



Kneeling genie, Northwest Palace of Ashurnasirpal II at Nimrud, Iraq. (09.SP.1549; 77 x 68.5 cm)

The genie kneels before a stylized image of a palm tree, one muscled leg visible from beneath the short tunic he wears under a long sheepskin robe. His hands touch two of the tree's flowers in what is likely a symbolic gesture of fertilization. Today the reliefs on display in Glencairn's gallery don't have any color, other than the natural color of the stone, but you might be interested to know that they were originally brightly painted. Can you add bright color to this genie?

To find out more about this carved relief, visit *our Glencairn Museum News* [here](#). To read more about the Assyrian reliefs on display at the museum, visit [this article](#). This line drawing was done by the staff at the [CDLI](#).