

SACHA ELIE

SAG-AFTRA | AEA | (310) 910-5135

Local Hire | CA, NY, LA

FILM

Muted (Cannes Film Festival Short Corner 2015)	Lead	Jorge Isaac Porras
Life in Black and White	Lead	Jerell Rosales
The Greats	Lead	Morgan Peterson
Clara (Writer, Black Women's Film Festival 2013)	Lead	Karl Stetlar
The United Colors of Amani	Supporting	Max Faugno
Blood and Bone	Supporting	Ben Ramsey

THEATER

Who You Calling A Bitch?!? (Writer/Producer)	Rachel/Mammy/Dominque, Evelina G. Stamp, Art Share Ms.Ray-Ray	
Lynn & Sassy (Writer/Producer)	Sassy	Brendan Hartnett, UCLA TFT
Life on the Praça Roosevelt	Gloria	Marike Splint UCLA TFT
Trash Story	Mother/Ursula	Monica Payne UCLATFT
Revenge's Tragedy	Hippolito	Lisa Wolpe UCLA TFT
Taming of The Shrew (Workshop)	Katherine	Allison Weller New Jersey Shakes
The Winters Tale	Lady In Waiting	Brian B. Crow New Jersey Shakes
Black Sail/White Sail (Workshop)	Anna Akhmatova	George Bigot The Actors Gang
Red Noses	Ensemble	Dominique SerrandThe ActorsGang
Cut	Solia	Peres Owino Disney RedCat
Camino Real	Esmeralda	Ruis Worentdyke Pace University
Hedda Gabler	Berta	Ruis Worentdyke Pace University
A Midsummer Nights Dream	Ensemble	Nicolas Martin Williamstown Theater Festival

TRAINING

M.F.A. Acting UCLA (Class of 2016)	UCLA, TFT, Los Angeles, CA
Dancer: UCLA M.F.A.	Vincent Paterson
Apprentice/Performer: Williamstown Theater Festival	Artistic Director: Michael Ritchie
Apprentice/Performer: New Jersey Shakes	Artistic Director: Bonnie J Monte
Performer: The Actors Gang	Artistic Director: Tim Robbins
Student: American Academy of Dramatic Arts	New York, New York
B.F.A. Theater of Fine Arts at Pace University	New York, NY

SKILLS

Published Author/Playwright/Screenwriter. Plays awesome Recorder and basic violin. I love roller-skating, juggling (lean side) and crocheting but my true love lies with sci-fi and Doctor Who. **Languages:** Haitian Creole, **American Dialects:** Boston, Brooklyn, Southern, **Foreign Accents:** Haitian, Nigerian, West African