

SHARED ENERGIES: CELLS, STARS AND THE FLUIDITY BETWEEN

FIONA CHINKAN & MARIA DOERING

Residency from July 8th - July 29th, 2018

Gallery Exhibition “Shared Energies: Momentum” from August 3rd - September 2nd, 2018

At the Inverness County Centre for the Arts, Inverness, NS, Canada

You can learn more about the artists and see their work here:

<http://www.fionac.nyc/shared-energies>

The Inverness County Centre for the Arts, NS is pleased to present the Summer 2018

Artists-in-Residence, Fiona Chinkan and Maria Doering. Their project, *Shared Energies: Cells, Stars and the Fluidity Between*, is a collaborative residency project between New York City based artist Fiona Chinkan and Dartmouth, Nova Scotia based artist Maria Doering. Having known each other for over 15 years, Fiona and Maria are reunited in the studio to continue their work on their large format collaborative drawing project at the Inverness County Centre for the Arts between July 8th and July 29th, 2018.

In 2014 while Fiona was visiting Maria in Dartmouth, the idea of the Shared Energies project was born when the two artists began drawing on the same piece of paper. They continued this dialog over a two year span through mailing their drawings back and forth between New York City and Dartmouth. In 2016, the artists received an opportunity to collaborate together in the studio at the ICCA in Inverness, Nova Scotia and decided to expand on their mailable drawings and work large format. The following year the artists pushed the project further at the Arts Council of Princeton, New Jersey as the Spring 2017 Anne Reeves Artists-in-Residence.

Fiona interprets imagery of outer space while Maria explores the inner space of the human

body. Their work juxtaposes the formation of star systems with human cellular structures while laying in emotional complexities. Their unique styles intertwine and merge in an unexpected explosion of energy through pen and ink on paper. They either draw simultaneously on the same sheet or both artists begin a drawing separately and then switch to continue working on the other's drawing.

Anyone is welcome to stop by the workspace and visit the artists during their stay. Fiona and Maria are looking forward to sharing their process and progress with the community.

The artist duo will also offer one workshop Artistic Collaborations on July 29th and are excited to share their experience and energy with anyone interested:

The *Shared Energies: Momentum* exhibition will be on view at the ICCA main gallery and outer gallery space from August 3rd - September 2nd, 2017.

The exhibition opening and artist talk will be held August 3rd, 2017.

July 29th - An introduction to artistic collaboration and networking

(Min. 10 participants - Max 20 participants, 6-9 pm [Time subject to change])

\$35 per participant

In this workshop, we will introduce participants to the idea of artistic collaboration, why it is valuable and the different approaches artists can take when working together. We are going to share our own methods, as well as other ways we have seen artist teams collaborate. During the workshop participants pair up and are challenged to work on a project together in one of many approaches. It's a fun event that requires no previous collaboration experience to enjoy. Participants are encouraged to bring their favourite "making" materials (pencils, watercolors,

yarn, etc...) and an open mind to try something new. It's a great opportunity to connect and network with other artists or take an interesting workshop with your art buddies!

About the artists:

[Fiona Chinkan](#) is a New York City based artist. She graduated Cum Laude in 2007 from the [University of Hartford Art School](#) with a BFA with concentration in Visual Communication Design and minors in Photography and Art History. She moved to New York City post graduation to pursue a career in graphic design. She freelances as a digital art director in the fashion industry with clients such as Kate Spade, Coach and Kenneth Cole.

[Fiona](#) began her signature style of drawings in 2001, as a way to accompany the graffiti lettering she was exploring at the time. Over the years, she has developed the lines and forms as a means of expressing herself and interpreting the world around her.

Most recently, she has shown at the Pleiades Art Gallery in New York City as part of the group show "Small Works" and at The Other Art Fair: Fall 2017 Brooklyn Edition.

[Fiona](#) creates out of her Brooklyn-based studio. You can see more of her work at: www.fionac.nyc and follow her for daily drawings on instagram [@fionac.nyc](#)

Maria Doering is a German multidisciplinary artist and printmaker, living and working in Dartmouth, Nova Scotia since 2012. She left Germany with her family at the age of 15, arriving

in New Jersey. She received a BFA summa cum laude from the Hartford Art School in 2007, majoring in Printmaking with a minor in Art History, then completed an MFA at Concordia University in 2010

Maria's work has been exhibited in Canadian cities including Ottawa, Calgary, Kelowna, Montréal, Saint John and Halifax as well as internationally in the U.S., the U.K., Denmark, Italy, Taiwan, China and Japan. In 2015 her print "Enveloped Evolution" was an honourable mention in the 5th Tokyo Screen Print Biennale, in 2016 her print "The Old Soul" was selected as a finalist in the International Print Biennial organized by the National Taiwan Museum of Fine Arts, and in 2017 her print "The Adventurous Soul" won the Hiromi Paper Prize at the prestigious North American Print Biennial organized by the Boston Printmakers.

Maria founded Doering Editions in 2010. She has taught undergraduate printmaking courses at NSCAD University in Halifax since 2013. She is the current president of the Nova Scotia Printmakers association and organized their inaugural print exchange and touring exhibition in 2015.

Maria currently works from her studio in downtown Dartmouth. A broad selection of her work can be viewed at www.maria-doering.com