Columbia University, April 9 - 2016

Sponsored by: the Department of Classics, The Interdepartmental Program in Classical Studies (CLST), The Center for the Ancient Mediterranean (CAM), Columbia University and The Program in Hellenic Studies.

Location: Level 5 Conference room, The Italian Academy, Columbia University.

Morning session: 9:00 – 12:15
9:00 – 10:00
Aneurin Ellis-Evans (The Queen’s College, Oxford)
What’s Hellenistic about Hellenistic Literature?

10:00 – 11:00
Kathryn Stevens (Durham University)
Hellenistic Babylonian Literature

11:00-11:15 Coffee break

11:15 – 12:15
John Ma (Columbia University)
The Achaimenid origins of Hellenistic poetry

Lunch: 12:15 – 1:00 (served in foyer)

Afternoon session (precirculated texts): 1:00 – 5:00
1:00 – 2:00
Aneurin Ellis-Evans (The Queen’s College, Oxford)
The “pride of Halikarnassos” and the library catalogue from Rhodes (Maiuri, NS 11)

2:00 – 3:00
Kathryn Stevens (Durham University)
Berossus and Babylonian scholarship revisited

3:00 – 4:00
John Ma (Columbia University)
Some epigraphical documents about performers and performance contexts for Hellenistic literature

4:00-4:15 Coffee break

4:15 – 5:00
Final discussion on Hellenistic literatures.