



DANIEL POWERS

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BIOGRAPHY

Daniel Powers's early training as a graphic designer laid the foundation for his career as an art director in advertising where he served bio-med, bio-tech and computer clients. His experience as an illustrator resulted in the publication of more than twenty children's books as well as editorial art. These professional underpinnings inform and support his career as an artist and educator.

EDUCATION

M.F.A.	1997	Illustration	Marywood University (magna cum laude)
B.F.A.	1982	Art History	Ohio University (summa cum laude)
Graduate Studies	1988 - 89	Art History	Westfälische-Wilhelms-Universität
Graduate Studies	1986 - 88	Art History	University of Texas
Undergraduate Studies	1979 - 80	Graphic Design	Art Institute of Pittsburgh
Undergraduate Studies	1978 - 79	Studio Arts	Bowling Green State University
Adobe Certified Associate	2011	Visual Communications using Photoshop CS5	
Adobe Certified Associate Educator	2011	Visual Communications using Photoshop CS5	

ACADEMIC EXPERIENCE

2013 - Present	Graduate Coordinator, Department of Illustration, Savannah College of Art and Design (SCAD), Savannah, GA
2006 - Present	Professor of Illustration, SCAD, Savannah, GA
2014	Professor of Illustration, SCAD, Lacoste, France
2007	Professor of Illustration, SCAD, Lacoste, France
2006	Visiting Instructor, University of Minnesota, Minneapolis, MN
2004- 2006	Art and Writing Instructor, Albuquerque Academy, Albuquerque, NM
2000- 2006	Art Instructor (Private), Albuquerque, NM
1996 - 2006	Art Instructor, Harwood Art Center, Albuquerque, NM
2001 - 2004	Visiting Art Instructor, Sachmo Centro de Arte, Oaxaca, Mexico

COURSES TAUGHT

Beginning, Intermediate and Advanced Drawing	Illu400, Illustration Portfolio
Beginning and Intermediate Watercolor	Illu409, Illustration Self-Promotion
Children's Book Illustration	Illu503, Illustration Strategies
Life Drawing I and II	Illu701, Illustration Media and Techniques
Narrative Structure and Children's Books	Illu706, Illustrating Books for Today's Markets
Drwg341, Travel Portfolio	Illu721, Advanced Studio Techniques
Illu200, Drawing and Design for Illustrators	Illu727 and 727OL, Concepts and Composition
Illu205, Illustration Materials and Techniques I	Illu737, Watercolor for Illustration Markets
Illu217, Editorial Illustration	Illu742, Directed Projects in Illustration
Illu305, Children's Book Illustration	Illu749, M.A. Final Project
Illu306, Book Illustration	Illu760, Poster Illustration
Illu330, Poster Design and Illustration	Illu774, Professional Practices
Illu337, Watercolor for the Illustrator	Illu780C, Illustrating Children's Books
Illu337LO, Watercolor for the Traveler	Illu790 and 790OL, M.F.A. Illustration Thesis
Illu365, Illustrative Approaches to Printmaking	



THESIS COMMITTEES

2006 - Present Served on 51 M.F.A. thesis committees

COLLEGE COUNCILS & COMMITTEES

2013 - Present Thesis Proposal Award Committee, SCAD; reviewed and assessed approximately 80 thesis proposals per quarter to select a first-place award winner

2010 - Present Graduate Admissions Review Committee, SCAD; reviewed portfolios of applicants to SCAD's graduate illustration program

2009 - 2015 Admissions Council, SCAD; traveled quarterly throughout the USA to recruit and counsel prospective students; reviewed portfolios of graduate and undergraduate admissions candidates; worked with committee members to advance the scope and effectiveness of the Admissions Office

2006 - 2009 Exhibitions Council, SCAD; worked with the heads of the Exhibition Department and fellow council members to schedule and promote cutting-edge exhibitions for the school's thirteen galleries in Atlanta, Lacoste (France) and Savannah

