

Sheet2

#	T	Type	Name	GO	Page
1			Preshow	SM Discretion	4
2	3		House Half	SM Discretion	4
3	3	F3.5	Blackout	SM Discretion	4
3.1		NO CALL	Track	NO CALL	4
4	5		Alice	Actors in place	4
6	3		Focus Gasolier	Alice dies	4
10	7		Window	(work out in tech) x	
11	2	F2	Actors in Place	Actors in place	4
12	5	NO CALL	Manningham	NO CALL	4
13	35		Nancy	Nancy Enters	6
13.5	1	F1	Fireplace	Nancy Lights Fireplace	7
14	3	NO CALL	Follow	NO CALL	7
19	1	F1	Desk	Nancy Lights Desk Lamp	7
20	3	NO CALL	Desk Follow	NO CALL	7
20.5	1	F1	Wall 1	Nancy Lights Wall Lamp 1	7
21	3	NO CALL	Wall 1 Follow	NO CALL	7
21.5	1	F1	Wall 2	Nancy Lights Wall Lamp 2	7
22	3	NO CALL	Wall 2 Follow	NO CALL	7
24	20		Build Gasolier	Nancy Exits	8
28	45		Pure Joy	"What do you suppose? "	9
30	25		Raw	"Oh, no – don't let's speak about that "	11
32	5		Return	"Oh, and you've made me so happy... "	12
34	20		Nancy Again	Nancy Enters	13
36	15		To The Nook!	Actors reach nook	14
38	20		Actor	Jack crosses DS	15
40	5		Jealousy	"Oh no I wouldn't... "	15
42	5		Return	"...but you wouldn't escape me? "	16
44	60		Icy Fear	"Have we? "	16
45	15		Elizabeth	Elizabeth Enters	18
46	20		Nancy	Nancy Enters	19
48	5		Build	(work out in tech) x	
50	15		Defiance	Bella goes for the bible	20
52	5		Return	"Do you see that I kiss it? "	20
53	0	F1	Fire	(work out in tech --- when Jack gets truly terrible) x	
54	20	NO CALL	Like Your Mother	NO CALL	21
56	15		One Last Appeal	"Jack, I may be going mad"	21
58	8		Resignation	" yes , yes I suppose"	22
60	5		Go to your room	"go to your room and lie down..."	23
62	5		Return	" very well "	23
64	5		Bill	Bella gets off settee	24
66	5		Oh God Build	" Oh god help me!"	25
68	20		Jack Leaves	Jack Exits	26

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70	0 F1	Oil	Elizabeth lights oil lamp	26
71	7 NO CALL	Warmth spreads	NO CALL	26
73	5	Rough	Rough Enters	28
			"A good deal younger and more attractive	
75	5	warmth		29
	5	To The Nook!	<i>Actors cross to Table</i>	30
			"From that quarter it reaches me "	
79	6	Anger At The Name		33
81	10	Calms Her	"In debt to your maid, Nancy "	33
			"Why not tell me first how you knew... "	
83	10 F11	Relief		35
83.1	1 NO CALL	Track	NO CALL	35
			"That terrible business about the dog"	
85	20	Tension		38
87	15	Paranoia	"all better for a little medicine "	38
89	15	Fun	Rough produces whiskey	40
91	7	Horror	"...just one occasion, to see her"	41
93	5	Build	"Yes. Yes. Possibly, But How	44
95	0	Lights	"And how would he do that? "	44
			"What if he is up there- still searching? "	
97	5	Build, Confusion		45
99	5	Fear Delusion	"if my theories are correct "	50
101	12	Brings her back	Rough grabs Bella ?	
			"Thank god you are not married to him"	
103	10	Confusion		52
			"You must learn to be thankful for that "	
105	10	Determination		54
			"You see, Mrs. Manningham ther are all manner of "	
107	1	Light Up		55
109	5	Build Tension	"But Nancy's down there, sir."	5
111	5	Build	"Yes, there he is. "	59
113	0	Lamp off	Elizabeth turns lamp down	60
115	5	Jack	Jack Enters	60
			"Then all I can say is you know a great deal more than I "	
117	120	Build Tension		62
119	3	Jack Exit	Jack Exits	66
121	1 F1	Lamp Up	Bella turns up lamp	67
122	7 NO CALL	Lamp Follow	NO CALL	67
123	5	Anger	"She uses the front door.."	67
125	5	Shock	"What is in your hand? "	68
			"They wanted me back all the time"	
127	5	Joyous Sadness		70
129	5	Determination	" Force it! "	71
131	20	Hopeless	" No- Not a thing"	71
			"What are these spaces in here?"	
132	10	What!?		73
134	15	Jubilation	"That is your immediate fate"	74

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136	10	Nervous	"Are you going to leave me? "	75
138	5	Fear	"I'll let myself out "	76
140	5	Focus Bella	Bella at Center	77
142	0 F1.4	Flicker	Bella looks up at Gasolier	77
143	0.1 NO CALL	Blackout	NO CALL	77
144	5 F7	House	Actors clear	77
145	5 NO CALL	Mid-Show	NO CALL	77
147	5	House Half	SM Discretion	77
149		Blackout	SM Discretion	77
151		Focus Gasolier	(work out in tech)	81
153		Scene Up	Actors in position	81
			Jack rips Nancy's Blouse	
155		Flare Fire	Open	85
157		He Realizes	Jack sees desk damage	87
159		Cruelty	"Just go down to the basement"	89
161		Relax	"On second thought"	89
163		TENSE	Bella Enters	90
165		Fear	"still fully dressed "	93
166		Starts to slip	"strange diseased dream "	96
168		Pare down	"have I not told you "	97
170		Saturate	" A Man... a man "	97
172		Brighten	Rough Enters	97
174		Close In	Bella Exits	99
176		Ghost	Alice Enters	101
178		Sits	Alice Sits	101
180		Stands	Alice Exits	101
182		Close In	Jack DS	102
184		Kerfuffle	Fight breaks out	103
186		Trapped	Jack is tied up	103
188		Bella	Doors open to reveal Bella	103
190		Close In	Bella DS Near Jack	104
192		Fear Seeps In	"I told you I didnt! "	105
194		Build	"Where shall I look? "	107
196		Slashing	"without a shred of pity "	107
198		Rough	Rough Enters	107
200		Jack Exit	Jack and Officers Exit	107
202		Rough Exit	Rough Exit	
204		Build		
206		Music box		
208		Desk		
210		Gasolier		
212		Picture		
214		Bella At C	Bella at Center	
216		With sound	Swish blackout	
218		Curtain Call		
220		Blackout		
222		House		