

50 YEARS

A milestone exhibition and celebration of
Tom Bass Sculpture Studio School
6 - 13 July, 2024



SPECIAL THANKS

Thank you to our opening event sponsor Ester Spirits



ESTER SPIRITS

We would also like to acknowledge the City of Sydney for their ongoing support through the Accommodation Grants Program, which enables us to use our amazing Erskineville Studio.



We would also like to thank all the private donors that so generously provide funds to support the Studio and its Programs.



Tom Bass Sculpture Studio School
Founded 1974 Erskineville Sydney

TBSSS acknowledges the Gadigal people of the Eora Nation, the traditional custodians of the land on which we work and create. We pay our respects to their Elders, past, present and future and recognise their continuous connection to Country.

OUR STORY SO FAR



In 2003 the Tom Bass Sculpture Studio School became a not-for-profit Incorporated Association and a registered charity. In 2024, the Tom Bass Sculpture Studio School continues to develop a range of innovative and challenging programs which fulfil our core values of upholding the traditions of sculpture, the promotion of public sculpture and being a viable and vital part of the community. We are proud to be celebrating the wonderful milestone of 50 years of providing high quality tuition and inspiration to thousands of students since those humble beginnings in 1974.

We hope you enjoy this special exhibition.

Tom Bass AM (1916 - 2010) created sculptures that were placed in the public domain - his sculptures connected with the people and can be seen in numerous educational institutions (UNSW, University of Sydney) and also in many prominent public spaces - for instance, the Lintel Sculpture above the entrance of the National Library in Canberra. Central to this was Bass' great sense of community and the desire to communicate values and ideas into sculpture for them.

Tom Bass was taught to draw by Antonio Dattilo-Rubbo (1870-1955) within a traditional 'master-apprentice' relationship and learned sculpture at the National Art School after WWII. In 1974, after nearly 30 years as a public sculptor, Tom founded his independent sculpture studio-school with the aim of teaching the fundamental principles, ideas and concepts vital to this tradition. Tom set up his Sculpture School in a warehouse loft overlooking Broadway. It remained there until 1998, when redevelopment forced Tom to move his Studio School to Erskineville. This is where the Studio remains today with the continued support of the City of Sydney. Although Tom passed away in 2010, his traditions and teachings have lived on through the community of teachers and students that learnt from Tom and continue to attend the Studio today.





50 YEARS

The 50th Anniversary Exhibition curated by Wendy Black, features sculptures by Tom Bass AM, as well as sculptures from Alumni, students and teachers from our 50 year history. It is a showcase of creativity and tradition as well as a celebration of the future of sculpture and our vibrant community.

Exhibition features: Tom Bass AM, Helen Alajajian, Karen Alexander, Usama Alnassar, Peter Bartlett, Wendy Black, Michael Christie, Christophe Cornard, Carol Crawford, Christine Crimmins, Lea Ferris, Margo Hoekstra, BJ Kim, Virginia Lloyd-Tait, Bernice Lowe, Damien Lucas, Ingrid Morley, Arielle Morris, Elena Murgia, Jenny Pollak, Monika Scarrabelotti, Brendan Toole, Jennifer Turpin, Tony Wong Hee.

TOM BASS AM



Ascension (maquette)
Tom Bass AM

Bronze
1988
50 x 31 x 27cm
NFS



Yin Yang
Tom Bass AM

Bronze
1979
21 x 22 x 24cm
\$15,000



Turn About
Tom Bass AM

Bronze
1978
19 x 24.5 x 20cm
\$2,350

TOM BASS AM



Pigtails

Tom Bass AM

Plaster for bronze

1974

110 x 50 x 29cm

NFS



Grieving Woman

Tom Bass AM

Plaster for bronze

1976

56 x 36 x 26cm

\$26,000



Sisters

Tom Bass AM

Bronze

1980

16.5 x 47.5 x 24.5cm

\$19,500

TOM BASS AM



Tall Seer
Tom Bass AM

Bronze
1979
67 x 23 x 10cm
\$10,500



Egyptian Head
Tom Bass AM

Bronze
1973
25 x 7.5 x 8cm
\$1,960



Elizabeth
Tom Bass AM

Bronze
2002
51.5 x 21 x 15cm
\$9,100

TOM BASS AM



Head Study
Tom Bass AM

Bronze
1975
15 x 6 x 6cm
\$1,290



Tea Drinkers
Tom Bass AM

Bronze
Original design 1951, recreated 2008
Male: 21 x 15 x 10cm, Female: 21 x 15
x 12cm
\$10,400



