

# Maria Porges

## EDUCATION

MFA, sculpture and drawing, University of Chicago, Chicago IL

BA, Yale University, New Haven CT

Also attended Grinnell College and the San Francisco Art Institute

## SOLO EXHIBITIONS

- 2017 **Shortest Stories**, Tayloe Piggott Gallery, Jackson WY
- 2016 **Storytelling: monotypes**, TI 155, Treasure Island, CA  
**F(r)iction**, Sanchez Art Center, Pacifica CA  
**Shortest Stories and Exhortations**, Seager Gray Gallery, Mill Valley CA
- 2009 **Balancing Acts: A Fifteen Year Survey of Works in Wax by Maria Porges**, Bedford Gallery, Walnut Creek CA
- 2008 **After the Age of Reason**, di Rosa Collection, Napa CA
- 2003 **Under the desk**, Littlejohn Contemporary, New York NY  
**Bombast**, John Berggruen Gallery, San Francisco CA
- 2002 **Bedtime Stories**, Carrie Secrist Gallery, Chicago IL
- 2001 **Tall tales & short stories**, James Harris Gallery, Seattle WA
- 2000 **Acts of Deception**, John Berggruen Gallery, San Francisco CA (catalogue)  
**Miraculous Vessels**, David Beitzel Gallery, New York NY
- 1999 **Hand Signals**, Gallery A, Chicago, IL (catalogue)  
**(S) light of Hand**, Allene LaPides Gallery, Santa Fe NM
- 1998 **Lost Language**, Arthur Roger Gallery, New Orleans LA
- 1997 **History Lessons**, John Berggruen Gallery, San Francisco CA
- 1996 **Anodyne**, Arthur Roger Gallery, New Orleans LA
- 1995 **Twenty Questions**, John Berggruen Gallery, San Francisco CA
- 1994 **Angelography**, Shepard Art Gallery, University of Nevada at Reno, NV
- 1993 **Fugitive Time**, Terrain Gallery, San Francisco CA
- 1992 **SECA Award Show**, San Francisco Museum of Modern Art, San Francisco CA (catalogue)  
**Meridian**, Terrain Gallery, San Francisco CA
- 1991 **Under the Skin of Circumstance**, Intersection for the Arts, San Francisco CA
- 1990 **Read \ See: The Book of Knowledge**, Installation at San Francisco Camerawork
- 1989 **Harboring Illusions in the Sea of Information**, Southern Exposure Gallery, San Francisco CA

## SELECTED GROUP EXHIBITIONS

- 2017 **By the Book**, Kaller Fine Arts, Washington DC  
**Everyone is Hypnotized: Artists Derive the Bay Area**, Pro Arts Gallery, Oakland CA
- 2016 **The Art of the Book**, Seager Gray Gallery, Mill Valley CA  
**This is not a book**, San Jose Institute of Contemporary Art, San Jose CA  
**The Exquisite Corpse of the Unknown Veteran**, SFAC Gallery, SF CA
- 2015 **Terrain Biennial: Home** (multiple sites), installation in Oakland CA  
**Equilux**, Southern Exposure Gallery, SF CA
- 2014 **Transformation of Connectivity**, Mercury 20 Gallery, Oakland CA  
**Paronomasia**, Tayloe Piggott Gallery, Jackson WY  
**Smoke and Mirrors**, Southern Exposure Gallery, SF CA  
**Making ( ) That Matters**, Tecoa Bruce Gallery at the Oliver Art Center, Oakland CA  
**Build**, Traywick Contemporary, Berkeley CA, ten piece installation  
**Day Redreamed**, Berkeley Central Arts Passage, Berkeley CA, 18 piece installation
- 2013 **Breaking Ground: Gifts from Katie and Drew Gibson**, San Jose Museum of Art, San Jose CA  
**IRL** Alter Space Gallery, SF CA, fifteen piece installation  
**Reverse Rehearsals**, Southern Exposure Gallery, San Francisco CA  
**The Wanted posters: an invitational**, Shipping & Receiving, SF CA  
**The Art of the Book**, Seager Gray Gallery, Mill Valley CA
- 2012 **Under Cover**, Aldrich Contemporary Art Museum, CT  
**X Libris**, Root Division, SF  
**Collect**, Berkeley Art Center, Berkeley CA
- 2011 **Kalaifornia**, Kala Art Institute, Berkeley CA
- 2010 **Unbound: A Short Survey of Book Art**, organized by the Bedford Gallery for the Walnut Creek Public Library  
**Secret Drawings**, Palo Alto Art Center, Palo Alto CA  
**Shadowshop**, SFMOMA, SF CA
- 2009 **New Works/ Old Story: 80 Artists at the Passover Table**, Contemporary Jewish Museum, SF CA  
**Faculty Exhibition**, Oliver Gallery, California College of the Arts, Oakland CA
- 2008 **Belle du Jour**, Collette Blanchard Gallery, NY  
**Under Cover**, Aldrich Contemporary Art Museum, CT
- 2007 **Book of Lies, Volumes I-III**, 18<sup>th</sup> Street Art Center, Los Angeles CA
- 2006 **Under Cover**, Aldrich Contemporary Art Museum, CT  
**Transitional Objects**, Palo Alto Art Center, Palo Alto CA  
**War in the World**, Hunterdon Museum of Art, Clinton NJ  
**Summer**, John Berggruen Gallery, San Francisco CA
- 2005 **Artist/ Teacher/ Artist**, Sonoma Valley Museum of Art, Sonoma CA
- 2004 **Bottle: Contemporary Art and Vernacular Tradition**, Aldrich Contemporary Art Museum, CT

