

KIMBERLY LYLE

636 E Wesleyan Dr. | Tempe, AZ
kim.e.lyle@gmail.com | m. 954.812.0930
<http://kimlyle.net>

EDUCATION

- 2018 MFA (candidate) Intermedia, Arizona State University, Tempe, AZ
- 2013 Teacher Certification Middle School English, TNTP Academy, New Orleans, LA
- 2008 BA Fine Art, Stetson University, DeLand, FL
BA Psychology, Stetson University, DeLand, FL

SOLO EXHIBITIONS

- 2018 Thesis Show, STEP Gallery, Phoenix, AZ (April)

GROUP EXHIBITIONS

- 2017 1er Encuentro InterUniversitario, Universidad Autónoma del Estado de México (UAEM) Toluca, Mexico
Fresh Meet International Film Festival, Universidad Metropolitana del Ecuador (UMET), Quito, Ecuador
Serial Box Projects Screening Series, University of Missouri, Columbia, MO
Nasty Women Artists for Justice, Current Studio, Oklahoma City, OK
InSight Project, {9} Gallery, Phoenix, AZ (upcoming)
Walking, Thinking, and Walking Again, Combine Studios, Phoenix, AZ
Walking, Thinking, and Walking, Combine Studios, Phoenix, AZ
Nasty Women: Phoenix Unite, Grand ArtHaus, Phoenix, AZ
- 2016 TMI, Gallery 100, ASU, Tempe, AZ
VIDEODROME Video Art Screening, Rye Wax Gallery, London, England
Blueshift Sculpture Show, Beth Hebrew Synagogue, Phoenix, AZ
Open Air Mattress Talks, Collaborative Performance, Tempe, AZ
Intersection(isms), Live Art Central, Phoenix, AZ
- 2015 Video Nite, New Media Concepts Group Screening at Neeb Hall, ASU, Tempe, AZ
New Graduate Exhibition, Group Exhibit, Harry Wood Gallery, ASU, Tempe, AZ
- 2014 Digital Photography Showcase, Class Exhibit, LSU School of Art Building, Baton Rouge, LA
- 2012 A Cookbook for Angela, Collaborative Project, Proyecto Chicatana Gallery, Oaxaca, Mexico
- 2009 Smash It and Grab It, Group Exhibit, Anderson Gallery, VCU, Richmond, VA
Locker 50b, Group Exhibit, Virginia Commonwealth University, Richmond, VA
381 Foreclosures in Vermont, Collaborative Project, Red Barn Studios, Johnson, VT
- 2008 Transient Infestation, BA Thesis Show, Duncan Gallery of Art, Stetson University, DeLand, FL
- 2007 17th Juried Art Exhibition, Duncan Gallery of Art, Stetson University, DeLand, FL

RESIDENCIES

- 2018 Elsewhere Residency, Greensboro, NC (May)
- 2016 Mildred's Lane, Order of the Third Bird Fellow, Narrowsburg, NY
- 2012 Arquetopia Foundation, Cultural Exchange Residency, Puebla, Mexico
- 2010 VCU Summer Studio Program, Sculpture + Expanded Media, Richmond, VA
- 2009 Vermont Studio Center, Johnson, VT

AWARDS

- 2017 Enrichment Travel Grant, School of Art, ASU (Ithaca, NY)
Enrichment Travel Grant, School of Art and Herberger Institute for Design and the Arts, ASU (Kansas City, MO)
- 2016 Enrichment Travel Grant, School of Art, ASU (Narrowsburg, NY)
Travel Grant, Graduate and Professional Student Association (GPSA), ASU (New York City, NY)
Special Talent Award, ASU
- 2015 Graduate Education Fellowship, ASU
Segal AmeriCorps Education Award
- 2011 Christianson Grant Finalist, InterExchange Foundation, New York, NY
- 2009 Artist Grant + Work Exchange Award, Vermont Studio Center, Johnson, VT
- 2008 Hamill Award for Outstanding Senior in the Art Department, Stetson University, DeLand, FL
Quintessential Art of Business Purchase Award, Stetson University, DeLand, FL
- 2007 Elizabeth Knight Sumner Purchase Award, Stetson University, DeLand, FL
- 2004 Dean's Merit Academic Scholarship, Stetson University, DeLand, FL
Athletic Scholarship (Cross Country), Stetson University, DeLand, FL