Reclining Abstract
Tom Bass AM

Bronze
1979
7.5 x 18 x 8cm
\$2,600

TOM BASS AM



Falconer (maquette)

Tom Bass AM

Bronze

1953

68 x 27 x 2.5cm

NFS



Ethos

Tom Bass AM

Plaster

1959-61

68 x 25 x 27.5cm

NFS



Pre Colombia Meditation

Tom Bass AM

Plaster for bronze

1979

55 x 47.5 x 39cm

\$28,800

TOM BASS AM



Talking Heads
Tom Bass AM

Bronze
1979
60 x 46 x 22cm
\$25,500



In That Darkness
Tom Bass AM

Plaster for bronze
1975
68 x 89.5 x 33.5cm
\$54,000



Library Lintel (maquette)
Tom Bass AM

Plaster
1966-67
11 x 90 x 14cm
NFS

FEATURED ARTISTS



Cycladic Figure

Helen Alajajian

Plaster, granite

2007

59 x 14 x 12cm

\$2,300



Puella (maquette)

Helen Alajajian

Bronze, nickel plated (edition 1/9)

2024

6 x 19 x 9cm

\$3,000



Girl Reading

Karen Alexander

Plaster, oxides

2013

22 x 15 x 21cm

NFS

FEATURED ARTISTS



Spirit Girl (maquette)

Karen Alexander

Resin cast, bronze patina

2021

50 x 25 x 20cm

NFS



Looking Up

Usama Alnassar

Marble

2023

40 x 20 x 16cm

\$9,800



Sack Man

Peter Bartlett

Bronze

2015

23 x 13 x 10cm

\$3,630

FEATURED ARTISTS



Twirl

Peter Bartlett

Wood

2023

109 x 70 x 30cm

\$2,640



Malkia (Swahili for Queen)

Wendy Black

Plaster and Australian marble

2024

80 x 28 x 30cm

NFS



A Hard Days Night

Wendy Black

Plaster

2003/4

21 x 45 x 30cm

NFS

FEATURED ARTISTS



Incarnation

Michael Christie

Steel

2000

33 x 17 x 17cm

NFS



Abstract

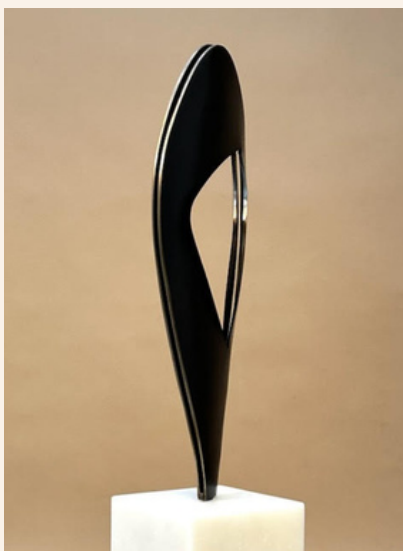
Michael Christie

Mild weathered steel

2022

25 x 60 x 34cm

NFS



MIMÉTISME INTERROMPU /
MIMETISM INTERRUPTED

Christophe Cornard

Bronze, black patina

55 x 24 x 13cm

2024

POA

FEATURED ARTISTS



Bella

Carol Crawford

Alabaster

2021

38 x 32 x 20cm

NFS



Genesis I

Carol Crawford

Forton with marble dust (edition of 12)

2010

34 x 34 x 24cm

\$4,750



In Passing

Christine Crimmins

Plaster

2024

29 x 25 x 12cm

\$850

FEATURED ARTISTS



Sphere

Christine Crimmins

Plaster

2005

24 x 27 x 27cm

\$850



Prima Venus

Lea Ferris

Bronze (edition 4/5)

1997

73 x 49 x 43cm

\$16,800



La Stupenda

Lea Ferris

Statuario marble, Belgian black marble
base

2012

34 x 33 x 38cm

\$19,600

FEATURED ARTISTS



Couple

Margo Hoekstra

Reconstituted stone

2002

13 x 25 x 30cm

\$2,450



Horse

Margo Hoekstra

Bronze

1995

40 x 30 x 14cm

POA



do Geese see God?

