

Yigal Ozeri
Biography

Born 1958, Israel
Lives and works in New York City

Selected Solo Exhibitions

- 2018 *A New York Story*, Louis Meisel Gallery, New York, USA
- 2017 *The Storm*, Zemack Contemporary Art, Tel Aviv, Israel
Dual Tones, Galerie Andreas Binder, Munich, Germany
- 2016 *Recent Works*, Opera Gallery London, England
Villa de Leyva, GE Galería, Monterrey, Mexico
- 2015 *Shadows of Reality*, Opera Gallery, Hong Kong, China
Painting Through a Lens, Zemack Contemporary Art, Tel-Aviv, Israel
Bear Mountain, Louis K. Meisel Gallery, New York, New York
Monochrome, Galerie Andreas Binder, Munich, Germany
- 2014 *Revolution at Giverny: A Return of Women in Nature*, Galerie Dukan
Fiction of Distance, Galería Álvaro Alcázar, Madrid, Spain
Photorealism in the Digital Age, Mana Contemporary, Chicago, Illinois
- 2013 *Territory*, Angell Gallery, Toronto, Canada
Triads, Galerie Brandt, Amsterdam, Netherlands
- 2012 *Territory*, Mike Weiss Gallery, New York, NY
Photorealism, Galerie de Bellefeuille, Montreal, Canada (Catalogue)
The Boathouse, Galerie Andreas Binder, Munich, Germany
Territory, Karen Jenkins Johnson, San Francisco, CA
Territory, Scott White Contemporary Art, La Jolla, CA
- 2011 *Territory*, Martin Asbaek Gallery, Copenhagen, Denmark (Catalogue)
Territory, Zemack Contemporary Art Gallery, Tel Aviv, Israel (Catalogue)
Garden of the Gods, Mike Weiss Gallery, New York, NY (Catalogue)
Luce silenziosa (Silent light), Bologna, Italy (Catalogue)
- 2010 *Lizzie Smoking*, Galería Senda, Barcelona, Spain
Lizzie in the Snow, Mark Moore Gallery, Santa Monica, CA (Catalogue)
Desire for Anima, Contemporary by Angela Li, Hong Kong, China
Olga in the Park, Galerie Brandt, Amsterdam, Netherlands
- 2009 *Desire for Anima*, Galerie Andreas Binder, Munich, Germany (Catalogue)

- Desire for Anima*, Mike Weiss Gallery, New York, NY
- Small Death*, Galerie Dukan & Hourdequin, Marseille, France, (Catalogue)
- Priscilla*, Wade Wilson Art, Houston, TX, (Catalogue)
- 2008 Singer Gallery, Mizel Arts and Culture Center, Denver, CO, (Catalogue)
- The Boathouse*, Byron Cohen Gallery, Kansas City, MO
- Yigal Ozeri*, Mike Weiss Gallery, SCOPE Basel 2008, Switzerland
- Priscilla in Ecstasy*, Charim Galerie, Vienna, Austria
- Genesis*, Mike Weiss Gallery, New York, NY, (Catalogue)
- Genesis*, Alon Segev Gallery, Tel Aviv, Israel, (Catalogue)
- 2007 *Priscilla in the Cloud Forest*, Mike Weiss Gallery, SCOPE Basel 2007, Switzerland
- 2006 *The Montfort*, New Gallery / Thom Andriola, Houston, TX
- As Early as New York*, Mike Weiss Gallery, New York, NY, (Catalogue)
- Long Island City*, Musée de Lodève, Lodève, France, (Catalogue)
- Café Hawelka*, Galerie Eric Dupont, Paris, France
- 2005 *Long Island City*, Alon Segev Gallery, Tel Aviv, Israel
- New Paintings*, Mike Weiss Gallery, New York, NY
- Four Seasons*, Tel Aviv Museum of Art, Tel Aviv, Israel, (Catalogue)
- 2004 *Long Island City*, New Gallery / Thom Andriola, Houston, TX
- Long Island City*, Galerie Heike Curtze, Berlin, Germany
- 2003 *The Watcher Paintings*, Mike Weiss Gallery, New York, NY, (Catalogue)
- Memories from The Last Supper*, New Gallery / Thom Andriola, Houston, TX
- Tableau Vivant*, Galerie Heike Curtze, Berlin, Germany
- The Last Supper*, Galerie Hafemann, Wiesbaden, Germany
- 2002 *The Countess De Castiglione*, Galerie Heike Curtze, Vienna, Austria
- Presence of the Absent*, Stefan Stux Gallery, New York, NY
- Presence de L'absence*, Galerie Mabel Semmler, Paris, France
- Yigal Ozeri: Full Moon*, Galerie Heike Curtze, Salzburg, Austria
- 2001 *Tikkun: The Restoration Series*, Stefan Stux Gallery, New York, NY, (Catalogue)
- The Countess De Castiglione*, Bineth Gallery, Tel Aviv, Israel, (Catalogue)
- The Mark of the Bite*, Bineth Gallery, Tel Aviv, Israel, (Catalogue)
- Still-Life*, Galerie Hafemann, Wiesbaden, Germany, (Catalogue)
- Tikkun (Restoration)*, New Gallery / Thom Andriola, Houston, TX
- 1999 *Deep Storage*, Galerie Heike Curtze, Vienna, Austria, (Catalogue)

