

Nick Rogers

Ph.D. Candidate, Sociology
Stony Brook University

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Education

Stony Brook University

Ph.D. Sociology (Expected Spring 2020)

Georgia State University

M.A. Sociology 2016

Washington University in St. Louis

J.D. 2007

Awards and Honors Include: Associate Editor,
Washington University Journal of Law & Policy, 2005 –
07; Samuel L. Breckenridge Practice Court Prize 2007;
David Sive Award for National Best Brief (2007
National Environmental Moot Court in White Plains,
NY); A.E. Hotchner Prize in Playwriting 2006.

Florida State University

B.F.A. Film 2001 (Minor: Psychology)

Awards and Honors Include: National Merit Scholar;
Kodak Emerging Filmmaker; Honors College.

Selected Work Experience

New York University, Center for Global Affairs,

2019 – Current

New York, New York

Adjunct Professor

Hofstra University, Department of Sociology, 2017
Hempstead, New York
Adjunct Professor

Farmingdale State College, Department of Sociology and
Anthropology, 2017 - Current
Farmingdale, New York
Adjunct Professor

Stony Brook University, Department of Sociology, 2016 – Current
Stony Brook, New York
Instructor/ Teaching Assistant

Georgia State University, Department of Sociology, 2014 – 2016
Atlanta, Georgia
Instructor; Research Assistant to Dr. Benjamin L. Kail and
Dr. Deirdre Oakley

Nash, Raley, Rogers & Rippy PLC, 2012 - 2014
Maumelle, Arkansas
Founding Partner; Attorney

Wilcox, Parker, Hurst, Lancaster & Lacy PA, 2010 - 2012
Maumelle, Arkansas
Attorney

Chisenhall, Nestrud & Julian PA, 2007 – 2010
Little Rock, Arkansas
Attorney

Office of President William Jefferson Clinton, 2003
New York, New York
Intern

Peer Reviewed Research – Published and In Press

Rogers, Nick 2019 (In Press). "Holding Court: The Social Regulation of Masculinity in Pickup Basketball." *Contemporary Ethnography*.

Rogers, Nick 2018 (In Press). "Split Screens: A Quantitative Content Analysis of Liberals' and Conservatives' Respective Television Favorites." *Psychology of Popular Media Culture*.

Kail, Ben, Miles Taylor, and Nick Rogers, 2018 (In Press). "Double Disadvantage in the Process of Disablement: Race as a Moderator in the Association between Chronic Conditions and Functional Limitations." *Journal of Gerontology: Social Sciences*.

Research Currently Under Peer Review

Rogers, Nick, Andrew Hargrove, and Jason J. Jones, 2018. "The End of 'Innocence'? New Measures of Issue Alignment Among the General American Public." (Under initial review).

Rogers, Nick and Jason J. Jones, 2019. "Using Twitter Bios to Measure Changes in Social Identity: Are Americans Defining Themselves More Politically Over Time?" (Under initial review)

Research in Progress

Rogers, Nick 2019. "Political Tribalism: Identity, Sorting, and Group Polarization." (Mixed methods; dissertation).

Rogers, Nick 2019. "The Explore-Exploit Dilemma as a Motivational Underpinning of Political Ideology." (Online experiment).

Rogers, Nick 2019. "The Effects of Family, Peers, and Formative Experiences Upon Political Ideology." (Qualitative interviews).

Invited Talks

NYU SMaPP Lab, March 2019. “Using Twitter Bios to Measure Changes in Social Identity: Are Americans Defining Themselves More Politically Over Time?” New York University, Social Media and Political Participation Lab.

IACS Student Seminar, February 2019. “Using Twitter Bios to Measure Changes in Social Identity: Are Americans Defining Themselves More Politically Over Time?” Stony Brook University, Institute for Advanced Computational Science.

Media & Society (undergraduate class – guest lecture), February 2019. “Studying American Political Polarization Through the Lens of Popular Mass Media.” Stony Brook University, Prof. Jason J. Jones.

Conference Presentations

“The Bigger Sort: Mapping America’s Culture Bubbles Along Political Lines.” Annual Meeting of the American Sociological Association, New York NY, August 2019.

“The End of ‘Innocence’? New Measures of Issue Alignment Among the General American Public.” Annual Meeting of the American Sociological Association, Philadelphia PA, August 2018.

