles' 'Blood Mirror' Sculpture Protest the FDA Gay Blood Ban," Kayla Unnerstall

- ACURE*, "Jordan Eagles Protests Against The Gay Blood Ban With 'Blood Mirror,'" Claire August  
*Posture*, "Leo Herrera discusses his self-defined role as a queer artist," Greg Mania  
*VISIONAIRE*, "Jordan Eagles' Blood," Elizabeth Patterson  
*Neon Tommy*, "The Politics of Blood: HIV Criminalization In The Modern Era," John Vitzileos  
*Sculpture Magazine*, "Review: Boston, Jordan Eagles," Marty Carlock
- 2014 *Los Angeles Times*, "New York Fashion Week: Skingraft gets mystical, moody and light(er)," Adam Tschorn  
*Vision Magazine*, "Bloody Paintings, Bloody Pain," Liu Yie  
*DNA Stylix*, "Designer Decided—Skingraft SS15."  
*PYLOT*, "Skingraft SS15—NYFW."  
*The Boston Globe*, "At Mills, blood speaks volumes in art by Eagles," Cate McQuaid  
*Complex*, "10 Curated Rooms You Cant Miss at the SPRING/BREAK Art Show," Leigh Silver  
*The Commercial Appeal*, "Blood Visions: Painter turns morbid medium into provocative work," Fredric Koepfel
- 2013 *Artforum*, "Critics' Pick," Everson Museum of Art, Rotem Rotenzal  
*The Post Standard*, "Layers of Meaning," Katherine Rushworth  
*Art Daily*, "Everson Announces opening of Jordan Eagles: Red Giant."  
*Casa e Jardim*, "A Arte De Casa Um"  
*My Modern Metropolis*, "Blood Preserved in Plexiglass Embodies Life and Death," Pinar  
*Beautiful Decay*, "Jordan Eagles' Artwork Made Of Preserved Blood," Danny Olda  
*Columbia Faith & Values*, "Blood raises questions of spirit in MOCRA exhibit," Kellie Kotraba  
*St. Louis Magazine*, "Jordan Eagles' Blood/Spirit," Stefene Russell  
*Riverfront Times*, "NEW in the Galleries—Jordan Eagles: Blood/Spirit Through May 12 at MOCRA."  
*VS Magazine*, "Art of Blood," Shana Nys Dambrot  
*St. Louis Post-Dispatch*, "Artist uses blood to show link between body and spirit," Sarah Bryan Miller  
*The Star Ledger*, "Winter exhibit at the Visual Arts Center focuses on the hands," Dan Bischoff  
*The University News of Saint Louis University*, "MOCRA host unique gallery of New York artist," Katherine Kelliher  
*St. Louis Magazine*, "Jordan Eagles: Blood/Spirit"  
*Riverfront Times*, "Pretty On The Inside," Paul Friswold  
*Huffington Post*, "Blood Artist Jordan Eagles Is Back With Two New Exhibits, 'Red Giant' And 'Blood/Spirit'"  
*Daily Record*, "Art Heartbeat," Ralph J. Bellantoni  
 PBS WCNY—Artifex  
 CBC Radio-The Current
- 2012 *CURVE*, "He's Got Blood on His Hands," Dec 2012/Jan 2103 Issue  
*Catapult Magazine*, "Unholy Blood," Lana Gentry and Les Barney

