

# The Park Slope Civic Council Presents



## UPDATED multi-arts performances/readings/openings and more...\* from September 24-25

### SATURDAY, SEPTEMBER 24

**Event Title: ELECTROMOTILITY**

**Time:** 10:00 AM – 4:00 PM

**Event Type:** Interactive Sound Sculpture

**Participating Artists:** Billy Curry, Composer and Tracey Cockrell, Sculptor

**Location:** Meadowport Arch, Prospect Park

**Description:** Electromotility is a small scale, temporary, site-specific sound installation that is both site responsive & viewer participatory. Taking place inside Meadowport Arch in Prospect Park, it explores the intersections of community, nature & technology. Field recordings that pick up the resonance of Prospect Park emanate from a series of freestanding experimental sound sculptures made from various natural & high tech materials. Listeners can interact with these sculptural instruments by tripping motion sensors that will activate harmonic treble pieces (birds), amplify the sounds of nature, or trigger accordant bass/percussion accents to the sonic piece, making interactive compositions as interpretations of the landscape.

**Event Title: ACTORS OF SOUND – A FOLEY ART DOCUMENTARY**

**Time:** 11:00 AM – 1:00 PM

**Event Subject:** Documentary Film

**Event Type:** Screening

**Location:** Brooklyn Public Library, 10 Grand Army Plaza, Dweck Auditorium

**Description:** In the documentary film Actors of Sound, the viewer is transported into the dark, cluttered prop rooms where Foley artists make their magic. Exciting and sometimes hilarious footage features world renowned Foley artists manipulating props to create sounds, showcasing their truly unique creative process.

**Event Title: OPEN SOURCE: ART AND COLLABORATION**

**Time:** 11:00 AM – 6:00 PM

**Event Subject:** Building and the Environment

**Event Type:** Build-A-House Workshop

**Location:** Old Stone House sidewalk, 5<sup>th</sup> Avenue between 3<sup>rd</sup> and 4<sup>th</sup> Street

**Description:** In the spirit of our new Build-A-House Workshop, KOKO Open Source hosts a drop-in building workshop where kids help build a fort over the course of a day!

During Build-A-House, children draw up their own plans, cut their own lumber and install their own environmentally sustainable plumbing and heating systems by getting creative-these systems might collect rainwater, pull energy from the sun with homemade solar panels or harness the power of wind.

**Event Title: TOTEMIC PRESENCE: NEIL GOSS, BACKSTRAP WEAVING INSTALLATION & ONSITE DEMONSTRATION**

**Time:** 1:00 – 3:00 PM

**Event Type:** Installation & Demonstration

**Performance Artist:** Neil Goss

**Location:** Washington Park Fence, 3<sup>rd</sup> Street between 4<sup>th</sup> and 5<sup>th</sup> Avenue

**Description:** Backstrap weaving performance that results in the installation of one of Neil Goss's woven totems.

\*Music Performances Listed Separately

9/22/16

## SATURDAY, SEPTEMBER 24

### Event Title: BEAUTY BOX

**Time:** 1:00 – 4:00 PM

**Event Type:** Theater

**Performance Artists:** ReFemme with Cat Del Buono & Dierdre Brennan

**Location:** Beauty Bar, 249 5<sup>th</sup> Avenue, between Carroll and Garfield Street

**Description:** The ReFemme team of doctors invites the public for a free beauty consultation in our Beauty Box. Our one-on-one interaction begins with an overall personal assessment and continues with our final evaluation. We guarantee an outcome you will not forget. Join us!!

### Event Title: RANDOM ACTS OF SCIENCE FICTION

**Time:** 2:00 – 3:00 pm

**Event Subject:** Literary

**Event Type:** Panel Discussion

**Location:** Brooklyn Public Library, 10 Grand Army Plaza, Dweck Auditorium

**Description:** Author Jack Womack (*Ambient, Random Acts of Senseless Violence*) talks to journalist Tim Maughan about being a science fiction writer who doesn't really write science fiction, and what his novels say about the future of New York and the present of US politics. They'll also discuss his latest book *Flying Saucers are Real!* - a lush art book filled with hundreds of book covers ranging from the garish to the truly beautiful - and what UFO mythologies say about the American psyche.

