

CHRISTINE HIEBERT LINE AND FIELD

A SELECTION OF RECENT DRAWINGS

MARCH 2019

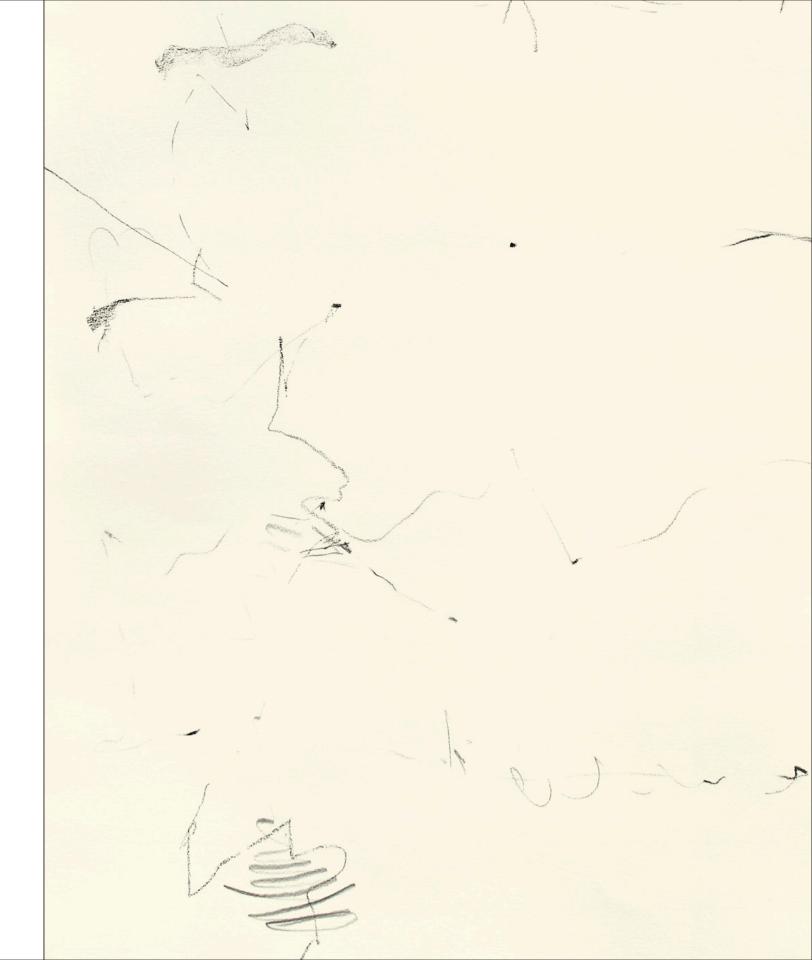




DRAWING

Christine Hiebert's unhurried way of working, and her willingness to be open to time, embodies an implicit faith both in process and inthe viewer. Working within a domain encompassing the inchoate andthe decisive, the unnamed and the named, she draws on walls and sheets of paper... Drawing is her way of slowing down time, of examining how it can be shaped even as it shapes her.

John Yau



LINE AND FIELD

The gestural mark recalls acts of handwriting. It reveals the unrest, the activity, in a thought.

In the field of the paper lie great hope and possibility. The notated thought, the material line, and the illusion of space and depth, all converge here.

















