

IRON CITY



M A G A Z I N E

We are currently accepting submissions of short fiction, nonfiction, poetry, one-act plays, cartoons/comics, graphic stories, and art for **Issue 6**.

The (postmark) deadline to submit is **June 06, 2021**.

Email submissions to:
submissions@ironcitymagazine.org
Or mail submissions to:
Iron City Magazine
P.O. Box 370
Tempe, AZ 85280

Who Can Submit

We welcome submissions from current/former prisoners, current/former prison volunteers, family and friends of prisoners, and current/former prison staff. Current/former prisoners may submit work on any topic. Prison volunteers, family, friends, and staff should submit only work on memories, perspectives, or insights *related to mass incarceration*.

How to Submit

To accommodate prisoners who do not have computer and/or internet access, we accept both electronic and mail-in submissions. Additionally, we accept both typed and handwritten work. There is no submission fee. Please see the guidelines below for each category. Please use the attached cover sheet and include your entire submission in a single email or envelope.

Manuscripts and art will be returned only with a self-addressed and stamped envelope or mailing tube. We prefer to receive digital images (jpg, png, pdf) of the original art rather than the art itself, but we will accept either.

In order to be considered for publication, cover letter/consent form must be completed in its entirety. If you do not have access to a copy of the cover sheet, please include a handwritten/typed letter with title, genre, consent to proofreading and/or structure edits, and incarceration status.

Payment/Gift for Accepted Work
Two contributor copies, prison policy permitting.

Arizona State Prison policy prohibits gifting or paying prisoners with copies. Families and friends may order copies via the website. Prison magazine policies vary by state.

Guidelines for All Genres

- We look for quality and originality. Send us your best work—writing and art that are compelling, well crafted, and attentive to detail. We do not accept previously published work.

- Work must not include names or other identifying information of any actual persons who are victims to or guilty of a crime, apart from the author. To increase *Iron City Magazine's* chances of being allowed into the prisons, please abstain from nudity, graphically depicted violence, and detailed discussion of drug use.
- Please make handwriting legible. Capital and lowercase letters, punctuation, line breaks, and paragraph/stanza spacing must be distinct. (Please **DO NOT** submit work in **ALL CAPS.**)
- We do not accept book-length works.

Guidelines for Fiction

We consider all types of fiction. Flash fiction and short stories are preferred, but stand-alone chapters from longer works are considered. Submit 1 to 3 pieces, up to 30 handwritten pages or 15 typed pages (4,000 words), total.

Guidelines for Creative Nonfiction

We consider any true story, but memoir (distinct personal episodes or memories) and personal essays are preferred. Tell a good story, but make sure it is factual. Use descriptive details (imagery), paint scenes, provide actions. We will consider brief opinion pieces, argument essays, and humor. Submit 1 to 3 pieces, up to 30 handwritten pages or 15 typed pages (4,000 words), total.

Guidelines for Poetry

We consider all types of poetry including formal, free-verse, experimental, and prose poetry. Submit 1 to 5 poems, not to exceed 10 pages, total. Poems exceeding 1 page should still be spare and evocative.

Guidelines for One-Act Plays

Submit 1 or 2 plays. Each play may be up to 30 handwritten pages or 15 typed pages.

Guidelines for Cartoons/Comics/Graphic Stories

We accept both color and black-and-white graphics and cartoons/comics, but we may be able to print only in black-and-white, depending on funding. Submit up to 2 graphic stories (maximum of 15 pages each) and/or 3 one-page cartoons/comics. Please bear in mind that our printed magazine page size is only 8.5 inches in height by 5.5 inches in width. Stories may be fiction or creative nonfiction/memoir (please specify which).

Guidelines for Art

We accept both physical and digital artwork. No portraits of celebrities. We prefer quality photographs or digital reproductions of art so as not to risk anyone's art being lost or damaged in the mail, but we will still review original pieces and attempt to return them as feasible. Please submit 1-3 pieces. Include the title, medium, and date created for each submission.

Disclaimer Regarding Editorial Process

Minor edits to spelling, punctuation, or grammar may be needed. Because communication with prisoners is slow, these edits may be made without consulting the authors. Consent to these edits is voluntary, but not consenting may limit chances of acceptance for publication. Please state on the submission cover sheet whether you do or do not consent to such changes.

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PLEASE FILL OUT COVER LETTER AND CONSENT FORM BELOW

Dear Editor,

Please consider the enclosed work for publication in *Iron City Magazine*.

My fiction titled

My creative nonfiction titled

My poem(s) titled

My one-act play(s) titled

My art titled+medium+date

My graphic story or stories titled

My cartoons/comic(s) titled

This is my original work and has not been previously published elsewhere. I am granting *Iron City Magazine* first printing rights only, after which copyright reverts to me.

Full name _____

Address _____

How I wish my name to appear if my work is chosen for publication

I **have** **have not** ever been incarcerated. Although the primary goal at *Iron City Magazine* is to give voice to (formerly or currently) incarcerated authors and artists, we also publish work by others—but **only** when that work **clearly** treats themes of incarceration.

Proofreading Consent:

I **do** **do not** give my consent to *Iron City Magazine* to edit spelling, grammar, and punctuation for publishing without prior approval from me. (*If neither box is checked, consent will be assumed.*) NOTE: Consent to these edits is voluntary, but because communication with prisoners is often slow, not consenting may limit chances of acceptance for publication in this year's issue.

Editing Consent:

I **do** **do not** give my consent to *Iron City Magazine* to do moderate editing of structure. Editors strive to maintain the integrity of the piece, highlighting the author's intent and style. If any unusual style elements are to be kept, please note that on the submission itself or on the cover letter. NOTE: Consent to these edits is voluntary, but because communication with prisoners is often slow, not consenting may limit chances of acceptance for publication in this year's issue.

I **do** **do not** give *Iron City Magazine* permission to include excerpts or images from my work on merchandise (t-shirts, mugs, notebooks, etc.), the proceeds of which will go 100% toward the publication of future issues of the magazine. My name will appear on the merchandise alongside my work.

Signature

(If you are submitting electronically and have no access to a scanner, we will accept your typed name below.)

Date