### Event Title: SHORT WORKS BY CAROLINE FERMIN AND JULIA ERHSTRAND (Weather Permitting)

**Time:** 2:30 – 3:00 PM

**Event Type:** Dance

**Performance Company:** Dancewave Company

**Location:** Old Stone House Sidewalk, 5<sup>th</sup> Avenue between 3<sup>rd</sup> and 4<sup>th</sup> Street

**Description:** Youth performances by Dancewave's talented pre-professional dance companies.

### Event Title: DISPATCHES FROM THE UNKNOWN LIVE PODCAST RECORDING

**Time:** 2:30 – 3:30 PM

**Event Subject:** Music

**Event Type:** Panel Discussion

**Location:** Brooklyn Conservatory of Music, 58 7<sup>th</sup> Avenue

**Description:** This panel discussion features four fresh musical voices: NYC-based artists at the cutting edge of instrumental improvised music. Anna Webber, Fabian Almazan, Ike Sturm, and Satoshi Takeishi are all composing new solo music and are being documented in the process. Join host Chris Dingman in exploring the inner workings of their creative minds in a lively roundtable talk and audience Q&A. This event is a live podcast recording and is a program of Inner Arts Initiative.

### Event Title: YOUTH DRAMA WORKSHOP #1 and #2 (Weather Permitting)

**Time:** (#1) 3:00 - 3:45 and (#2) 4:00 – 4:45 PM

**Event Type:** Dance Workshop

**Performance Company:** Brooklyn Arts Exchange

**Location:** Old Stone House Playground, 5<sup>th</sup> Avenue between 3<sup>rd</sup> and 4<sup>th</sup> Street

**Description:** High Energy youth drama workshop for ages 5-15 led by BAX professional teaching artists

### Event Title: OPEN SOURCE: ART AND COLLABORATION

**Time:** 3:00 – 4:00 PM

**Event Subject:** Visual Arts

**Event Type:** Panel Discussion

**Location:** Brooklyn Public Library, 10 Grand Army Plaza, Dweck Center

**Description:** Since 2008, Open Source has been dedicated to exploring the social change that can be enacted through communities formed around art. We realize that art is not only important within communities, but community is also critical to art-making. In 2016, our goal has been to further our mission by exhibiting artist collectives and artist-run spaces from around the world to engage the neighborhood in conversation about how art can not only generate communities, but how it can also be a catalyst for social and political change. This panel discussion with local artists will explore how artists' processes change and grow during collaboration, the role of art-making in community and the role of community in art-making.

### Event Title: DAMNATIO MEMORIAE (DAMNING OF MEMORY)

**Time:** 4:00 – 5:00 PM

**Events Subject:** Visual Arts

**Event Type:** Reading

**Location:** 575 Fifth Avenue

**Description:** Howard Skrill will show images and for the first time ever recite from his current pictorial monograph - *Damnatio Memoriae* [Damning of Memory] which explores local examples of damnatio memoriae, the removal or destruction of public monuments in New York City for political reasons.

### Event Title: FRESH IDIOMS: FIVE TAKES ON REALITY

**Time:** 4:00 – 5:45 pm

**Event Subject:** Poetry Reading

**Event Type:** Literary

**Location:** Brooklyn Public Library, 10 Grand Army Plaza, Dweck Center

**Description:** Readings by poets Martin Edmunds, Edwin Frank, Jeffrey Gustavson, Andrew McCord, and Vijay Seshadri, winner of the 2014 Pulitzer Prize for his work "3 sections," and a James Laughlin Award for his publication "The Long Meadow" featuring Prospect Park.

## SATURDAY, SEPTEMBER 24

### **Event Title: THE BROOKLYN NOBODY KNOWS: A WALKING TOUR AND DISCUSSION WITH BILL HELMREICH**

**Time:** 4:30 – 7:00 PM

**Event Type:** Literary

**Location:** Community Bookstore, 143 7<sup>th</sup> Avenue

**Description:** *The Brooklyn Nobody Knows* is a one-of-a-kind walking guide that captures the heart and soul of a diverse, booming, and constantly changing borough that defines cool around the world. **Meet the author at 4:30 pm at the bookstore and head out on a fascinating tour of Park Slope as you've never seen it before.** Then at 6 PM, we're gathering back at the bookstore for a discussion of the guide's many colorful portraits of Brooklyn's most interesting, unusual, and unknown people, places, and things.