2008 Undergraduate Academic and Artistic Scholarship Committee, SCAD; worked with committee members to review scholarship applications of enrolled undergraduate students, and to subsequently award over 95 merit-based scholarships

ILLUSTRATION DEPARTMENT PROGRAM REVIEWS

2008, 2013 Authored the Illustration Department's Five-Year Program Reviews – self-evaluations comprised of in-depth, 60-page reports highlighting the department's mission, its curricula, its student enrollment trends, its faculty, its facilities, equipment and resources, its program viability, quality and productivity, its community and professional services and outreach, as well as the department's priorities and its look toward future; the reports were supported with over 200 pages of appendices; the Program Reviews were submitted for approval to the Southern Association of Colleges and Schools (SACS) for accreditation

CHILDREN'S BOOK & MAGAZINES

Joseph Killorin Brennan, *Camp Not-for-Nick*, Boston, MA: Houghton Mifflin, 2007

Judith St. George, *Take the Lead, George Washington*, New York, NY: Philomel Books, 2005

Brenda Parkes, *The Money Bag*, Crystal Lake, IL: Rigby, 2004

Melissa Schiller, *Breakfast Time*, New York, NY: Mondo Publishing, 2004

Jan M. Mike, *Catching the Sun*, Parsippany, NJ: Celebration Press, 2002

Helen Nam, ed., *Children's Classics*, Lincolnwood, IL: Publications International, 2002

Helen Nam, ed., *Read Aloud Spooky Stories*, Lincolnwood, IL: Publications International, 2002

Linda Dunlap, *A Trip to Central Park*, Boston, MA: Houghton Mifflin, 2001

Michelle Lackner, *Toil in the Soil*, Brookfield, CT: Millbrook Press, 2001

Joy Cowley, *Diving*, Bothell, WA: The Wright Group, 2000

Jane Manners, *The Wise Woman and the Sky*, Crystal Lake, IL: Rigby, 2000

Jean Craighead George, *Dear Katie, The Volcano Is a Girl*, New York, NY: Hyperion Press, 1998

Shirley Neitzel, *From the Land of the White Birch*, Spring Lake, MI: River Road Publications, 1997

Daniel Powers, *Jiro's Pearl*, Cambridge, MA: Candlewick Press, 1997

"Stray Magic," *Cricket*, January 2015, 11 - 16

"The Log Bridge," *Ladybug*, May/June 2013, 9

"The Red String," *Cricket*, February 2012, 28 - 34

"The Sea Family," *Ladybug*, July/ August 2010, 14 - 15



CHILDREN'S BOOK & MAGAZINES, cont'd.

- "Sean O'Halloran and the Faerie Queen," *Cricket*, March 2010, 29 - 36
"The River Guide," *Spider*, October 2008, 11 - 13
"Lulu Poole's School for Ghouls," *Cricket*, October 2008, 10 - 16
"Saoirse's Story: An Irish Folktale," *Cricket*, December 2007, 18 - 24, January 2008, 36 - 39, and February 2008, 11 - 17
"Deep Sea Diving," *Spider*, July 2007, 7
"Kotoshi the Love Doctor," *Cricket*, May 2007, 19 - 24
"The Divine Tortoise," *Cricket*, May 2006, 44 - 49
"The First Rainbow," *Cricket*, August 2005, 12 - 17
"Snowy Day," *Ladybug*, January 2002, 31

OTHER PUBLICATIONS

- Susan Doyle, Jaleen Grove, Whitney Sherman, ed's., *History of Illustration Project*, New York, NY: Bloomsbury, forthcoming.
Regular contributor to the American Automobile Association's magazines *New England Journey*, *New Mexico Journey*, *Texas Journey*, *San Diego Westways* and *Southern California Westways* magazines, 1998 - 2003

