PBCore Cataloging Tool Released

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Digital Bedrock, an affordable, secure digital preservation service, and public media leader WGBH, are excited to announce the launch of an open source PBCore Cataloging Tool ([http://pbcore.org/cataloging-tool.html](http://pbcore.org/cataloging-tool.html)) developed for the American Archive of Public Broadcasting’s PBCore Development and Training Project. The PBCore metadata standard is used by broadcasters, archives, and producers to organize and catalog their television, film, and radio holdings.

The Cataloging Tool, developed by Digital Bedrock, has been designed to support the creation, editing, and export of moving image-related inventory metadata as PBCore XML records. With a user-friendly data entry interface and full support of all PBCore elements and attributes, the tool makes creating valid PBCore XML documents as easy as filling out a spreadsheet. Metadata created with this tool can be easily shared with organizations also using the PBCore standard.

“We are thrilled to have contributed to WGBH’s project that will facilitate adoption of the PBCore metadata standard,” said Linda Tadic, Founder/CEO of Digital Bedrock. “Organizations know they need to catalog and organize their holdings in order to access and share their content. Providing an easy to use tool based on a recognized standard should alleviate any perceived complexities in doing that critical work.”

In addition to the PBCore Cataloging Tool, the new, revamped PBCore website has a host of valuable features to further support the efforts of the National Endowment for the Humanities-funded PBCore Development and Training Project. These include new PBCore Spreadsheet Templates, designed to capture PBCore metadata in an easy human-readable format for inventory or database import; PBCore Validator, which checks the validity and provides best practice recommendations for PBCore XML documents, and many other resources to better integrate with external tools, updated sample records, video tutorials, and case studies. More content will added to the website over the next several weeks.

The cataloging tool, which is part of the new PBCore website, had a soft launch at the December 2018 Association of Moving Image Archivist conference in Portland. Visit the new PBCore website at [http://pbcore.org](http://pbcore.org).
### About Digital Bedrock

Digital Bedrock provides secure, managed digital preservation services in an offline architecture. Digital Bedrock (digitalbedrock.com) offers a unique, long-term digital asset preservation strategy across a wide variety of industries, from media and entertainment, academic institutions, government agencies, businesses with intellectual property, to cultural heritage organizations, at a competitive price and with an unparalleled level of service.

The company creates complex metadata about an asset’s characteristics and dependencies, identifies long-term vulnerabilities, and monitors asset health over time by performing scheduled, bit-level fixity checks. Offline redundancy on LTO7 is provided in three geographically separated locations, with assets migrated as new storage media become available.

In addition to its core preservation services, Digital Bedrock also offers software development and consulting services. More information at [http://www.digitalbedrock.com](http://www.digitalbedrock.com).

### About WGBH

WGBH Boston is America’s preeminent public broadcaster and the largest producer of PBS content for TV and the Web, including *Masterpiece, Antiques Roadshow, Frontline, Nova, American Experience, Arthur* and more than a dozen other primetime, lifestyle and children’s series. WGBH’s television channels include WGBH 2, WGBX 44, and the digital channels World and Create. WGBH TV productions focusing on the region’s diverse community include *Greater Boston, Basic Black* and *High School Quiz Show*. WGBH Radio serves listeners across New England with 89.7 WGBH, Boston’s Local NPR®; 99.5 WCRB Classical Radio Boston; and WCAI, the Cape and Islands NPR® Station. WGBH also is a major source of digital content and programs for public radio through PRI/PRX, including *The World and Innovation Hub*, a leader in educational multimedia with PBS LearningMedia™, providing the nation’s educators with free, curriculum-based digital content, and a pioneer in services that make media accessible to deaf, hard of hearing, blind and visually impaired audiences. WGBH has been recognized with hundreds of honors: Emmys, Peabodys, duPont-Columbia Awards and Oscars. Find more information at [wgbh.org](http://wgbh.org).

### About The National Endowment for the Humanities

Created in 1965 as an independent federal agency, the National Endowment for the Humanities supports research and learning in history, literature, philosophy, and other areas of the humanities by funding selected, peer-reviewed proposals from around the nation. Additional information about the National Endowment for the Humanities and its grant programs is available at: [www.neh.gov](http://www.neh.gov).

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