### **Event Title: DIG INFINITY!**

**Time:** 5:00 – 6:30 PM

**Event Type:** Theater

**Performance Artist:** Oliver Trager

**Location:** Berkeley Carroll Seminar Room, 152 Sterling Place

**Description:** An invocation of the art & life of Lord Buckley, the hippest and coolest cat, with original music by John Kruth.

### **Event Title: TOTEMIC PRESENCE: NEIL GOSS, BACKSTRAP WEAVING ARTIST TALK**

**Time:** 6:00 – 7:00 PM

**Event Type:** Artist Talk

**Location:** Textile Arts Center, 505 Carroll Street

**Description:** Neil Goss is an environmental fiber and clay artist. The work he creates is made from all natural materials like hemp, wool, and alpaca yarns, hand dug clay, fallen tree limbs and other foraged art materials. He uses these materials to make hand-woven canvas, large monolithic totems, and immersive installations.

Neil Goss creates a site-specific installation and yarn/rope drawing at the Old Stone House in Park Slope. On Thursday he is offering visitors the chance to weave upon the backstrap loom and help create the woven aspect of the installation. The work will be fully installed by Saturday the 24th.

### **Event Title: JANE GOODALL, ICE CREAM, LOVE AND DOING SILLY THINGS**

**Time:** 7:00 - 7:30 PM

**Event Type:** Theater

**Performance Artists:** Liz Migliaccio and Amanda Rothman

**Location:** Berkeley Carroll Seminar Room, 152 Sterling Place

**Description:** Two ladies who really like each other and ice cream discussing love and how it makes you do silly things.

### **Event Title: PASSING FANCIES**

**Time:** 7:30 – 8:00 PM

**Event Type:** Theater

**Performance Company:** Xoregos Performing Company

**Location:** Berkeley Carroll Seminar Room, 152 Sterling Place

**Description:** 1 man, 1 woman, 1 singles website, 1 date. 2 wildly different expectations.

### **Event Title: POETRY IN ACTION, A RE-SHOWING OF CLASSIC POETRY**

**Time:** 8:00 – 9:00 PM

**Event Type:** Theater

**Performance Artists:** John and Camille Mazurek

**Location:** Berkeley Carroll Seminar Room, 152 Sterling Place

**Description:** Lt. Wilfred Owen died in action on 4 November 1918, exactly one week (almost to the hour) before the signing of the Armistice which ended WW I. His mother received the telegram informing her of his death on Armistice Day, as the church bells were ringing out in celebration. His poetry, found in his rucksack as he lay on the field, offered hauntingly, tragic, and beautiful imagery of what the soldier on the front line actually experienced, and served as a stark counterpoint to the ideas of "Glorious Death" so many other poets had written through the centuries. His poem, *Dulce et Decorum*, is one of the many featured pieces being brought to life by Poetry in Action. Taking classic and well-known poems off of the page and invigorating them with theater and audience participation -- it's part performance art, part drama, part comedy, part improv. While open to all ages, this program will feature more thought provoking verse than the earlier shows: *The Bean Eaters* by Gwendolyn Brooks, ee cummings, Tennyson -- all are among the possibilities...

Come watch poetry in a new way.

