

## **TASA Board meeting | Post-Conference Minutes, Alpine TX**

**October 8, 2016**

Museum of the Big Bend,  
Sul Ross State University

**Members in Attendance:** Carol Fairlie – President, Mark Greenwalt – Incoming President, Elect Rebecca Dietz – Recorder, Eva Soliz, Linda Fawcett, Chad Farris, Joe Pena, Brian Rowe (Historian) **New: Lisa Ehrich, Karmine Bowman, Elaine Pawlowicz**

**Members Absent:** Jeffie Brewer, Rene West – Website, Hollis Hammond, New: **Valerie Powell,**

### **NEW BUSINESS:**

- **Approval of pre conference Board meeting minutes:**
- **Budget reports**– Linda Fawcett
  - Linda will send out a PDF when budget is reconciled
- **Finalized Approval of shortened Mission statement**
  - Rebecca will send us a revised Mission statement, based on Members meeting.
- **All amendments passed**
  - Send them to Rene to post on the website.

### **Financial Report (Linda Fawcett):**

Linda: Additional Financial information: send to me to incorporate.

**Gross Receipts for 2016: 11,901.57** since September 2016 (Sul Ross)

2015-16: \$ 17,210.47 total (Lubbock)

2014-15: @\$26,000 (Dallas)

**Operating cost** (stipend, postage, etc.) \$8475

(Estimate should have 3X operating costs in the bank, which we do at \$26K)

### **Reviewed Institutional Memberships:**

- **2016 Conference Attendance:** Low attendance, compared to past years.
  - Perhaps Sul Ross is more distant and difficult to attend.
- **Recruitment:** Which colleges can be convinced to join? What is keeping them out?
- **Board member Notes:** Jeffie Brewer: may miss 2 meetings, for lack of funding. Potentially he may seek to release his position on the board?
  - **Jeffie is willing to stay on the board, regardless of funding difficulties.**
  - **Question about video was going to shoot?**
  - **Video has been tabled until spring.**
- 
- **Advocacy Postcard:** Carol Fairlie, Suggest postcard promoting Advocacy, Curriculum

- **Curriculum Board** – Noted we have lost our personal connection with the Curriculum Board, which facilitated the advancement TASA issues.
- **Update Professional Flyer:** Discussed. Noted too many changes are being made now, to be definitive. Suggest we wait on this.
- **Membership, Multiple Colleges under one Institution:** Discussed allowing faculty from different colleges branded under one institution to serve on the board as the same time. Noted this is different than multiple faculty from the same college. Confirmed this is in accordance with our mission.
- **Call for contacting other colleges and universities – at closing banquet – ask other members to advocate for TASA membership back at home campus.**

#### **Business Meeting:**

- Request to contact people regarding membership.
- Suggest a letter, instead? Generic opening paragraph, includes funding/membership, attendance expectations, board member positions, term length.
- Discussed how institutions rate funding: presenter, member, boardmember
- What is important for funding?
- Redesign form for conference.

#### **Mission Statement,**

- Update: TASA has been spelled out.
- Additional Changes: Suggested changes to sentence structure of second paragraph.
- See end of notes for former statement, followed by updated statement.

#### **Attendance Policy**

- **Attendance:** Specified attendance criteria from spring meeting has been added in to Board of Directors document.
- **Recruitment:** Discussed attempts to enlist faculty of other schools to join the board. Big Institutions not represented in membership.
- **Nominees:** Lisa Elhrich and Valerie Powell have accepted

#### **Website:**

- **Updated,** looks great.
- **Eva Soliz** not on site
- **Meeting Notes** stored on website? Is there a board member-only accessible location? Where are they stored?
- **Send out new version of Mission Statement for review towards approval.**

#### **Conference Events:**

### **Committee on Academic Affairs: (Mark Greenwalt)**

- Update on conference panel.
- Formation of two subcommittees.
  - 2 committees, Carol & Richard's. Omar and Lisa's
  - Ammorette is willing to serve on the Curriculum committee.

### **Core Curriculum:**

- Discussion on Attending the CGM meetings in Austin on Nov. 17<sup>th</sup> and May 3 to be a part of the "Open Meetings" and see what is being discussed.
  - Lisa Mark and Rebecca said they could attend Nov 17<sup>th</sup>.
- **Art Appreciation w Studio Lab** : 3 -1 = 64 contact hours
- **Amarillo Studio Course**, Accepted into Core: In review, the THECB says this was a mistake. Other colleges mirrored their curriculum and were rejected. Potentially Amarillo will not lose studio courses from core.
- **Level 2 Studio Classes**: Omar Hernandez emailed results of college survey in favor of keeping these classes in the core. Paperwork was submitted and rejected. Apparently a new submission form had just been created. We are obligated to re-submit.
- **Level 2 Studios**: Follow up discussion on transfer issues, Level 2 studios, difficulties surrounding the degree hours limit (120/ 60)?

### **Professional Development:**

- Need to form a panel on the Intellectual integrity of research & Faculty development
- Eva and Scott will be on this committee. (I will contact him)
- Need to talk to Scott Robinson about the ruling
- Need to do more research on State laws
- **Creative Property**: Faculty studio research – part of evaluation – artwork is property of school if you use school resources.
- **What qualifies as professional development**: Exhibition Record verses Administrative Training.
- **Copyright** – Hardest connection to sever is artist/artwork copyright.
- **Update Professional brochure** (not since the 90's)

### **Spring Meeting:**

**Venue: San Angelo, Clay Symposium:** Friday, April 21, 2-5pm

- Linda will check Angelo State regarding (meeting?) rooms
- Hotels will be up to individuals.

### **2017 Conference :**

- 2017 Fort Worth "pop up", TASA will do the legwork, Tarrant County Trinity River campus (Scott) will host the event.
- 2018 The Valley, hopefully Pan Am and South Texas as partners.
- 2019 perhaps UNT/ Denton or University of Dallas, (Kim Owens, Catherine Ceasar)???

**ORIGINAL:**

Texas Association of Schools of Art (TASA) welcomes all artists/educators and students to be part of an organization created at the request of the Texas Higher Education Coordinating Board in 1970. It has been, and continues to be, a forum for art department faculty members at two-year and four-year public and private higher education institutions.

TASA provides a forum for art department faculty members at two-year, four-year public and private higher education institutions an active role in discussing issues facing Texas art higher education while providing its members a chance to network on many levels ranging from exhibition opportunities, employment opportunities, and professional collaborations.

**PROPOSED CHANGE:**

Texas Association of Schools of Art (TASA) welcomes all artists/educators and students to be part of an organization created at the request of the Texas Higher Education Coordinating Board in 1970. Since its origin, TASA has been a forum for art department faculty members at two-year and four-year public and private higher education institutions to discuss trends and issues in art and academia. TASA takes an active role in advocating for improvement and discussing issues facing educators in art. As a community it offers members a chance to network on many levels, ranging from exhibition and employment opportunities, and professional collaborations.

Minutes: Rebecca Dietz