*Time Out Chicago*, "Bloodworks," D.L. Hopkins  
*FRAME*, "New Blood," Jane Szita, Sept/Oct  
*Huffington Post*, "Blood Ain't What It Used to Be," John Corso  
*Art Hopper*, "Biological Alchemy," Clara DeGalan  
*Woodward Talk*, "NYC artist to showcase 'Blood Work' in Ferndale," Jeremy Selweski  
*The Moody Standard*, "Museum showcases artist whose primary medium is blood," Jenna Reed  
*Bullett*, "Artist Jordan Eagles on Turning Blood Into Art," Kathryn Rathbun  
*The New York Times*, "That Blood On the Wall? It's Just Art," Nicole Guzzardi  
*TIME*, "Injecting Life into Art: The Artist Who Experiments with Blood," Kharunya Paramaguru  
*The New York Times*, "Using Blood, an Artist Gives Life to His Works," Vincent M. Mallozzi  
*ARTINFO.com*, "40 Most Anticipated New York Gallery Shows," Reid Singer  
*DNAinfo.com*, "Blood replaces Paint at lower East Side Gallery Show," Serena Solomon  
*Huffington Post*, "These Blood Works Are Not For The Faint Of Heart," Katherine Brooks  
*Russia Beyond The Headlines*, "Iconography for the 21st century stirs interest and debate," Xenia Grubstein  
*Art Ltd.* "Critic's Pick: SF Bay Area," DeWitt Cheng, May  
*ARTINFO.com*, "From Robotic Dogs to Blood Paintings, 10 Picks from Pulse New York," Julia Halperin, Alanna Martinez, Chloe Wyma  
*Huffington Post*, "Jordan Eagles 'Haemoscuro': New Exhibit Makes Art Of Animal Blood," Robin Wilkey, April 17  
*Inhabitat*, "Jordan Eagles 'Recycles' Slaughterhouse Blood into Splotchy Works of Art," Taflin Laylin, April 16  
*The Creators Project*, "Our Blood, Guts, And Anatomy As Art," Fergs Heinzelmann, April 16  
*io9.com*, "This Haunting Artwork is Made of Real Blood," Cyriaque Lamar  
*Flavorpill SF*, "Editor's Pick," Meg Hurtado  
*7x7 Magazine*, "Four April Art Shows to Keep You Busy," Alex Bigman  
*SF Weekly*, "Life Blood," Heidi De Vries  
*Monsters & Critics*, "Art in the blood: Jordan Eagles unconventional medium," April MacIntyre  
*Remodelista*, "Architect Visit: Tribeca Loft by SchappacherWhite," Jan. 15  
2011 *New York Magazine*, "Gore Wins—Critics' Pick," Sept. 8-12, Miranda Siegel  
*Brooklyn Based*, "Review: Slaughterhouse Art," Sara Christoph  
*The Showt*, "Getting Bloody with Jordan Eagles"  
*Zouch Magazine*, "Art News: Jordan Eagles' HEMOGLYPHS"  
*NY Arts Magazine*, "Loft in The Red Zone Review," Jill Smith  
*artnet.com*, "21<sup>st</sup> Century Blood Art," Rachel Corbett  
*ARTINFO.com*, "7 Picks For The Week."  
*VAGA Magazine*, Issue #2, Summer

- AXXIS, "En Armonia Con Salmona," Issue #214
- In The Art World (aka "M") Magazine*, "Review: Jordan Eagles at Krause Gallery," Terry Ward
- New York Magazine*, Critic Pick, May
- City Arts*, "Jordan Eagles," Nicholas Wells
- X2theL*, "Blood As Art: An Interview with Jordan Eagles," Ernest Barteldes
- WIRED UK*, "NYC gallery to exhibit art made with slaughterhouse blood," Mark Brown
- YRB*, Issue 20, "Seeing Sounds"
- 2010 *The Baltimore Sun*, "Galleries: Artfully under the radar," Tim Smith
- Newcity Art*, "Portrait of the Artist: Jordan Eagles," Valerie Piotrowski
- ArtSlant*, "Condition of Dualities," Charles Schultz
- Beyond Race*, "Blood Artist," Luis Amate Perez
- Marie Claire Prague*, "Vamp(yr)," Antonio Mancinelli & Aneta Petrouskova
- Park Place Magazine*, "The Art of the Party," Susan Brierly
- FOX 40 WICZ TV, "Blood Art on Display"
- 2009 *Marie Claire Italia*, "Vampire," Antonio Mancinelli
- Spank*, "Hemosapien"
- The Star Ledger*, "Exquisite chaos," John Zeaman
- The New York Times*, "West of Chelsea: Jordan Eagles," Nancy Tobin
- L'Uomo Vogue*, "Their Own Art Vision" Francesco Carrozzini
- Flash Art*, "Miami Gambol" Gae Savannah
- Good Life*, "Bold Strokes" Diana Bean
- Nashville Scene*, "Flesh and Blood," David Maddox
- 2008 *Digital Temple Magazine*, "Blood immortalized forever," p. 135-155
- The NY Post-Page 6 Magazine*, "Blood Lust"
- The San Francisco Examiner*, "The Eye"
- Modern Design Magazine*, "There Will Be Blood," Nick Clarke
- New York Magazine*, "Artist Work Is Bloody Gorgeous," Emma Pearse
- Associated Press*, "Artist finds beauty in animal blood," Michelle Locke
- SF Weekly*, "There Already Is Blood," Silke Tudor
- Juxtapoz*, "Jordan Eagles Likes Blood"
- ArtDaily*, "New Blood Paintings"
- Chic Today*, "The Abstract Philosophy of Jordan Eagles" Marilyn Campiz
- ABC/NBC News, "Painting in Preserved Blood"
- KTVU, "Visceral Art: Artist Uses Cow Blood For Unusual Creations"
- 2007 *The New York Times*, "A Show of Small Works, and a Group Sampler," Benjamin Genocchio
- Baltimore City Paper*, "Red Menace," Jason Hughes
- Architectural Digest Italy*, "La Baia Del Silenzio"



