Friday, March 29th

from 9:30

Coffee and pastries

10:00-10:15am

Introduction (Katharina Volk and Gareth Williams)

10:15am-12:30pm

Session 1 (Chair: Katharina Volk)

10:15-11:00am

Francesca Romana Berno (Università di Roma, La Sapienza)
Ovidius sapiens: The Learned Man in Ovid's Work

11:00-11:45am

Gareth Williams (Columbia University)
The End(s) of Philosophy in Tomis: Empedoclean Traces in Ovid's Exilic Poetry

11:45am-12:30pm

Laurel Fulkerson (Florida State University)
Elegy, Tragedy, and the Choice of Ovid (Amores 3.1)

12:30-2:00pm

Lunch break

2:00-4:15pm

Session 2 (Chair: Matthew McGowan)

2:00-2:45pm

Roy Gibson (Durham University)
Ovid's Amatory Poetry and the Hedonic Calculus

2:45-3:30pm

Erin Hanses (Pennsylvania State University)
Criticizing Love's Critic: Epicurean parrhesia as an Instructional Mode in Ovidian Love Elegy

3:30-4:15pm

Katharina Volk (Columbia University)
Ovid's Art of Life

4:15-4:45pm

Coffee break

4:45-6:15pm

Session 3 (Darcy Krasne)

4:45-5:30pm

Del Maticic (New York University)
The Makeup of the World: The Ars Amatoria and Ovid's Theory of Kosmos

5:30-6:15pm

Alison Keith (University of Toronto)
Labor and pestis in Ovid's Metamorphoses

6:15pm

Reception in the Stronach Center, Schermerhorn 8th floor
Saturday, March 30th

from 9:45am  Coffe and pastries

10:15am-12:30pm  Session 4 (Chair: Alessandro Barchiesi)

10:15-11:00am  Alessandro Schiesaro (University of Manchester)
Intimations of Mortality: Ovid and the End(s) of the World

11:00-11:45am  Peter Kelly (University of Oregon)
Cognitive and Textual Imprints: The Wax-Metaphor in Ovid's Speech of
Pythagoras and Plato's Theaetetus

11:45am-12:30pm  Charles Ham (Grand Valley State University)
Calliope in Metamorphoses 5 (341-661): An Empedocleo-Lucretian
Muse

12:30-2:00  Lunch break

2:00-4:15pm  Session 5 (Chair: James Zetzel)

2:00-2:45pm  Darcy Krasne (Columbia University)
Some Say the World Will End in Fire: Philosophizing Phaethon and the
Memnonides in Ovid and His Readers

2:45-3:30pm  Sara Myers (University of Virginia)
Ovid against the Elements: Natural Philosophy, Paradoxography, and
Ethnography in Ovid’s Exile Poetry

3:30-4:15pm  Donncha O'Rourke (University of Edinburgh)
Akrasia and Agency in Ovidian Elegy

4:15-4:45pm  Coffee break

4:45-6:15pm  Session 6 (Chair: Gareth Williams)

4:45-5:30pm  Myrto Garani (National and Kapodistrian University of Athens)
Keep up the Good Work: (Don't) Do it like Ovid (Sen. Nat. Quaest. 3,27-30)

5:30-6:15pm  Philip Hardie (University of Cambridge)
Philosophizing Reincarnations of Ovid: Lucan to Alexander Pope

6:15pm  Reception in the Stronach Center, Schermerhorn 8th floor