PROFESSIONAL EXPERIENCE

- 2017 Intro to Digital Media, Instructor of Record, Arizona State University
Color Theory, Instructor of Record, Arizona State University
Research Assistant to Gregory Sale, Future IDs project
- 2016 2D Design, Instructor of Record, Arizona State University
Research Assistant to Angela Ellsworth, Museum of Walking
- 2015 Professional Practices in Art & Design, Graduate Teaching Assistant, Arizona State University
Contributing Writer, The Arts Beacon, Phoenix, AZ
Urban Ranger, Museum of Walking, Phoenix, AZ
- 2014 – 15 Arts Program Coordinator, Boys & Girls Club, Baton Rouge, LA
- 2012 – 14 English Teacher, St. Helena Central Middle School, Greensburg, LA
- 2010 – 12 Site Coordinator, Arquetopia Foundation Artist Residency, Oaxaca, Mexico

PRESENTATIONS / CONFERENCES / VISITING ARTIST TALKS

- 2017 Visiting Artist Talk, Universidad Autónoma del Estado de México (UAEM), Toluca, Mexico
Presentation: *Intimidades y Fracasos del Palabras*
Beyond the Core: FATE Conference, Kansas City, MO
Presentation: *Mobile Curriculum: Incorporating Experiences Outside the Foundations Classroom*
ThinkCatalyst@FATE, Integrative Teaching International Conference, Kansas City, MO
Studio of the Future of Arts and Culture, ASU Art Museum, Tempe, AZ
Presentation: *A place for collaborative/collective teaching in the future of arts education?*
Future Arts Forward Conference, Center for Cultural Innovation, ASU student representative, San Jose, CA
Image Text Ithaca (ITI) Symposium, ASU student representative, Ithaca College, Ithaca, NY
Visiting Artist Talk, ASU Art & Community course taught by Gregory Sale, Tempe, AZ
- 2016 Visiting Artist Talk, NAU Roger's Lake Artist Residency, Flagstaff, AZ
- 2015 ENGAGE MORE NOW! Conference, Hammer Museum, ASU student representative, Los Angeles, CA
New Graduate Slide Slam, Tempe, AZ

PUBLICATIONS / REVIEWS

- 2017 Lynn Trimble, "In Sight II: Literature + Art", Phoenix New Times, April 18, 2017
<http://www.phoenixnewtimes.com/arts/phoenix-calls-for-art-opportunities-four-chambers-arizona-theatre-tilt-gallery-9252088>
- 2016 Design for the Living World website, Interview with Marjetica Potrč, "*On the structure of the class, collaboration, exchanges, learning by doing, and suggestions on incorporating these elements into a more traditional classroom*", <http://designfortheivingworld.com/interviews/>, Hamburg, Germany
- 2013 Pacifica Literary Review, Jellyfish Lake photograph series, Vol.I ISS.2, Seattle, WA
- 2008 Touchstone Annual Literary Magazine, Featured Artwork (2 sculptures), DeLand, FL

COMMITTEES / SERVICE

Visiting Artist and Scholar Committee, Herberger Institute for Design and the Arts, Arizona State University, 2016
Committee for Campus Inclusion (CCI) Member, Arizona State University, 2016 – present
University Hearing Board Committee Member, Arizona State University, 2016 – present
Teaching Artist Assistant, 3D Printing and Modeling Workshop, Shemer Arts Center, AZ 2016
Boys & Girls Club National Fine Arts Exhibition Judge, Scottsdale, AZ, 2016
Teaching Artist, Mesa Arts Center, Mesa, AZ, 2016

ORGANIZATIONS

College Arts Association (CAA), Member
Foundations in Art: Theory & Education (FATE), Member
Society for Art Video (SAV), ASU, Officer
The Art Graduates (TAG), ASU, Member
Fahrenheit 2150, Foundry Club, ASU, Member

TECHNICAL PROFICIENCIES

Adobe Creative Suite (Photoshop, Illustrator, InDesign, Premiere, Lightroom, After Effects)
Interactivity (Arduino with sensors/ motors/ LEDs)
Video/ Sound Editing Programs (Audition, Final Cut Pro, DVD Pro, VPT 7 projection mapping)
Computer programming (MaxMSP, Processing)
3D Prototyping (SketchUp, MakerBot, PrintrBot)
Foundry (sand molds, ceramic casting, pouring metals, welding)