- Hartford Courant*, "Paintings Come To Life, In Cold Blood," Matt Eagan  
*Global Rhythm*, "Painted in Blood," Ernest Barteldes  
*The New York Blade*, "Signs of Life," Rafael Risemberg  
*Creative Loafing Atlanta*, "Blood Work," Felicia Feaster  
*The L Magazine*, "Cow Blood Communion," Kate Lowenstein  
*The Walrus*, "Blood Simple"  
FOX 61News, "Art Protest at Real Art Ways"  
WITC News Talk 1080, Colin McEnroe
- 2006 *Village Voice*, "Blood Simple," Silke Tudor  
*Baltimore City Paper*, "In Bold Blood," Deborah McLeod  
*San Francisco Chronicle*, "Let's Get Morbid," Reyhan Harmanci  
*SF Weekly*, "Cut It Out, Art gets at what's inside," Nirmala Nataraj  
*Sfist*, "Cutting No Corners: Caesurae Opens at Urbis Artium"
- 2005 *Art Matters*, "Plasma Paintings" Jan Feighner  
*Philadelphia Weekly*, "In Cold Blood," Brook Midgley  
*Miami New Times*, "Coagulated Canvas, Blood, Paints and Hairs," Lyssa Oberkreser  
*Majestic Match*, "Thrill Seeker" Anthony Spinello
- 2004 *The Star Ledger*, "Bloody good show" Dan Bischoff
- 2003 *The New York Times*, "Blood Feud," Jeremy Pearce

## **CATALOGUES**

- Victors for Art: Michigan's Alumni Collectors*, University of Michigan Museum of Art, Joseph Rosa, 2017  
*Tomorrow Never Happens*, Samek Art Museum, Lewisburg, PA, 2016  
*#Interface*, Leslie Lohman Museum of Gay and Lesbian Art, Walt Cessna, 2015  
*The Mobile Museum of Art, Selections from Fifty Years of Collecting*, 2014  
*Soul Seekers*, Trinity Museum, Phenomena Projects, 2012  
*UMMA Magazine, University of Michigan Museum of Art, In Focus, Ruth Keffer, Spring/Summer 2012*  
*Milano capitale della salute*, Abitare Segesta Cataloghi, 2009, Roberto Satolli  
*Exquisite Corpse*, Rutgers University, 2009, Anonda Bell  
*Specimen: Representing The Natural World*, Rutgers University, 2008, Anonda Bell  
*AQUA Miami Modern*, Rizzoli International, 2007, Beth Dunlop, Steven Brooke, Terrence Riley  
*BLK/MRKT ONE, Berlin: Die Gestalten Verlag*, 2006, Shana Nys Dambrot

## **EDUCATION**

- 1999, BA, New York University, Gallatin School for Individualized Studies