- 1998 *Overpass: Painting Beyond History*, New Gallery / Thom Andriola, Houston, TX
- 1998 *Yigal Ozeri: The Grey Series, 1998*, Bineth Gallery, Tel Aviv, Israel, (Catalogue)
- Last Dance with Velazquez*, Thom Andriola / New Gallery, Houston, TX
- The Empty Dress*, Caesarea Gallery, Boca Raton, FL
- 1997 *Unbuilt America: Tears of Buildings*, Z Gallery, New York, NY, (Catalogue)
- Unbuilt America: Fragile Architecture*, Galerie ATP, Vienna, Austria
- Yigal Ozeri, 1994-1997*, Tel Aviv Museum of Art, Tel Aviv, Israel, Curated by Professor Mordechai Omer, (Catalogue)
- Atlas – Yigal Ozeri*, Galerie Hafemann, Wiesbaden, Germany
- Yigal Ozeri*, ARCO Art Fair, Madrid, Spain, Bineth Gallery
- Unbuilt America, Fragile Architecture*, Galerie Heike Curtze, Vienna, Austria
- Dress Structures*, Caesarea Gallery, Boca Raton, FL, (Catalogue)
- 1995 *The Mad House of Goya*, Z Gallery, New York, NY, (Catalogue)
- Yigal Ozeri: New Works*, Galerie Hafemann, Wiesbaden, Germany
- A Lot of White and a Bit of Yellow*, Bineth Gallery, Tel Aviv, Israel
- Vessels & Shrines, Yigal Ozeri after Frederick Kiesler*, The Israel Museum
Jerusalem, Israel. Curated by Meira Perry-Lehman, (Catalogue)
- After Velazquez*, Caesarea Gallery, Boca Raton, FL
- 1994 *Born-Unborn*, Yigal Ozeri & Wenda Gu, Berlin-Shafir Gallery, New York, NY
- The Presence of the Absent: The Empty Chair in the Works of Yigal Ozeri*, Haifa Museum of Modern Art, Haifa, Israel. Curated by Professor Mordechai Omer, (Catalogue)
- 1993 *The Presence of the Absent: The Empty Chair*, Bianca Lanza Gallery, Miami, FL
- My Library (The Organic Series)*, Sala Gaspar Gallery, Barcelona, Spain, (Catalogue)
- My Library*, Galerie Hafemann, Wiesbaden, Germany
- The Chemical Villa & The Hanging Gardens: Yigal Ozeri & William Katavolos*, The Museum of Israeli Art, Ramat Gan, Israel
- Unbuilt*, Bineth Gallery, Tel Aviv, Israel
- Yigal Ozeri, Michal Rovner*, Betsy Rosenfield Gallery, Chicago, IL
- 1991 *Decoy, Yigal Ozeri & Michal Rovner*, S. Bitter-Larkin Gallery, New York, NY
- 1990 *Interpretation on Fresco Paintings 1989*, S. Bitter-Larkin Gallery, New York, NY
- Matter Becomes Light – Light Becomes Matter*, Mishkan Le'Omanut
Museum of Art, Ein Harod, Israel; Janco-Dada Museum, Ein Hod, Israel, (Catalogue)
- 1989 *Interpretation on Fresco Paintings 1989*, Galerie Hafemann, Wiesbaden, Germany
- Yigal Ozeri*, Bineth Gallery, Tel Aviv, Israel, (Catalogue)
- 1987 *Yigal Ozeri: Paintings*, Meimad Gallery, Tel Aviv, Israel (Catalogue, text: Gideon Ofrat)

