

EDUCATION

2016 Master of Fine Arts with Highest Distinction— printmaking and book arts, University of Georgia, Athens

2006 Bachelor of Fine Arts – sculpture/printmaking, Wright State University, Dayton Ohio

PROFESSIONAL EXPERIENCE

2013-2016 Instructor of Record, Printmaking+Book Arts Dept., University of Georgia; Athens, Georgia

2010-2015 Public Sculpture Summer Intensive at Stivers School for the Arts; Dayton, Ohio

2010-2013 Director of Sculptural Studies, Stivers School for the Arts

2009-2013 Adjunct Printmaking Studies, Stivers School for the Arts

2005-2006 Sculpture Adjunct Stivers School for the Arts; Dayton, OH

2003-2005 Sculpture studio lab technician, Wright State University; Dayton, Ohio

2004 Yeck Fellowship Instructor, Dayton Art Institute; Dayton, Ohio

2003-2004 Therapeutic Art class Instructor, Oesterlen Services for Youth; Springfield, Ohio

COURSES TAUGHT

University of Georgia; Athens, Georgia; Instructor of Record

INTRODUCTION TO DRAWING – *Drawing from Observation*. Still life drawing techniques with a range of wet and dry media. Value studies, chiaroscuro, additive, reductive, gesture, line sensitivity, contour and cross-contour.

INTRODUCTION TO RELIEF PRINTMAKING – *Traditional Woodcut and Linoleum Techniques*.

White line, black line, multi-block, color reduction, radicalized matrix, carving tool technique and maintenance.

INTRODUCTION TO PAPERMAKING AND BOOK ARTS – *Traditional and Expanded Papermaking and Bookbinding Techniques*. Eastern and western sheet forming, pulp painting, sculptural paper, pamphlets, leporello, accordion, concertina, tunnel books, zines and altered books.

ADVANCED PRINTMAKING – *Contemporary and Experimental Printmaking Strategies*. Relief, photo-lithography, screen printing, intaglio, video/animation, installation, collaboration, and materials research. Application of theory and criticism.

Stivers School for the Arts; Dayton, Ohio; Director of Sculptural Studies, Adjunct Faculty

INTRODUCTION-ADVANCED SCULPTURE – *Traditional and Expanded Techniques in 3-D*. Welding, metal work, wood carving, mold making/casting and mixed media assemblage

INTRODUCTION-ADVANCED PRINTMAKING – *Traditional Relief and Intaglio Printmaking*. Woodcut, linoleum, monoprint, multiprocess, line etching, aquatint and dry point.

PUBLIC SCULPTURE SUMMER INTENSIVE – A three week immersive experience, working collaboratively to conceptualize, fabricate, execute and install site specific public works of sculpture. Welding, metal work, model building and site prep.

RY MCCULLOUGH 4957 Barnett Shoals Road Athens, Georgia 30605 _ 937.408.3578

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CURATORIAL PROJECTS

2016 The Preservationists, Multi-disciplinary Exhibition and Symposium with Sean Caulfield, David Hamlow, Dan Toberer, Southern Brewing Company and the A4P collaborative. Dodd Galleries; Athens,GA

2015-present STANDARD ACTION PRESS; Collaborative Zine Projects

2015 Crowd Sourcing and Calisthenics: New Works by Tyler Peffley, Neon Heater Gallery; Findlay, Ohio

2015 The Exquisite, Collaborative Exhibition in Gallery 101, Dodd Galleries; Athens, Georgia

2013 Concentration: The Contemporary Object. 5th Street Gallery, Stivers School for the Arts, Ohio

2009 Space 11, Co-founder and curator of exhibitions, Artist-run gallery; Dayton, Ohio

PROFESSIONAL ACTIVITIES

Visiting Artist / Artist Presentation

2016 (upcoming) University of Louisville/ Indiana University Southeast
Mid American Printmaking Conference, Presenter and Panelist