- 25<sup>th</sup> Anniversary Exhibition**, Arthur Roger Gallery, New Orleans LA
- 2003** **Re-Loaded**, Carrie Secrist Gallery, Chicago IL  
**Summer**, Littlejohn Contemporary, New York NY
- 2002** **Cabinets of Wonder/ Redux**, Palo Alto Art Center, Palo Alto CA  
**Spring Forward: New Work from the Studio**, John Berggruen Gallery, San Francisco CA  
**Plotting: Artist's Studies**, Carrie Secrist Gallery, Chicago IL  
**Being There: 45 Oakland Artists**, Oakland Museum of California (catalogue)
- 2001** **Witcherina Pixerina**, University Art Gallery, Illinois State U., Bloomington IL (catalogue); traveled to three additional venues  
**Amused**, Carrie Secrist Gallery, Chicago IL (catalogue)  
**Objects Considered: Modern/ Postmodern Still Life**, Bedford Gallery, Walnut Creek CA
- 2000** **The Great Novel Exhibition**, Palo Alto Art Center, Palo Alto CA  
**Bluer**, Carrie Secrist Gallery, Chicago IL (catalogue)  
**The Ray Graham Collection**, Albuquerque Museum of Art, Albuquerque NM (catalogue)  
**American Art Today: Fantasies and Curiosities**, The Art Museum at Florida Int'l University, Miami FL (catalogue)
- 1999** **What is Art For?**, Oakland Museum (Museum of California), Oakland, CA (catalogue)  
**Looking at Ourselves: Works by Women Artists from the Logan Collection**, San Francisco Museum of Modern Art, SF CA (catalogue)  
**Recent Acquisitions**, Scottsdale Museum of Art, Scottsdale AZ  
**Still Life Infinitely Moving**, Contemporary Art Center, Virginia Beach, VA (catalogue)  
**Museum Pieces: Artists Look at the DeYoung**, M.H.DeYoung Memorial Museum, San Francisco CA (catalogue)
- 1998** **Four California Conceptualists**, B & D Studio Contemporanea, Milan, Italy  
**Art Around the Bay: Recent Acquisitions**, San Francisco Museum of Modern Art, SF CA  
**Wild Things**, John Berggruen Gallery, San Francisco CA  
**Legible Forms: Contemporary Sculptural Books**, Hand Workshop, Richmond VA; traveled to Chicago Cultural Center, Chicago IL  
**House of Wax**, Contemporary Arts Center, Cincinnati OH  
**Posters**, DBL00 Gallery, Albuquerque NM
- 1997** **Image/ Text**, Gallery A, Chicago IL  
**John Berggruen at Andrea Friesen**, Andrea Friesen, Gallery, Sun Valley ID  
**Office Art**, University Art Gallery, University of New Mexico, Albuquerque NM  
**Spring Fever**, Crown Point Press Gallery, San Francisco CA
- 1996** **Matters of the Heart**, Haines Gallery, San Francisco CA  
**Objects Transcended**, Allegheny College, Meadville PA (3 person show)  
**Glass: Linking Art and Science**, MIT Museum, Cambridge MA
- 1995** **Sex Sells**, Rena Bransten Gallery, San Francisco CA  
**25th Anniversary Show**, John Berggruen Gallery, San Francisco CA  
**The Art of Light and Glass**, Bedford Gallery/Regional Center for the Arts, Walnut Creek CA  
**Points of Interest, Points of Departure**, John Berggruen Gallery, San Francisco CA  
**Transtextualization**, Mark Moore Gallery, Santa Monica, CA  
**Espiritu + Geistigkeit**, Cabrillo College Gallery, Aptos CA (3 person show)