Selected Group Exhibitions

- 2016 *Arena, Galerie Ernst Hilger , Vienna, Austria*
- 2013 *Photorealism 50 Years of Hyperrealistic Painting, Traveling European Museum Show*
- 2013 *Hiperrealismo, Galeria Impakto, Lima, Peru*
- 2013 *Art at The Core : The Intersection of Visual Art, Performance & Technology, HVCCA, Peekskill, NY*
- Obsession, Eileen S Kaminsky Family Foundation, Jersey City, NJ*
- Dennis-Nancy-Emett-Sol, Milton J. Weill Gallery at the 92 Street Y, New York, NY*
- 2012 *Photorealism Revisited, Traveling Exhibition, Oklahoma City Museum of Art, Oklahoma City, OK, Butler Institute of Art, Youngston, OH, Jan.30, 2012-Oct., 2013*
- Photorealism 50 Years of Hyperrealistic Painting, Traveling Exhibition, Kunsthalle Tübingen Museum, Tübingen, Germany, Thyssen-Bornemisza Museum, Madrid, Spain, Museo de Bellas Artes de Bilbao, Bilbao, Spain, Kunsthil Rotterdam, Rotterdam, Netherlands, Birmingham Museum and Arts Gallery, Birmingham, England, Saarland Museum, Saarbrücken, Germany, Tampa Museum of Art, Tampa, Florida 2012-2018*
- The Originals: Mana Contemporary Resident Artists, ESKFF, Jersey City, NJ*
- Two Year Anniversary, Galerie Brandt, Amsterdam, Netherlands*
- Four by Four: Collector Series, University of Denver Victoria H. Myhren Gallery, Denver, CO*
- Eileen S. Kaminsky Family Foundation New Acquisitions and Prints, Mana Contemporary, Jersey City, NJ*
- 2011 *Colorless Green Ideas Sleep Furiously, Galerie Dukan and Hourdequin, Paris France*
- Photorealism; Our Own Directions, The Eileen S. Kaminsky Family Foundation, Jersey City, NJ*
- Eileen S. Kaminsky Family Foundation, Jersey City, NJ*
- OPEN, Mark Moore Gallery, Culver City, CA*
- Art Stage Singapore, Contemporary by Angela Li (Hong Kong)*
- 2010 *Group Show, Museum of Biblical Art, Dallas, TX*
- I Love You, ARoS Aarhus Kunstmuseum, Denmark (Catalogue)*
- 2009 *Recent Acquisitions: Modern and Contemporary Art, McNay Art Museum, San Antonio, TX*
- The Return of the Horse: Painting in the Ambivalent Present, Slought Foundation, Philadelphia, PA (Catalogue)*
- The Old Masters: Re-Mastered, Fort Collins Museum of Contemporary Art, Fort Collins, CO*
- Summertime ..., Jenkins Johnson Gallery, San Francisco, CA*
- Old Masters Reinterpreted, ROLLO Contemporary Art, London, England*
- Art Amsterdam, Amsterdam, Netherlands*
- The London Original Print Fair, Royal Academy of Arts, London, England*
- 2008 *Five Year Anniversary Show, Mike Weiss Gallery, New York, NY*
- 2006 *Realm of the Spirit, Mike Weiss Gallery, New York, NY*