2016 (upcoming) Visiting Artist-Middle Tennessee State University, Murfreesboro

2015 University of North Carolina-Charlotte

2015 Dodd Galleries, University of Georgia; Athens, Georgia

2012 Dayton Society of Painters and Sculptors at The Dayton Art Institute; Dayton, Ohio

2012 Wright State University; Dayton, Ohio

2012 Zygote Press and Gallery; Cleveland, Ohio

2012 Grafikwerkstadt; Dresden, Germany

Southern Graphics Council International Conferences

2015 *Sphere*, Knoxville, Tennessee; Conference panelist and presenter, "*It's a Small World*"

2014 *Bridges*, San Francisco, California; Project presenter, "*A4P at KALA Institute*"

2010 Philadelphia, Pennsylvania; conference attendee

2009 *Global Implications*, Columbia College, Chicago, Illinois; conference attendee

2006 *Genetic Imprint*, University of Wisconsin, Madison, Wisconsin; conference attendee

SOLO EXHIBITIONS

2012 "Structures in Passage" Wright State University; Dayton, Ohio

2011 "The Expanded Plot" Edison State; Piqua, Ohio

2011 DVAC Short Show: "Recent Negotiations" Dayton Visual Arts Center; Dayton, Ohio

2010 "Vernacular Form" Integration Studio; Toledo, Ohio

2008 "Approaching Metronome" Goloka Gallery Oregon Division; Dayton, Ohio

2006 "Simulcast" Wright State Experimental Gallery; Dayton, Ohio

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TWO PERSON EXHIBITIONS

2016 "Slagfields III" Ry McCullough + Ian Breidenbach + Michael Bennedetti, Ditch Projects, Springfield, OR

2016 "Slagfields II" Ry McCullough + Ian Breidenbach, SkyLab Gallery; Columbus, Ohio

2015 "Slagfields" Ry McCullough + Ian Breidenbach, Dodd Galleries, University of Georgia; Athens, Georgia

2014 "Present and Parallel: Jon Swindler and Ry McCullough", Emmy Lou Illges
Gallery, Columbus State University; Columbus, Georgia

2013 "Departures" Janelle Young + Ry McCullough, Dayton Society of Painters and Sculptors, Ohio

2012 "Monumentum" Ry McCullough + Landon Crowell, Southern Belle Artspace, Dayton, Ohio

GROUP, JURIED AND INVITATIONAL

2016 Masters of Fine Art Thesis Exhibition, Georgia Museum of Art; Athens, Georgia

"Whole Milk: UGA MFA Thesis Exhibition", Rouge Space; Chelsea, New York, New York

2015 "Gathering" Museum of Contemporary Art (MOCA GA), Atlanta, Georgia

"Gesamkunstwerk" UNC5 Charlotte Galleries; North Carolina

"Found Under a Bridge" Auburn University Galleries, Alabama

"Here to GO" MINT Gallery, Atlanta, Georgia

"They Came, They Saw, They Printed" Zygote Press Gallery, Cleveland, Ohio

"UGA Print and Book Arts" Wesleyan College Art Gallery, Macon, Georgia

"The Exquisite" Dodd Galleries, University of Georgia, Athens, Georgia

2014 "All of the Above, Below and In Between," Blue House Gallery, Dayton, Ohio

"DO IT UGA," Dodd Galleries, University of Georgia, Athens, Georgia

"SweatGrassSmokenWhiskey," Neon Heater Gallery, Findley, Ohio

"Wright State University Juried Alumni Exhibition," Robert and Elaine Stein Gallery; Dayton, Ohio

2014 "A4P Installation and Experience," KALA Institute for Printmaking; San Francisco, CA

"2014 UGA Annual Printmaking Exhibition," Lamar Dodd School of Art; Athens, Georgia

"20x20x20in International Juried Compact Sculpture Exhibition," Union Art Gallery LSU; Baton Rouge,
Louisiana 2013 "Fresh Milk," Lamar Dodd School of Art: Gallery 101, Athens, Georgia