- SoEXX: 20th Anniversary Alumni Exhibition**, Southern Exposure Gallery, San Francisco CA
- Wunderkammer**, Rena Bransten Gallery, San Francisco CA
- 1993 **Art About Books**, Pratt Institute Galleries, NY/Brooklyn, NY
- Beyond the Written Word**, San Jose Institute of Contemporary Art, San Jose CA
- The Art of Text**, Comus Gallery, Portland OR
- Material Departures**, One Illinois Center, Chicago IL
- 1992 **The Object is Bound**, Stephen Wirtz Gallery, San Francisco CA
- Homefront**, Falkirk Cultural Center, San Rafael CA
- Paint\ Print**, Rena Bransten Gallery, SF
- Undercover \ Out of Bounds**, Scottsdale Center for the Arts, Scottsdale AZ
- Sacred Art**, Bolinas Museum, Bolinas CA
- A Fragile Line: Artists Who Use Glass**, Pro Arts, Oakland CA
- Harlequin**, Terrain Gallery, San Francisco CA
- 1991 **The Library of Babel: Books to Infinity**, White Columns, New York, NY; traveled to Hallwalls, Buffalo NY (catalogue)
- Books as Art**, Boca Museum, Boca Raton, FL (catalogue)
- Erotic Drawings**, San Francisco Artspace, San Francisco CA
- Buying the Magazine for the Ads**, Terrain Gallery, San Francisco CA
- AMDG**, Installation at Grace Cathedral, San Francisco CA
- Phenom \ Phenotype: A Group Theory**, Terrain Gallery, San Francisco CA
- Summer Salon**, Upaya Gallery, San Francisco CA
- 1990 **Con\Text**, Richard/ Bennett Gallery, Los Angeles CA
- The Writing on the Wall**, DICE Gallery, Reno NV & DTO Gallery, Oakland CA (2 person show; catalogue)
- The 1st International Festival of Contemporary Art**, Soviet-American exchange show: Moscow, Russia
- The Book as Metaphor**, Folk Art and Craft Museum & California Craft Museum, SF CA
- 1989 **What's Wrong With This Picture?**, San Francisco Arts Commission Gallery, SF CA (catalogue)
- Tools; Instruments; Implements; Utensils**, Airport Commission Gallery, SF CA
- Artists and Books**, Sierra Nevada Museum of Art, Reno NV
- 1988 **Transfiguring the Mundane**, New Langton Arts, San Francisco CA
- 1986 **Airport Cafe: Food Images by Contemporary Artists**, Airport Commission Gallery, SF CA
- Chairs: Historic Objects, Architectural Design and Sculpture**, Airport Commission Gallery, SF CA (catalogue)
- 1983 **Beyond Words**, San Jose Institute of Contemporary Art, San Jose CA

#### **AWARDS, RESIDENCIES, GRANTS AND COMMISSIONS**

- 2016 Finalist, Art Writers Grant, Creative Capital/Andy Warhol Foundation
- 2015 .Residency at Kala Institute, funded by Sustainable Arts Foundation