BJ Kim

Bronze and soapstone (edition of 4)

2009

70 x 55 x 25cm

\$14,300

FEATURED ARTISTS



flying horse

BJ Kim

Mild steel and ball bearings

2012

115 x 100 x 85cm

POA



Jenny

Virginia Lloyd-Tait

Bronze

2004

50 x 40 x 25cm

NFS



Draped Torso

Virginia Lloyd-Tait

Marble

2020

40 x 21 x 17cm

NFS

FEATURED ARTISTS



Florence
Bernice Lowe

Plaster
2017
74 x 15 x 27cm
NFS



Jacqui
Bernice Lowe

Plaster
2004
43 x 29 x 44cm
NFS



A Esperança
Damien Lucas

Bronze (edition of 12)
2021
81 x 40 x 38cm
\$14,000

FEATURED ARTISTS



Fertility Figure

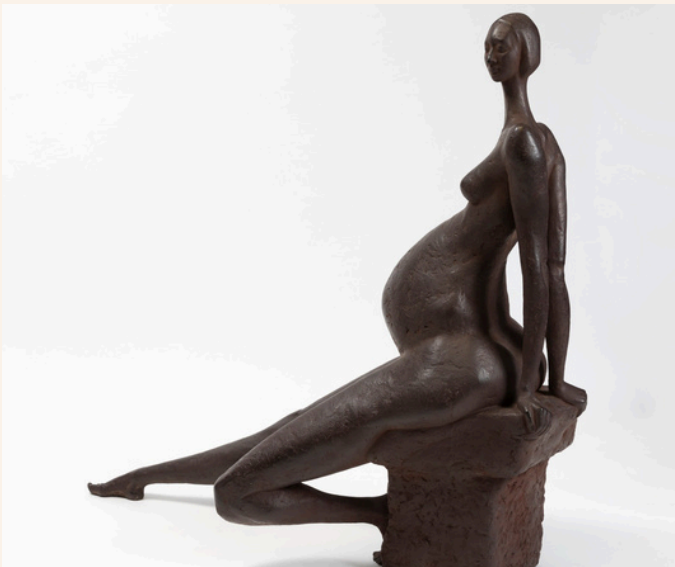
Damien Lucas

Bronze (edition of 9)

2002

61 x 40 x 15cm

\$6,300



Pru

Ingrid Morley

Plaster

1992

110 x 125 x 45cm

NFS, bronze edition POA

Photograph by Silversalt Photography



Black Sheep

Ingrid Morley

Bronze

2019

41 x 15 x 18cm

\$5,800

Photograph by Stephen Oxenbury

FEATURED ARTISTS



The Past Is Just Behind III

Ingrid Morley

Steel

2023

36 × 52 × 33cm

NFS

Photograph by Silversalt Photography



the spaces between

Arielle Morris

Plaster

2023

28 × 23 × 13cm

NFS



The weight of dreams

Elena Murgia

Carrara marble, iron and sandstone

2021

58 × 20 × 18cm

\$6,600

FEATURED ARTISTS



Peter
Jenny Pollak

Plaster
1994
36 x 29 x 24cm
NFS



The State of Things
(Composition II)
Monika Scarrabelotti
Cement fondue with marble dust
2020
25 x 35 x 55cm
\$3,900



Oscar Wilde
Brendan Toole

Plaster
2023
32 x 23 x 20cm
NFS

FEATURED ARTISTS



Life size head

Jennifer Turpin

Bronze

1980

47 x 20 x 25cm

NFS



Ecklonia Radiata (Golden Kelp) 3

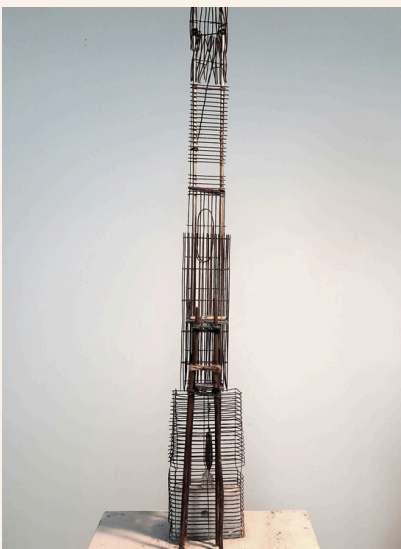
Jennifer Turpin

Dried seaweed in acrylic box

2021

106 x 92 x 8 cm

\$5,850



The Tower

Tony Wong Hee

Steel, wire, wood, plaster, stone,
quartz, lead

2023

88.5 x 35 x 26 cm

NFS



Tom Bass Sculpture Studio School

Founded 1974 Erskineville Sydney

Thank you to everyone who made this milestone exhibition happen, especially everyone who volunteered their time and effort. Special thanks and gratitude to the organising committee: Wendy Black, Elena Murgia and Melanie Watkins.

Many thanks to all the artists involved.

To read wonderful interviews with the exhibiting artists, as well as other TBSSS alumni and students, please visit:
sculptureclubjournal.com

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