SELECT CLIENT LIST

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|---------------------------------|---------------------------------|
| Addison-Wesley | Mitsubishi |
| American Automobile Association | Mondo Publishing |
| The Big Blue Dot | Pearson Learning |
| Books On Tape | Penguin Books |
| Candlewick Press | Philomel Books |
| Coppenrath Verlag (Germany) | Publications International, Ltd |
| Cricket/Carus Publishing | Rigby Education |
| Disney Press | Scott Foresman & Co. |
| Harcourt Brace | Simon & Schuster |
| HarperCollins (UK) | SRA |
| Houghton Mifflin | University of New Mexico Press |
| Hyperion Books | University of Arizona Press |
| Kaiser Permanente | Walker Books, Ltd. (UK) |
| Kellogg | World Book |
| McGraw-Hill | The Wright Group |

CONFERENCES & SYMPOSIA

- 2009 *Savannah Children's Book Festival*, Savannah, GA: "Drawing Back the Curtain: Illustrating Nonfiction Picture Books"
2009 *Fay B. Kaigler Children's Book Festival*, University of Southern Mississippi, Hattiesburg, MS: "Drawing Back the Curtain: Illustrating Nonfiction Picture Books"
Springmingle: 2009 Society of Children's Book Writers and Illustrators (SCBWI) Regional Conference, Atlanta, GA: "Black Tie Narrative: Formal Considerations of Illustrated Children's Books"
Formula for Excellence, 2006 Ohio Educational Library Media Association Annual Conference, Columbus, OH: "Picture Books and the Question of Visual Literacy," "Illustrating Nonfiction Picture Books" and Panel Discussion
Children's Book Festival, 2005, New Mexico Farm & Ranch Heritage Museum, Las Cruces, NM: "The Uses of Enchantment and Children's Literature in New Mexico": Panel Discussion
Mazza Summer Institute, 2000, University of Findlay, Findlay, OH: "Picture Book ABCs and the Question of Visual Literacy"



VISITING ARTIST LECTURES & WORKSHOPS

2010	Vermont College, Montpelier, VT
2009	LaGrange College, LaGrange, GA
1997 - 2006	University of New Mexico, Albuquerque, NM
2004	Lees-McRae College, Banner Elk, NC
2002	Roswell Museum and Art Center, Roswell, NM
2001	Parsons School of Design, The New School University, Paris, France Roswell Museum and Art Center, Roswell, NM
2000	San Juan College, Farmington, NM

HONORS & AWARDS

2015	Merit Award, <i>Creative Quarterly</i> 41
2012	Merit Award, Society of Illustrators Los Angeles
2010	Merit Award, <i>3x3 Illustration Annual</i> No. 7
2008	SCAD's Presidential Fellowship for Professional Development
2004	University of Minnesota Ezra Jack Keats/ Kerlan Memorial Fellowship
2002	First Award, <i>New Mexico Watercolor Society's Juried Fall Exhibition</i> Silver Award for Excellence in Visual Communication

