

# automated response

JULY 21 - 31 | ORLEANS, MA

Yak Arts Gallery is pleased to host the ten-day solo exhibition, *Automated Response*, featuring interactive works by Philadelphia artist Lizzy Lubitsky.

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## A Statement of Intent:

“You are cordially invited to take matters into your own hands. The odds, though predetermined, are absolutely in your favor; the prize is as grand as they make it seem. This exhibition, reminiscent of a casino, depicts a glowing microcosm of polygamous matrimony between mechanism, myself, and all of my mortal companions.

On cognitive dissonance, Jon Ronson says, “To ease pain we create illusory ways to justify our contradictory behavior”. They say that apathy is the best medicine – or is it laughter? Regardless, both desensitize us from that which has caused us pain. I invite you to occupy the “space between”, accentuating the distance between the narrative and myself. The exhibition is entirely about me, and you as well, because in “here”, “there” and the “space between”, not all requests for interaction can be fulfilled. More often than not, you will be met with automation: The response you’re programmed to exert, the one that comes before you’ve processed the initial the “*I’m fine*” at your dog’s funeral or whispered “*God Bless You*” to your atheist girlfriend.

It’s the tuna melt after seeing your dad cry and the punch in the arm when your brother does the same.

Step right up, I’ve saved you plenty of time to waste. When you think you’ve had enough, you haven’t and when you can’t remember, remember the last time you did because the game isn’t over until it is. Through the tips of your fingers and the backs of your eyes I bring you *Automated Response*.”

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