"Dayton/Kyoto Print Exchange Invitational Exhibition," Glenn Helen Atrium, Yellow Springs, OH / Kyoto, Japan

"Departures: Ry McCullough and Janelle Young," Dayton Society of Painters and Sculptures; Dayton, Ohio

2012 "Collapsible Nouns: Ryan McCullough, Leah Stahl and Janelle Young," Neon Heater Gallery, Findley, Ohio

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"Dayton Matrix," Robert and Elaine Stein Galleries, Wright State University, Dayton, Ohio
"Time and Space," The Urban Art Space, The Ohio State University; Columbus, Ohio
"No Borders: DVAC Members Show," Dayton Visual Art Center, Dayton, Ohio
"The View: A Juried Landscape Exhibition", Rosewood Arts Center, Kettering, Ohio
"Foreign Affairs II," Kunsthaus Raskolnikow; Dresden Germany
2011 "Colorado" Gallery Module 2; Dresden, Germany
"The View: A Juried Landscape Exhibition" Rosewood Arts Center; Dayton, Ohio
"Born with a Beard: Persona and Identity" Red Tornado Gallery; Findley, Ohio
"Loaded: HTGT" Saint Claire Lofts; Dayton, Ohio
"Apt. 419" Cannery Arts Building; Dayton, Ohio
"Dayton Area Works on Paper" Rosewood Art Center; Kettering, Ohio
2010 "Stivers Adjunct Exhibition" 5th Street Gallery, Stivers School for the Arts
"Sangfried" @peace Wellness Center; Dayton, Ohio
"Here We Belong" Southern Belle Art Space; Dayton, Ohio
"Here Today Gone Tomorrow (Untitled)" Southern Belle Art Space
"Black: DVAC Members Show" Dayton Visual Art Center
"Living Cities Project" 10 American Cities
2010 "Steamroller Prints" Dayton Visual Arts Center; Dayton, Ohio
2009 "Oregon Ink5 Spot" Kemp Gallery, University of Eastern Oregon
"Ink Positive" Fifth Street Gallery, Stivers School for the Arts
"Show 3 : Horizon" Space11; Dayton, Ohio
"Inspiration Group Show" C5 Space; Dayton, Ohio
"Show 1 : Satellite" Space11; Dayton, Ohio
"All Cape" Cape Cod Art Association Galleries; Cape Cod MA
2008 "Goloka Group Exhibition" Goloka Gallery OregonDivision; Dayton, Ohio
"Fluctuation Spring Giddy5 up" Goloka Gallery; Dayton, Ohio
"The Sideshow" The Cannery Building; Dayton, Ohio
"Bill Cunningham Presents" The Pearl Art Space; Dayton, Ohio
"Makeshift Mandorla" Installation and Art Forum, DVAC; Dayton, Ohio
2005 "Performances from the Drawing board" Bindery Building; Dayton, Ohio
"London Live Art Festival and Showcase" PS 12; London, England
"Obscure Hot Winter" Goloka Gallery; Dayton, Ohio
"Performance Slam" Leigh Waltz Artist Space; Middletown, Ohio

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2005 "Works on Paper" Rosewood Art Galleries; Kettering, Ohio

2004 "Old Spice No. 2" Performed at Leigh Waltz Space; Middletown, Ohio

"19 Artists" Senior Thesis Exhibition, Wright State University Galleries

"Yeck Fellowship Exhibition" Dayton Art Institute; Dayton, Ohio

"Bindery Bash" Bindery Building; Dayton, Ohio

2003 "Code, Form, and Consequence" Dayton Visual Art Center; Dayton, Ohio

2002 "The Day the Circus Came in Tow" Wright State Sculpture Space

RESIDENCIES

2015 Painting Throne Residency, UGA P+D; Athens, Georgia

2014 Franz Maserell Centrum Katerlee, Belgium

2011 Grafikwerkstatt; Dresden, Germany

AWARDS / GRANTS

2015 ICE, Arts + Sustainability Grant