- 2014** Investing in Artists Grant, CCI  
Finalist, Art Writers Grant, Creative Capital/ Andy Warhol Foundation
- 2010** Hauberg Fellowship Residency, Pilchuck Glass School, Stanwood CA  
Faculty Travel Grant, California College of the Arts, San Francisco CA
- 2007** Faculty travel grant, California College of the Arts, San Francisco CA
- 2005** Faculty development grant, California College of the Arts, San Francisco CA
- 2005-8** Public sculpture commission (six pieces) for CALPERS headquarters, Sacramento, CA
- 2002** Artist in Residence, Headland Center for the Arts, Fort Barry CA (also 1992)
- 2000** Printmaking residency, Pilchuck Glass School, Stanwood WA
- 1994** Art in Transit (public art kiosk poster design for Market Street, SF)
- 1993** Artist in Residence, Pilchuck Glass School, Stanwood WA
- 1992** SECA Award, San Francisco Museum of Modern Art
- 1990** California Arts Council Individual Artist's Grant
- 1989** Recipient of Critic's Grant as part of "City Sites" at CCAC, Oakland, CA
- 1988** John McCarron Criticism Grant, from San Francisco Artspace, SF CA

## PUBLICATIONS

**1986 to the present:** Reviews, feature articles, columns and interviews, about art, artists and art culture, in numerous regional and national art magazines, including *artpractical/dailyserving.com*, *squarecylinder.com*, *Artforum*, *Sculpture*, *Art in America*, *Art Ltd.*, *Contemporanea*, *Art Issues*, *Artweek*, *Artspace*, *Shift*, *Artwest*, *Visions*, *Glass*, the *New York Times* Book Review, *American Craft*, *American Ceramics*, *Glass*, *Nuesglas*, and others. Over 100 exhibition catalogue essays for galleries and museums. Audiotour scripts for more than 60 major museum exhibitions. Blog on art, art writing and the lives of the artists at [www.wordsaboutart.com](http://www.wordsaboutart.com).

## PUBLIC AND CORPORATE COLLECTIONS

Los Angeles County Museum of Art	The di Rosa Foundation
Berkeley Art Museum	Phillip Morris
Oakland Museum of California	Certus Assets Advisers
Seattle University	Charles Schwab
Scottsdale Museum of Art	Saks Fifth Avenue
San Francisco Museum of Modern Art	The Gund Collection
Armand Hammer Museum at UCLA	Prudential Insurance
The Sackner Collection	San Jose Museum of Art
CalPERS corporate headquarters	The Hechinger Collection

## BIBLIOGRAPHY

- 2016** Interview by Elise Morris for her blog, The Studio Work (thestudiowork.blogspot.com), January  
David Roth, review of *Shortest Stories* at Seager Gray Gallery for squarecylinder.com, April
- 2013** Included in Studio Visit, Linda Geary, Edition One Books, Berkeley CA  
'Reverse Rehearsals,' image/text publication in conjunction with exhibition at Southern Exposure
- 2011** Fifty Years of Bay Area Art: the SECA Awards, SFMOMA, pp. 92 (plate), 185  
Astounding Knits, by Lela Nargi, Voyageur Press: piece on knitted 'bombs,' pp.148-49
- 2009** Martha Ross, "Wax Works" (exhibition feature) and cover image, Diablo Arts, April-June 2009, p.30
- 2008** "After the Age of Reason," Artweek, November 2008
- 2003** Jamie Brunson, Review of Bombast exhibition in Stretcher Magazine (www.stretcher.org)  
Heather Knight, "Cabinets of Wonder capture spirit of the past," SF Chronicle, November 1
- 2002** "Unearthing the Past," Palo Alto Weekly, November 1, p.18  
Jack Fischer, "Collecting Curiosities," San Jose Mercury News, October 27, p.5E  
Steve Winn, "Work in Progress," San Francisco Chronicle, May 21, D 1, 2
- 2001** E. Sivesind, "Still lifes continue to stir the imagination," Contra Costa Times, Nov. 17, D1  
V. Josslin, "Porges brings art, magic and science together," Seattle Post-Intelligencer, Feb. 9
- 2000** Jesse Hamlin, "Pictures of a Thousand Words," San Francisco Chronicle, June 18  
Frank Cebulski, "The Great Novel Exhibition," Artweek, September, p.20  
Sarah King "Maria Porges at Allene LaPides," Art in America, March, pp.137-138  
David Bonetti, "Witty ways with words, material," San Francisco Examiner, March 24, p. 37  
Glen Helfand, "Edward Ruscha, Maria Porges," S. F. Bay Guardian, March 29, p. 105  
Ken Johnson, "Maria Porges," New York Times, April 14, B44  
Kay Whitney, "Maria Porges," Sculpture, April, pp. 67-69  
Jesse Hamlin, "Messages in her bottles," San Francisco.Chronicle, April 5, Datebook p. 1,6
- 1999** Paul Wiedeman, "Wax Sculpture: Porges at LaPides," Pasatiempo Weekly, Sept. 17- 23, p. 24  
J. Alt, "Gallery Previews: Maria Porges," Santa Fean Magazine, October, p.99  
Carolyn Reeve, "San Francisco: Quattro artisti en camino," Arte Magazine, July, pp.114-119  
Alan Artner, "Maria Porges stays true to unique vision," Chicago Tribune, April 1, sec.5, p.2
- 1998** Mary Hull Webster, "Maria Porges at John Berggruen Gallery," Artweek, Feb., p. 18
- 1997** Ruth Resnicow, "Art 1997 Chicago," Sculpture Magazine, October, p.68
- 1996** Rebecca Snedeker, "Waxing Pain," New Orleans Art Review, Nov.-Dec., pp. 30-31  
George Melrod, "Openings," Art & Antiques, October, p. 30  
Betty Klausner, "Maria Porges, Art in America, March
- 1994** Ruth Askey, "Bound for Glory," Visions Art Quarterly, Summer

