

NEWSPAPER

- 1 I found Steve Lawrence's original NEWSPAPER on my birthday July 2015 when I was working for Danny Fields, 'a godfather of punk.' I fell in love with the format and history, and began considering the possibility of a revival – this is it.

- 2 Please treat NEWSPAPER as an alternative exhibition space in print. It is intended to function as a space for shows to happen and circulate. Because of its scale, I encourage you to take NEWSPAPER apart and use it as a tool to hold your own exhibit. My hopes are that the size and affordability will make art happenings possible in places where galleries nor institutions show queer work. If you are in a particular geographical location where you as an artist have no space, please be in touch and let's form a community.

- 3 This issue has gone through a lot of changes and doubt. What it has ended up being is not what I had planned – neither has 2016. This is a continuation of our first issue. It is a collection of artists, living and dead, who in their search for self have captured in light the possibility for life to be better, to be more beautiful, sensitive - alternately loud and quiet - in hopes of a world which has not yet appeared but which we consistently strive towards.

- 4 Our future as a publication is indeterminate. On the reverse, I am extending a bibliography as an act of potentiality – a collection of manifesto-like texts which have helped me understand the original publication and how to move forward with our collective longings. They are materials which will hopefully create exchanges that breed other efforts – whether aesthetic or political – towards a communal and utopian sentiment.

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