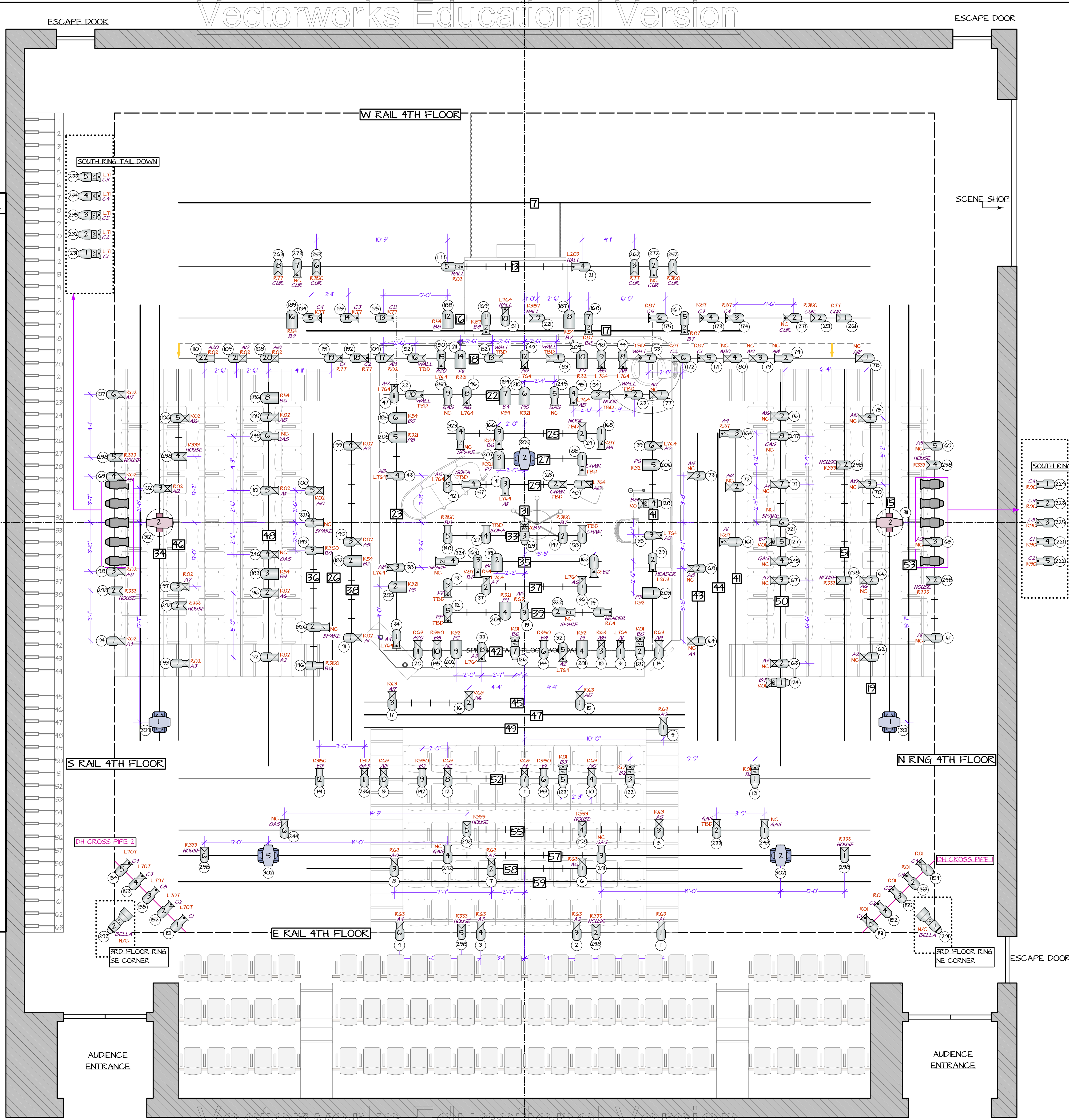


LIGHTING INVENTORY			
INVENTORY	USED	REMAINING	
13	2	1	VARILITE VLK
6	5	1	VARILITE VL2500SPOT
25	21	4	ALTMAN PAR 56 WFL
20	21	1	ALTMAN PAR 64 MFL
60	60	0	STRAND LEKO 20°
45	43	2	STRAND LEKO 30°
33	33	0	STRAND LEKO 40°
15	13	2	STRAND LEKO 50°
0	2	-2	ETC SOURCE FOUR 10°
0	1	-1	ETC SOURCE FOUR 26°
0	5	-5	ETC SOURCE FOUR 36°
0	9	-9	ETC SOURCE FOUR 50°
0	17	-17	ETC SOURCE FOUR BODY
20	15	5	ALTMAN 10° ZOOM