- Alfred Jan, "Maria Porges at Terrain," *Visions Art Quarterly*, Spring
- David Bonetti "Through a Glass Brightly," *San Francisco Examiner*, April 1, D-19
- Jamie Brunson, "San Francisco FAX: Maria Porges at Terrain," *Art Issues* 31, p.31
- 1993** "Books as Objects" (exhibition catalogue), Comus Gallery, Portland OR
- David Bonetti, "Strong showings by three Californians," *SF Examiner* 12/3, p. C-18
- Ann Sherman, "A spine madness: reinventing the book as art," *Metro*, Dec.9-15, p.44
- "Time flies, and only an angel can keep up," interview in *Jejune*, pp.1-4
- 1992** Barrett Watten, "Strategies: SECA ," *Artweek* 11/4,p.24
- Debora Donato, "On View: San Francisco," *New Art Examiner*, Sept. 1992, pp.24-26
- SECA Art Award 1992," catalogue, San Francisco Museum of Modern Art
- David Bonetti, "Conceptual Art By The Book," *San Francicso Examiner* 4/24, D2
- Charlotte Moser, "Down Home," *Artweek* 4/24
- Barbara Fisher, "From Cover To Cover," *Artweek* 5/7, p.26
- Kenneth Baker, "How Culture Defeats Nature," *San Francisco Chronicle* 6/4
- Kenneth Baker, "Mining the Environment for Local Riches," *SF Chronicle* 9/27
- 1991** John Rapko, "Remembering and Forgetting," *Artweek* 6/6, p.28
- Barrett Watten, "Consensual Erotica," *Artweek* 10/10, p.13
- "The Library of Babel," catalogue (Hallwalls/ White Columns)
- "Books as Art," catalogue, Boca Raton Museum of Art
- Jeff Kelley, "Fugitive Landings: Installations in San Francisco," *Visions*, Winter, p. 28
- 1990** Barrett Watten, *The Writing on the Wall: Women and Language at CCAC*, *Artweek* 7/5, pp.12-13
- Buzz Spector, "The Writing on the Wall: Exhibition Review," *Shift* #11
- "Conversation: Maria Porges\Buzz Spector," *Visions*, Fall 1990, pp. 14-18
- 1989** Kenneth Baker, "Finding a Message in Found Objects," *SF Chronicle* 1/7, C-.7
- Glen Helfand, "The Ordinary Transformed," *Artweek* 1/7, p.7
- New Langton Arts Catalogue of Programs, pp. 41-43
- "What's Wrong With This Picture? Artists Respond to Censorship," published with Arts Commission Gallery exhibition, p.1
- "1988 in Review: Alternative Spaces," *Art in America*, August, p.60