- 2005 *Entourage*, Mike Weiss Gallery, New York, NY
- 2004 *Tango*, Mike Weiss Gallery, New York, NY
- 2002 *New York – Atlanta*, Momus Gallery, Atlanta, GA
- 2000 *The Figure: Another Side of Modernism*, Snug Harbor Cultural Center, Staten Island, NY. Curated by Lilly Wei (Catalogue)
- The End: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art Gallery, New York, NY. Curated by J. Ingberman & P. Colo
- Place Mark Person Mark*, The Israel Museum, Jerusalem, Israel
- 90 Years of Israeli Art: A Selection from the Joseph Hackmey-Israeli Phoenix Collection*, Tel Aviv Museum of Art, Tel Aviv, Israel
- Monumental Drawings*, Exit Art Gallery, New York
- The Vera, Silvia and Arturo Schwartz Collection of Contemporary Art*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 1999 *Tel Aviv-Yafo, 1909-1999: Contemporary Cityscapes, Israeli and American Artists*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 1998 *Modular Composite*, Central Fine Arts Gallery, New York, NY
- Contemporary Israeli Art: Three Generations*, University of London; The National Gallery, Alexandros Soutzos Museum, Athens, Greece; Kunstverein Wiesbaden, Germany, Organized by the Tel Aviv Museum of Art, Curator: Mordechai Omer
- Open Salute: Inaugural Exhibition*, White Box Gallery, New York, NY
- 1997 *La Tradicion – Performing Painting*, Exit Art Gallery, New York, NY
- Codified Desires: Rik Ritchey, Lisa Kokin & Yigal Ozeri*, Catherine Clark Gallery, San Francisco, CA. Curator: Anna Novakov, (Catalogue)
- 1996 *Painting All-Over, Again*, Palacio de Montemuzo, Zaragova, Spain. Curator: Saul Ostrow, (Catalogue)
- 1995 *Construction in Process V: Co-Existence*, The Artists' Museum, Mitzpe Ramon, Israel
- 1994 *Free Falling*, Berlin-Shafir Gallery, New York, NY
- Business Card: Autumn Exhibition*, Bineth Gallery, Tel Aviv, Israel (Catalogue)
- 1993 *Locus*, Fisher Gallery, University of Southern California, Los Angeles, CA
- Construction in Process IV: My Home is Your Home*, The Artists' Museum, Lodz, Poland
- Ten by Ten by Ten*, Frederieke Taylor Gallery, New York, NY
- 1992 *Book, Box, Word*, CoCa (Center of Contemporary Arts) North Miami, FL
- 1991 *The Presence of the Absent: The Empty Chair in Israeli Art*, The Genia Schreiber University Art Gallery, Tel Aviv, Israel. Curated by Professor Mordechai Omer
- 1990 *Ornamentika*, Galerie Hafemann, Wiesbaden, Germany
- 1989 *The Israeli Selection to the Aparto*, The Museum of Israeli Art, Ramat, Gan, Israel
- Sieben Israelische Kunstlers*, Galerie Frederike Taylor, Berlin, Germany
- Architecture on Paper*, The Israeli Museum, Jerusalem
- Line Against Line: Neun Atelierberichte Aus Tel Aviv*, Ausstellungshalle im Karmeliterkloster, Frankfurt am Main, Germany

- 1988 *ArtIsrael 1988*, traveling exhibition in the United States. Curated by Mary L. Evangelista, Marge Goldwater, Patterson Sims, (Catalogue)
- Fresh Paint: The Younger Generation in Israeli Art*, Tel Aviv Museum of Art; The Israel Museum, Jerusalem