EXHIBITION HISTORY

2016	<i>Small Works Exhibition</i> , National Watercolor Society Gallery, San Pedro, CA, Juried <i>International Watercolour Exhibition</i> , Gallery of Wenzhou, Wenzhou, Zhejiang, China, Juried <i>Small Image Exchange</i> , 21 Space Gallery, Dongguan, Guangdong, China, Juried
2015	<i>Shenzhen International Watercolour Biennial</i> , Shenzhen Luohu Art Museum, Shenzhen, China, Juried (catalog)
2012	<i>SILA's 50th Illustration West Exhibition</i> , Gallery Nucleas, Alhambra, CA, Juried
2010	<i>The Art of Children's Book Illustration</i> , Georgia Center for the Book, Decatur, GA, Invitational
2008 - 2010	<i>Storybook Look: Illustrations by Southern Artists</i> , Southern Arts Federation's (traveling exhibition; Saenger Theater in Hattiesburg, MS, 2009; Art Institute of Atlanta in Decatur, GA, 2009; Live Oak Public Library in Savannah, GA, 2009; The Discovery Museum of Western Tennessee in Jackson, TN, 2010; Georgia Children's Museum in Macon, GA, 2010; Golden Isles Arts and Humanities Association in Brunswick, GA, 2010), Invitational
2009	<i>Second Annual Children's Book Illustrators' Show</i> , Decatur, GA, Invitational
2008	<i>First Annual Children's Book Illustrators' Show</i> , Decatur, GA, Invitational
2007	<i>Bridging Disciplines: The Georgia Art Education Association's Members' Exhibition</i> , Gertrude Herbert Institute of Art, Augusta, GA, Juried <i>18th Annual Members Open Exhibition</i> , Society of Illustrators, New York City, NY, Invitational * <i>The Book Art of Daniel Powers</i> , Morris Hall, SCAD, Savannah, GA, Invitational
2006	<i>Watercolors from Across the West: the Thirty-first Annual Exhibition of the Western Federation of Watercolor Societies</i> , Lubbock, TX, Juried
2005	<i>iFiesta! A Celebration of the Art of Children's Books</i> , The Village Hall, Los Ranchos, NM, Invitational <i>The Fine Art of Book Illustration</i> , Farrell Fischhoff Gallery, Santa Fe, NM, Invitational * <i>solo exhibition</i>



EXHIBITION HISTORY, cont'd.

- 2003 - 2005 *Exploring the Great Outdoors: Sports and Recreation in Original Illustrations from Children's Books*, Meridian International Center, Washington, DC, Curators: Dr. Jerry Mallett, Director of the Mazza Museum of International Art from Picture Books, University of Findlay, and Dr. Curtis Sandberg, Director of the Meridian International Center (traveling exhibition) (catalogue)
- 2004 *Just So Stories*, Sol Arts Gallery, Albuquerque, NM, Invitational
**The Art of the Illustrator: Daniel Powers*, King-Shivell Gallery, Lees-McRae College, Banner Elk, NC, Curator: Dr. Caroline S. Garrett, Professor of Art, Lees-McRae College
- 2000 - 2004 *A Carnival of Animals: Beasts, Birds and Bugs in Original Illustrations from Children's Books*, Meridian International Center, Washington, DC, Curators: Dr. Jerry Mallett, Director of the Mazza Museum of International Art from Picture Books, University of Findlay, and Dr. Curtis Sandberg, Director of the Meridian International Center (traveling exhibition) (catalogue)
- 2003 *Albuquerque Illustrators: An Exhibition*, Magnifico Art Space, Albuquerque, NM, Invitational
- 2002 *Give Us Wings II*, Art Gallery of the Henderson Fine Arts Center, San Juan College, Farmington, NM, Curator: LinAnn Easley, Director of Henderson Fine Arts Center
- 2001 *Rachel Dowler Memorial Exhibition*, Albuquerque Academy, Albuquerque, NM, Invitational
- 2000 *New Mexico Watercolor Society State Competition*, Expo New Mexico, Albuquerque, NM, Juried, First Prize
**Daniel Powers: The Art of Children's Books*, Albuquerque Little Theater, Albuquerque, NM, Invitational
** solo exhibition*

COLLECTIONS

- The Kerlan Collection, University of Minnesota, Minneapolis, MN
The Library of Congress, Washington, DC
Maumee Valley Country Day School, Toledo, OH
Mazza Museum of International Art from Picture Books, University of Findlay, Findlay, OH
Toledo/Lucas County Public Library, Toledo, OH
Private collections in Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Maine, Massachusetts, Michigan, Missouri, New Hampshire, New Mexico, North Carolina, Ohio, Oregon, Texas and Washington; Australia, Canada, England, France, Germany, the Netherlands and Scotland

