This stained-glass window is installed in Glencairn Museum’s Upper Hall. It depicts a Biblical king and comes from the Cathedral of Saint-Gervais-et-Saint-Protais in Soissons, France. It dates to between 1210-15 CE. Allow your imagination and creativity to flow while you fill the window with brilliant colors!

To see what the window really looks like, visit [this issue](#) of our Glencairn Museum News.
The king depicted in this window was once a figure in a Tree of Jesse window, a kind of “family tree” based on a prophecy of Isaiah that traced Jesus’ lineage from Jesse, the father of David.

This staid, sagacious king invites the viewer’s confidence in his rule as he holds himself erect and gazes assertively at the viewer, conveying an air of calm authority.

Now it is time for you to do some brainstorming! If you were to fill in the space that the king takes up, who would you depict?

Someone from your own family tree? Someone important from your past or from history?

Someone that you admire and respect?
We’ve left the space blank for you to create!
If you're feeling extra creative, we have made a window with just the outline left for you! Now you can decide the subject matter of your window – maybe it's more than one person! You can also design the rest of the window around your scene, and don't forget to add lots of color!

When you're done, cut out your finished window and hang it up to display and admire.