Selected Bibliography

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- Yerushalmi, Chen. *Eye of the Beholder*, ESKFF Online, May 2013
- Frenkel, Anja. *Realisme in HD*, Atelier Portret, Summer 2013
- Ogen-begoochelend*, De Telegraaf, May 30, 2013
- Kozinn, Allan. *From a Moving Van to an Arts Complex*, The New York Times, May 16, 2013
- Mendelsohn, John. *New Acquisitions and Prints from the Kaminsky Family Foundation: Mana Contemporary in Jersey City, New Jersey*, dArt International, Fall/Winter 2013
- Hrbacek, Mary. *'Territory' is Rich in Allegory, Mythic Power of Beauty*, Artes Magazine, January 3, 2013
- Hrbacek, Mary. *Yigal Ozeri "Territory" at Mike Weiss Gallery*, NY Art Beat, December 16, 2012
- 2012 Wells, Georgina. *Women's Territory Yigal Ozeri paints freedom and love*, Modern Painters, December 2012
- Silvers, Emma. *Artist Tricks the Eye with Lifelike Painting*, Jewish News Weekly, May 10, 2012
- This Is Not A Photograph*, Politiken, November 27, 2011
- 2011 Sonia Marmari, *Liberated Woman*, Lady Globes, November 2011
- Ginzburg, Hagit. *When Ozeri Met Jagger*, Maariv Style, November 2011
- Keltner, Daniel Levis. *Garden of the Goddess*, Precipitate Journal, October 2011
- Peleg-Rotem, Hagit. *New Territories*, Globes, October 2011
- Photorealism Champion Louise Meisel on Bringing His Preeminent Collection to New Jersey*, ARTINFO, Sept. 2011
- Hrbacek, Mary. *Mike Weiss Gallery, New York, Features Hyperrealist Painter Yigal Ozeri*, Artes Magazine, May 24, 2011
- Hrbacek, Mary. *Yigal Ozeri: Garden of the Gods at Mike Weiss Gallery*, NY Art Beat, May 22, 2011
- Hrbacek, Mary. *Maidens and Muses by Yigal Ozeri*, Curator's Choice, May 2011
- Lagnado, Caroline. *Israeli Art in Chelsea: Past, Present in Dialogue*, The Jewish Week, May 17, 2011
- Double Your Pleasure*, Art + Auction, January 2011
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- 2010 Laster, Paul. *A Painter's Muse*, Flavorwire, November 12, 2010

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- Nieuw! Galerie Brandt opent met "Olga in the Park," nieuwe schilderijen van Yigal Ozeri*, ArtALERT, June 2010
- Conceptueel Realisme in HD*, Tableau, Summer 2010
- Galerie Brandt nieuw in Amsterdam*, COLLECT, Summer 2010
- Mura, Giannina. *I love you sous multiples formes*, Art Actual, May-June 2010
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- Yigal Ozeri: Desire for Anima*, City Arts – New York's Review of Culture, September 15, 2009
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- Turner, Elisa. *Exhibition Spotlights Schnabel's Indulgent, Oversized*, Miami Herald, May 10, 1993
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- 1992 Gray, Alice. *Decoy*, ARTnews, October 1991, p. 132
- 1991 Wateman, Daniel. *Yigal Ozeri*, ARTnews, November 1990, p. 168-169
- 1990 Stahl, Johannes. *Dem Ornament*, Gallerie Hafemann, Kunstsforum, June-July 1990, p. 323-325

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Hurlburt, Roger. *A Dulled Cutting Edge*, *Sun Sentinel*, January 22, 1989, p. 3G

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Bohn, David Chant. *ArtIsrael 1988-Philadelphia Art Alliance*, *ARTnews*, Sept. 1988, p. 174

Selected Permanent Collections

Albertina Museum, Vienna, Austria
Beth Rudin DeWoody Collection, New York, NY
Da-Da Yanko Museum, Ein Harod, Israel
Eileen S. Kaminsky Family Foundation, New York, NY
Ein Harod Museum, Ein Harod, Israel
Frederick R. Weisman Foundation, Los Angeles, CA
General American Corporation, Houston, TX
Hudson Valley Center for Contemporary Art, Peekskill, NY
Israel Museum, Jerusalem, Israel
Kuntzwerien, Wiesbaden, Germany
McNay Art Museum, San Antonio, TX
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, Haifa, Israel
New York City Public Library, New York, NY
Rema Hort Mann Foundation, New York, NY
Tampa Museum of Art, Florida, USA
Tel Aviv Museum of Art, Tel Aviv, Israel
The Jewish Museum, New York, NY
The Jewish Museum Vienna, Vienna, Austria
The Krupp Family Foundation, Boston, MA
The National Museum, Krakow, Poland
The Richard Massey Foundation, New York, NY
The Sydney and Walda Besthoff Collection, New Orleans, LA
The Wayne Yakes Collection, Denver, CO
Whitney Museum of American Art, New York, NY