“Measuring Political Polarization Among the General American Public: A Social Networks Approach.” Political Networks Annual Conference, Columbus OH, June 2017.

“Red Show, Blue Show: A Content Analysis of Liberals’ and Conservatives’ Respective Television Favorites.” Pop Culture Association/ American Culture Association National Conference, Seattle WA, March 2016.

“BourdieuBall, or: When is a Field a Court? Habitus, Doxa, and Cultural Capital in Urban Pickup Basketball.” Southern Sociological Society Annual Conference, Atlanta GA, April 2016.

“Animating Animus: Dandy Sissies and Drag Divas as Archetypes in Disney Villainy.” Film and History Conference, Madison WI, November 2015. (Panel Chair).

Op-Eds and Essays

Rogers, Nick 2019. “Tastes of Home.” *Arkansas Life*, May 2019. Available at <http://arkansaslife.com/from-long-island-new-york/>.

Rogers, Nick 2017. “How Wrestling Explains Alex Jones and Donald Trump.” *The New York Times*, April 25, 2017. Available at <https://www.nytimes.com/2017/04/25/opinion/wrestling-explains-alex-jones-and-donald-trump.html>.

Grants and Fellowships

Travel Fellowship: 2017 Political Networks Conference; Columbus, Ohio. (\$750).

Selected Interviews in Popular Media

Saelinger, Tracy 2017. “Love Queso? You May be Surprised Where it Comes From.” *The Today Show*, July 14, 2017. Available at <http://www.today.com/food/how-do-you-make-queso-cheese-dip-we-ask-pros-t113834>.

- Interviewed about the cultural significance of cheese dip/queso, in my capacity as founder of the World Cheese Dip Championship.

Sider, Alison 2016. "Don't Tell Texas, But Arkansas is Laying Claim to Queso." *Wall Street Journal*, November 2, 2016. (Front Page "A-HED" article). Available at <https://www.wsj.com/articles/dont-tell-texas-but-arkansas-is-laying-claim-to-queso-1478095308>.

Flock, Elizabeth 2015. "What's the Matter With Arkansas?" *Al Jazeera America*, available at <http://america.aljazeera.com/articles/2015/10/14/whats-the-matter-with-arkansas.html>.

- Interviewed as attorney expert on prisoner civil rights.

McCausland, Phil 2016. "The Sound of One Chip Dipping." *Gravy Quarterly* Volume 59. University of Mississippi Press. <https://www.southernfoodways.org/the-sound-of-one-chip-dipping/>

Matthews, Gerard 2010. "Queso Addiction." *The Arkansas Times* 37:5 (October 7, 2010). Available at <http://www.arktimes.com/arkansas/queso-addiction/Content?oid=1325204>

Selected Multimedia

Fried Pies and Moonshine (documentary radio segment, 2015 – 2016). Aired monthly on Atlanta WABE's *City Lights* program.

Animating Animus: Dandy Sissies and Drag Divas as Archetypes in Disney Villainy (short documentary film, 2015). Available at <https://vimeo.com/131567133>.

In Queso Fever: A Movie About Cheese Dip (short documentary film, 2010). Available at <https://vimeo.com/6608438>.

A Level Playing Field (short educational film, 2008). Clip available at https://www.youtube.com/watch?v=tDvzw4Qfl_g.

Winner of 2009 Arkansas Golden Gavel Award and 2009 Lexis-Nexis Community Award for excellence in youth education.

Courses Instructed

Analytic Skills for Global Affairs (Graduate)
New York University, Fall 2019

Food & Society
Stony Brook University, Spring 2019

Multivariate Social Statistics – Lab (Graduate)
Stony Brook University, Fall 2018

Introduction to Sociology
Farmingdale State College, Spring 2017, Fall 2018
Hofstra University, Spring 2017
Georgia State University, Summer 2016

Lab Affiliations

Computational Social Science of Emerging Realities Group
(CSSERG) (Jason J. Jones, PI)
Stony Brook University, 2017 – Present

NamLab (Hannah Nam, PI)
Stony Brook University, 2019 - Present

Miscellany

Founder, World Cheese Dip Championship
Little Rock, Arkansas
(Annual charity food festival)

Founder, Barely Legal Law Revue

Washington University in St. Louis School of Law
(Annual musical sketch comedy program)