GALLERY AFFILIATIONS

- 1993 - Present Elizabeth Stone Gallery, Detroit, MI and Arlington, VA
1996 - 2000 Bardean Gallery, Albuquerque, NM

EXHIBITIONS JURIED

- 2011 - 2015 *Reflections Annual Art Show*, Savannah, GA
2003 *Gateway Regional (National) Exhibition*, Farmington, NM
2002- 2006 *Reading Rainbow Art Contest*, Albuquerque, NM

EXHIBITIONS CURATED OR LIAISED

- 2013 *What We Know, Who We Are: The 2013 Illustration Faculty Exhibition*, Morris Hall, SCAD, Savannah, GA
2012 *Celebrate ILLUSTRATION!*, Morris Hall, SCAD, Savannah, GA (curated over one hundred pieces from SCAD's Illustration Department for this interdisciplinary exhibition)



EXHIBITIONS CURATED OR LIAISED, cont'd.

- 2012 *Illustrating Nature: Work from SCAD's Scientific Illustration Minor*, Morris Hall, SCAD, Savannah, GA
Ladder of Success: Student Highlights from the 2011/12 Academic Year, Morris Hall, SCAD, Savannah, GA
A Passion for Art: Artist, Illustrator, Educator - Ryan Sanchez, Morris Hall, SCAD, Savannah, GA
Shall We Dance?: The 2012 Graduate Illustration Exhibition, Morris Hall, SCAD, Savannah, GA
A Visual Jackdaw: Illustrator and Artist Jacqui Mair, Morris Hall, SCAD, Savannah, GA
- 2011 *Bright Lights: Outstanding Student Work from the 2010/11 Academic Year*, Morris Hall, SCAD, Savannah, GA
Doug Chayka: for "The Nation," Morris Hall, SCAD, Savannah, GA
A Grand Buffet: Selections from the Illustration Department's Graduate Students, Morris Hall, SCAD, Savannah, GA
Wee Words, Big Impact: Megan Berkeiser's Conceptual Assemblages, Morris Hall, SCAD, Savannah, GA
- 2010 *Celebrate CommArts!*, Savannah Station, Savannah, GA (curated over one hundred pieces from SCAD's Illustration Department for this school-wide exhibition)
Devoted and Driven: Selections from the Illustration Department's Graduate Program, Morris Hall, SCAD, Savannah, GA
The Illustration of Durwin Talon, Morris Hall, SCAD, Savannah, GA
The Illustration of Ed Briant, Morris Hall, SCAD, Savannah, GA
Illustration Department Faculty Sketchbook Exhibition, Morris Hall, SCAD, Savannah, GA
Illustrious: A Selection of Student Work from SCAD's Illustration Department, Morris Hall, SCAD, Savannah, GA
- 2009 *30/30 Illustration Alumni Show*, Morris Hall, SCAD, Savannah, GA
Art and Nature: Faculty Scientific Illustration Show, Morris Hall, SCAD, Savannah, GA
Displaced, Savannah Mall, Savannah, GA
Enlightened Images: Student Highlights from the 2008/2009 Academic Year, Morris Hall, SCAD, Savannah, GA
Teatrio: Ghosts and Getaways, Morris Hall, SCAD, Savannah, GA
- 2008 *Allan Drummond's "Tin Lizzy,"* Morris Hall, SCAD, Savannah, GA
From the Deep, Poetter Hall, SCAD, Savannah, GA
Hot Dog! Student Highlights from the 2007/2008 Academic Year, Morris Hall, Savannah College of Art and Design, Savannah, GA
Mohamed Danawi: Recent Work, Morris Hall, SCAD, Savannah, GA
Senior Exhibition, Dimensions Gallery, Savannah, GA
Strange Bedfellows, Poetter Hall, SCAD, Savannah, GA
Teatrio: Beyond the Mirror, Pei Ling Chan Gallery, Savannah, GA
Things with Wings, Poetter Hall, SCAD, Savannah, GA
- 2007 *American Illustration 25*, Hall Street Gallery, Savannah, GA
The Book Art of Daniel Powers, Morris Hall, SCAD, Savannah, GA
A Class Act: Student Highlights from the 2006/2007 Academic Year, Morris Hall, SCAD, Savannah, GA
The Savannah Music Festival Poster Competition, Morris Hall, Savannah College of Art and Design, Savannah, GA
Teatrio: A Fabulous Yellow, Red Gallery, SCAD, Savannah, GA
- 2006 *Vargö's Vargös*, Morris Hall, SCAD, Savannah, GA
- 2002 *Illustrators of the Southwest*, Harwood Art Center, Albuquerque, NM