## SUNDAY, SEPTEMBER 25

### **Event Title: ELECTROMOTILITY**

**Time:** 10:00 AM – 4:00 PM

**Event Type:** Interactive Sound Sculpture

**Participating Artists:** Billy Curry, Composer and Tracey Cockrell, Sculptor

**Location:** Meadowport Arch, Prospect Park

**Description:** Electromotility is a small scale, temporary, site-specific sound installation that is both site responsive & viewer participatory. Taking place inside Meadowport Arch in Prospect Park, it explores the intersections of community, nature & technology. Field recordings that pick up the resonance of Prospect Park emanate from a series of freestanding experimental sound sculptures made from various natural & high tech materials. Listeners can interact with these sculptural instruments by tripping motion sensors that will activate harmonic treble pieces (birds), amplify the sounds of nature, or trigger accordant bass/percussion accents to the sonic piece, making interactive compositions as interpretations of the landscape

**SUNDAY, SEPTEMBER 25**

**Event Title: BEAUTY BOX**

**Time:** 1:00 – 4:00 PM

**Event Type:** Theater

**Performance Artists:** ReFemme with Cat Del Buono & Dierdre Brennan

**Location:** Beauty Bar, 249 5<sup>th</sup> Avenue, between Carroll and Garfield Street

**Description:** The ReFemme team of doctors invites the public for a free beauty consultation in our Beauty Box. Our one-on-one interaction begins with an overall personal assessment and continues with our final evaluation. We guarantee an outcome you will not forget. Join us!!

**Event Title: “GREEN APPLES, “ONE BAR CLOSER” AND “LET ME GET YA” (Weather Permitting)**

**Time:** 2:00 PM, 2:30 PM, 3:00 PM

**Event Type:** Dance

**Performance Company:** Vanessa Long Dance Company

**Location:** Old Stone House Paved Stone Path, 5<sup>th</sup> Avenue between 3<sup>rd</sup> and 4<sup>th</sup> Street

**Description:** Three short dance theater pieces that each tell the story of a social or political issue.

**Event Title: TOTEMIC PRESENCE: NEIL GOSS, BACKSTRAP WEAVING INSTALLATION & ONSITE DEMONSTRATION**

**Time:** starts at 3:00 PM

**Event Type:** Installation & Demonstration

**Performance Artist:** Neil Goss

**Location:** Washington Park Fence, 3<sup>rd</sup> Street between 4<sup>th</sup> and 5<sup>th</sup> Avenue

**Description:** Backstrap weaving performance that results in the installation of one of Neil Goss’s woven totems.

**Event Title: INDIE IMPROV SHOW**

**Time:** 6:00 – 8:00 PM

**Event Type:** Improvisation/Comedy

**Location:** Brooklyn Colony, 274 4<sup>th</sup> Avenue

**Description:** Hosted by Susan Kaessinger and featuring: The Breadwinner, Picture Day, Gypsy 43, PeeKay, Holograms, Extra Chowder.

**Event Title: SHORTS IN THE SLOPE**

**Time:** 7:00 – 8:30 PM

**Event Subject:** Series of film shorts

**Event Type:** Film Screening

**Location:** Berkeley Carroll Theater, 152 Sterling Place

**Description:** Drama, horror, comedy, new wave satire, romance, mixed-media animation, documentary, choose-your-own-path 360 degree music video and more. Join us for a genre-spanning program of short films by local filmmakers, including an Emmy winner, an Academy Award nominee, and films shown at many festivals including the Tribeca Film Festival.

**Event Title: PASSING FANCIES**

**Time:** 7:30 – 8:00 PM

**Event Type:** Theater

**Performance Company:** Xoregos Performing Company

**Location:** Berkeley Carroll Seminar Room, 152 Sterling Place

**Description:** 1 man, 1 woman, 1 singles website, 1 date. 2 wildly different expectations.

**Event Title: A CHRONIC LINE**

**Time:** 8:00 – 9:00 PM

**Event Type -** Theater

**Performance Artist:** Adrian Miranda

**Location:** Berkeley Carroll Seminar Room, 152 Sterling Place

**Description:** A musical about overcoming obstacles: chronic pain, painkillers, and fatherhood...

**Event Title: STAND UP COMEDY SHOW**

**Time:** 8:00 – 10:00 PM

**Event Type:** Improvisation/Comedy

**Performance Artist:** Lisa Harmon, Host

**Location:** Brooklyn Colony, 274 4<sup>th</sup> Avenue

**Description:** Featuring: Eric Piesco, Alex Batcha, Paul Hallasy, Joe Fulton, Kentra Cunningham, Dave Arena.