RIGGING SCHEDULE

1	OPEN
2	OPEN
3	OPEN
4	OPEN
5	OPEN
6	OPEN
7	OPEN
8	OPEN
9	OPEN
10	OPEN
11	OPEN
12	OPEN
13	ELECTRICS - TRIM AT 25'-6"
14	OPEN
15	ELECTRICS - TRIM AT 25'-6"
16	ELECTRICS - TRIM AT 25'-6"
17	OPEN
18	ELECTRICS - TRIM AT 25'-6"
19	ELECTRICS - TRIM AT 25'-6"
20	OPEN
21	ELECTRICS - TRIM AT 25'-6"
22	ELECTRICS - TRIM AT 25'-6"
23	ELECTRICS - TRIM AT 25'-6"
24	ELECTRICS - TRIM AT 25'-6"
25	ELECTRICS - TRIM AT 25'-6"
26	OPEN
27	ELECTRICS - TRIM AT 25'-6"
28	OPEN
29	ELECTRICS - TRIM AT 25'-6"
30	OPEN
31	ELECTRICS - TRIM AT 25'-6"
32	OPEN
33	ELECTRICS - TRIM AT 25'-6"
34	ELECTRICS - TRIM AT 25'-6"
35	ELECTRICS - TRIM AT 25'-6"
36	ELECTRICS - TRIM AT 25'-6"
37	ELECTRICS - TRIM AT 25'-6"
38	ELECTRICS - TRIM AT 25'-6"
39	ELECTRICS - TRIM AT 25'-6"
40	OPEN
41	ELECTRICS - TRIM AT 25'-6"
42	ELECTRICS - TRIM AT 25'-6"
43	ELECTRICS - TRIM AT 25'-6"
44	ELECTRICS - TRIM AT 25'-6"
45	ELECTRICS - TRIM AT 25'-6"
46	ELECTRICS - TRIM AT 25'-6"
47	OPEN
48	OPEN
49	ELECTRICS - TRIM AT 25'-6"
50	ELECTRICS - TRIM AT 25'-6"
51	OPEN
52	ELECTRICS - TRIM AT 25'-6"
53	OPEN
54	OPEN
55	ELECTRICS - TRIM AT 25'-6"
56	OPEN
57	ELECTRICS - TRIM AT 25'-6"
58	ELECTRICS - TRIM AT 25'-6"
59	OPEN
60	OPEN
61	OPEN
62	OPEN
63	OPEN



DESIGNER'S NOTES:

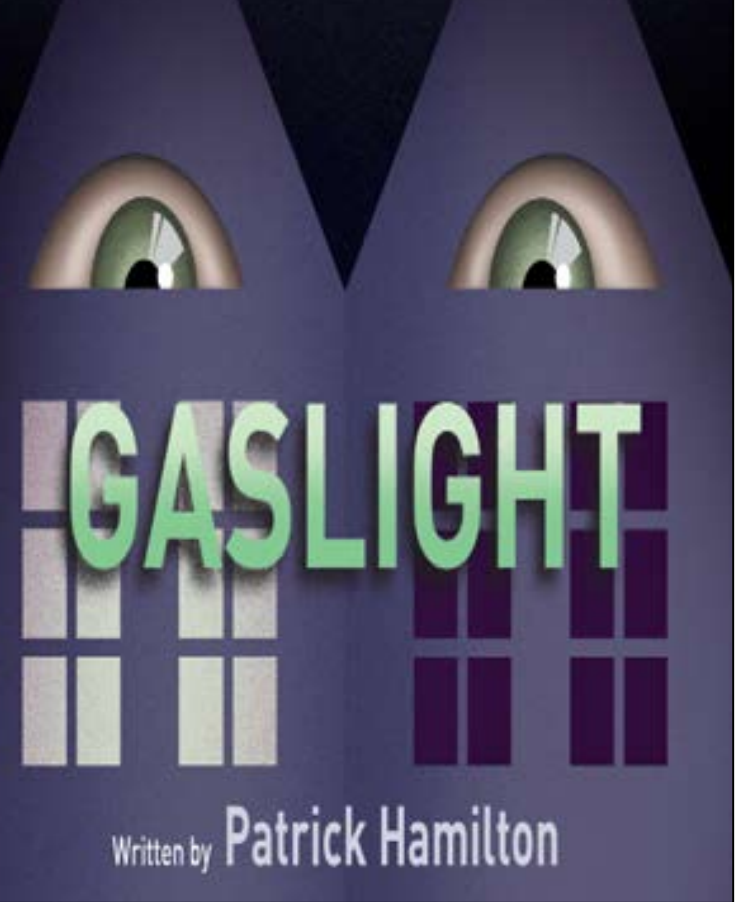
- UNITS ON 18" CENTERS UNLESS OTHERWISE NOTED.
- HATCH MARKS REPRESENT 18" SPACING.
- SIDE UNITS ARE ON 24" CENTERS UNLESS OTHERWISE NOTED.
- FIT RING UNITS AROUND RAILING STRUCTURE AS NECESSARY.
- SAVE 6 CIRCUITS AT CENTER FOR GASOLER AND 12 UPSTAGE NEAR DOORS.
- DO NOT HANG VL000'S UNTIL THEIR NEW GOBOS HAVE BEEN ADDED.
- CONSULT DESIGNER AND MASTER ELECTRICIAN PRIOR TO HANGING TAIL DOWNS AND DEAD HUNG CROSS POSITIONS.
- SEE SECTION VIEW FOR NOTES ON SOFT GOODS, SPECIAL RIGGING, TRIM HEIGHTS, FLOOR MOUNTS, AND FOGGERS.
- SEE GASLIGHT PRACTICALS DRAFTING PACKAGE FOR DETAILS ON WIRING.
- IF YOU ARE NOT SURE, ASK! PLEASE SEE DESIGNER WITH ANY ADDITIONAL QUESTIONS. (616)915-3356. IF IN CLASS / UNAVAILABLE FOR PHONE CALLS, WILL RESPOND TO TEXT MESSAGES OR E-MAILS AT CAITLINC.EBY@WMICHEDU

A LIGHTING DESIGN BY:
CAITLIN EBY
 (616)915-3356 caitlin.eby@gmail.com



GASLIGHT

WESTERN MICHIGAN UNIVERSITY,
 KALAMAZOO, MI
 D. TERRY WILLIAMS THEATRE



DIRECTOR: DAVID ALLEN GEORGE
 LIGHTING DESIGN: CAITLIN EBY
 MASTER ELECTRICIAN: EVAN CARLSON
 SCENE DESIGNER: J.M. THOMPSON
 SOUND DESIGNER: RYAN WILLIAMS
 COSTUME DESIGNER: KATHRYN WAGNER

PRODUCTION DATES

PLOT DUE: 1/3/2015
 HANG BEGINS: 1/8/2015
 TECH: 1/28/15 - 2/10/15
 OPENING NIGHT: 2/11/15
 STRIKE: 2/28/15

LIGHTING LEGEND KEY

- FOCUS AREA
- COLOR
- GOBO
- UNIT #
- CHANNEL
- PAR ORIENTATION
- TWO/THREE-FER
- BARN DOORS
- DECK MOUNT

DRAWING SCHEDULE

- LIGHTING PLAN VIEW
- CENTERLINE SECTION

The implementation of this lighting design must comply with the most stringent applicable federal and local safety and fire codes. All light plots and drawings represent design intent and visual concepts only. The lighting designer is unqualified to determine structural appropriateness of this design and will not assume responsibility for improper engineering.

LIGHTING PLAN VIEW

DATE: 2/12/15 REV. DATE: 12/15/2015
 SCALE: 1/4" = 1'-0" DRAWN BY: EBY