EXHIBITION STATISTICS

2006 - 2013 32 shows at eight venues, including three group faculty exhibits, thirteen solo faculty exhibits, three graduate exhibits, two Teatrio international exhibits, and one *American Illustration* exhibit, comprised of over 300 pieces of student work and over 350 pieces of faculty work

PROFESSIONAL & COMMUNITY SERVICE

2009 - 2012 Low Country Liaison, Society of Children's Book Writers and Illustrators (SCBWI)
1996 - 2000 New Mexico Regional Advisor, Society of Children's Book Writers and Illustrators (SCBWI)
1992 - 1996 Michigan Regional Advisor, Society of Children's Book Writers and Illustrators (SCBWI)

PROFESSIONAL ORGANIZATIONS

The Authors' Guild	Lawyers for the Arts
College Arts Association	National Watercolor Society
Graphic Artists' Guild	Society of Children's Book Writers and Illustrators

PROFICIENCIES

Languages

Fluent in German; reading proficiencies in Dutch, French, Italian and Spanish

Software

Adobe Certified Associate, Visual Communications using Photoshop CS5
Adobe Certified Associate Educator, Visual Communications using Photoshop CS5
Proficient in Adobe Acrobat, Adobe Bridge, Adobe Illustrator, Adobe InDesign, Adobe Photoshop and QuarkXPress; working knowledge of Adobe Dream Weaver

SELECT BIBLIOGRAPHY

Neal Anderson, "Lead Takes on Washington's Early Years," *Albuquerque Journal*, February 20, 2005
Andrew Fearnside, "Daniel Powers," *Albuquerque the Magazine*, Vol. 1, No 12, April 2005, 17
"For Inquiring Minds: Take the Lead, George Washington," *Publishers Weekly*, January 31, 2005, 70
Pamela MacKellar, "Illustrations Make the Book," *New Mexico Library Association Newsletter*, Vol. 43, No. 2, March/ April 2005, 9
"President's Stories Provide Insight," *The Arizona Republic*, February 12, 2005
Something about the Author, Detroit, MI: Gale Research Co., 2006; and 2005
Rocco Staino, "Southern Children's Book Illustrators Showcased in Mississippi Gallery," *School Library Journal*, April 8, 2009
"Storybook Look: Illustrations by Southern Artists," Saengren Theater, 2009, <http://www.hattiesburgsaenger.com/html/story-book.html> (accessed May 29, 2009)
Ann Weber, "Painting History: Fremont Native's Illustrations Imagine Washington as a Teenager," *Toledo Blade*, July 29, 2005
Reviews of *Take the Lead, George Washington*, appeared in *Booklist*, *Bulletin for the Center of Children's Books*, *Kirkus*, and *School Library Journal*, all in 2005
Featured on *Reading in Albuquerque* with Margaret Aragon de Chavez, Radio 770 KKOB, 2005 and 2004
Interviewed by Conie Gotsch on *Roving with the Arts*, Radio 90.9 KSJE-FM, Farmington, NM, 2005 and 2004
Interviewed by Steve Stucker about the creation of *Take the Lead, George Washington*, on KOBTV, *New at Noon*, Albuquerque, NM, 2005

