



Fig. 1.

# MATT DANIELS

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## COACH

PRIVATE MONOLOGUE/VOICE COACH	1997 - Present
PRIVATE UKULELE INSTRUCTOR	2013 - Present

## TEACHER

*Adults.*

VOICE & SPEECH	Act One Studios, Chicago, IL	2003 - 2006
SHAKESPEARE		
FUNDAMENTALS OF ACTING		
VOCAL DYNAMICS	The Actors' Institute	2002 - 2003
DIALECTS		
SCRIPT ANALYSIS		
SHAKESPEARE	Cues & All Verse Resource	1998 - 2003

*Children.*

VIEWPOINTS, GRADES 8-12	First Stage Young Company	2010 - Present
MOVEMENT, GRADES 8-12		
COMPANY CLASS*, GRADES 7-12	First Stage Theater Academy	2009 - Present
ACTING THEORY, GRADES 5-12		
SHAKESPEARE, GRADES 5-12		
VOICE & SPEECH, GRADES 5-12		
MOVEMENT, GRADES 5-12		
ACTING CORE, GRADES 4-8		
TEACHING ARTIST, GRADES 6-12	What You Will	2008 - Present
	Milwaukee Shakespeare	2004 - 2008

\*Company Class is a full-day, four-week workshop culminating in production of a full-length play, with training in acting, voice, speech, movement, and special skills in the morning, and rehearsals in the afternoon. As teacher of the class, in addition to directing the play, I created and implemented the entire curriculum, based on the play to be rehearsed.

## ADMIN

<b>Associate Director, First Stage Young Company</b>	2012 - Present
Collaborate with Director to create and implement curriculum for year-round college-level acting training for high school students; choose season of three fully produced plays; hire faculty; teach classes; coach students for college auditions; direct plays; act as mentor to students.	

## TRAINING

**The Juilliard School Drama Division Group XXV**  
Acting and directing résumés available on request.

## OTHER STUFF

Ukulele, Boxing, Imitations of Wookiees and Velociraptors...

*actor. director. teaching artist.*