MARK

charcoal

graphite

pencil

crayon

pastel

conté

block-printing ink

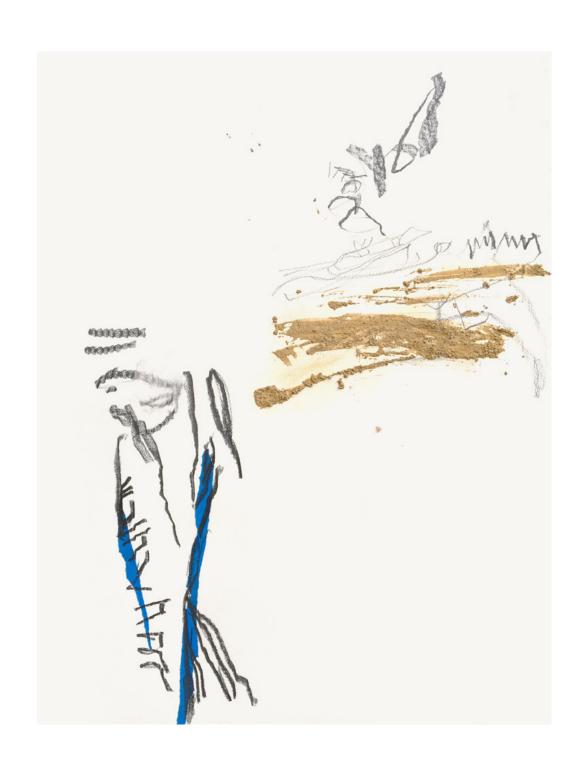
black gesso

tape

earth

color





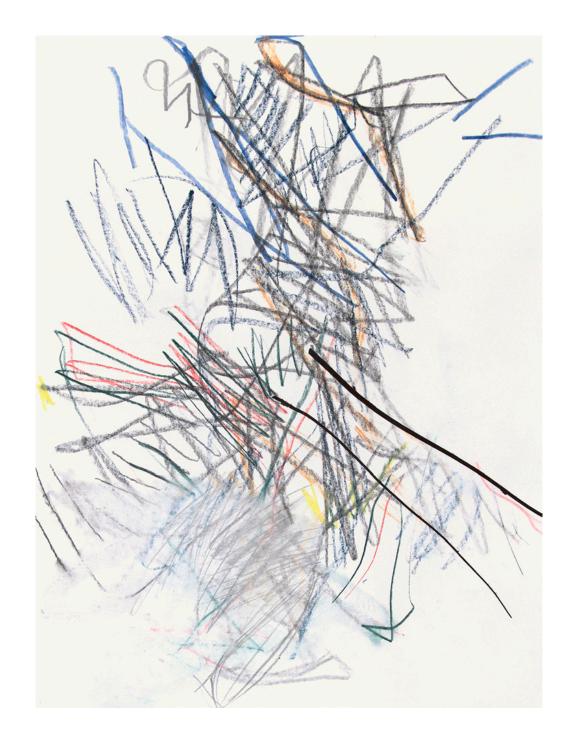






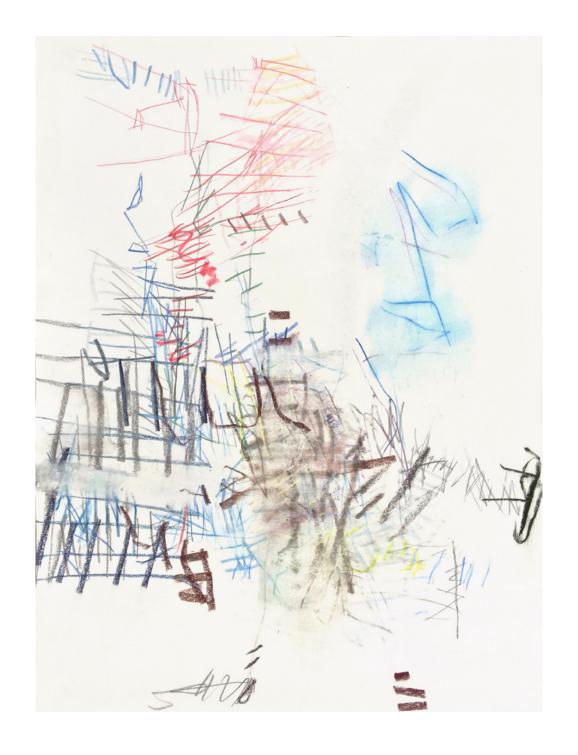


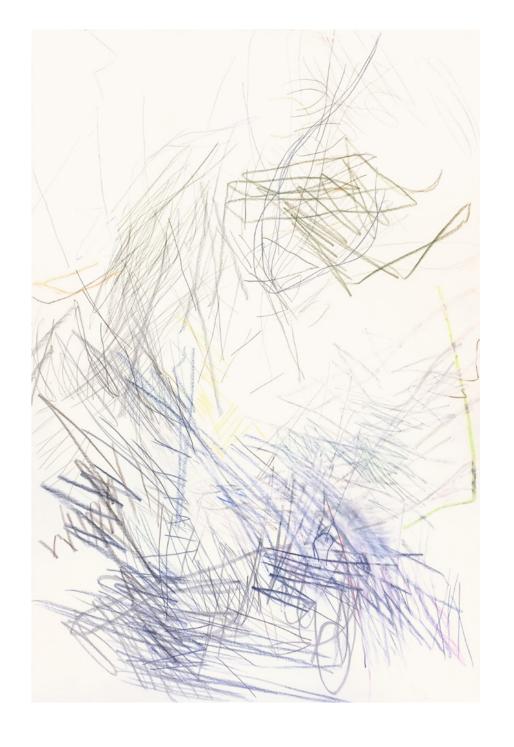


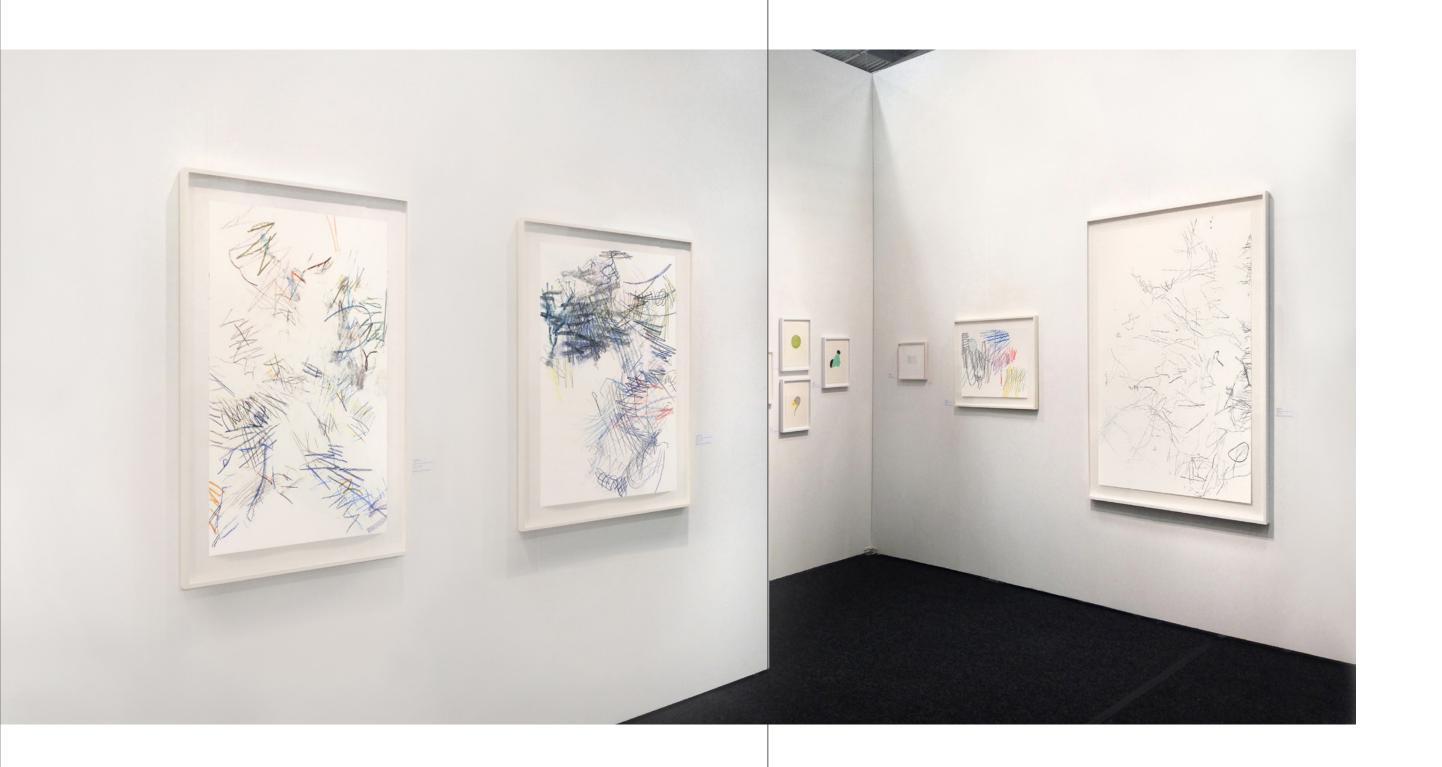










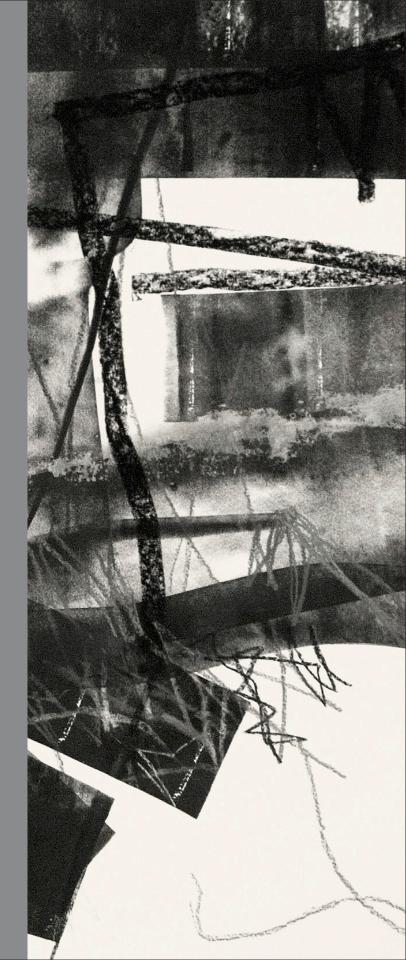


Gallery Joe / Art On Paper 2016, New York NY

SCALE

In the summer of 2010, I worked in an old adobe house in Taos. From the yard I could see Taos Mountain.

Everywhere I went in northern New Mexico, the earth presented itself in astonishing forms, often towering above me. The weight of earth made me feel grounded at times, and disoriented at others. Shifts in scale were extreme—I watched the smallest lifeforms make their way across vast faces of rock. Meanwhile the wind labored at the mountain, taking it away in bits.







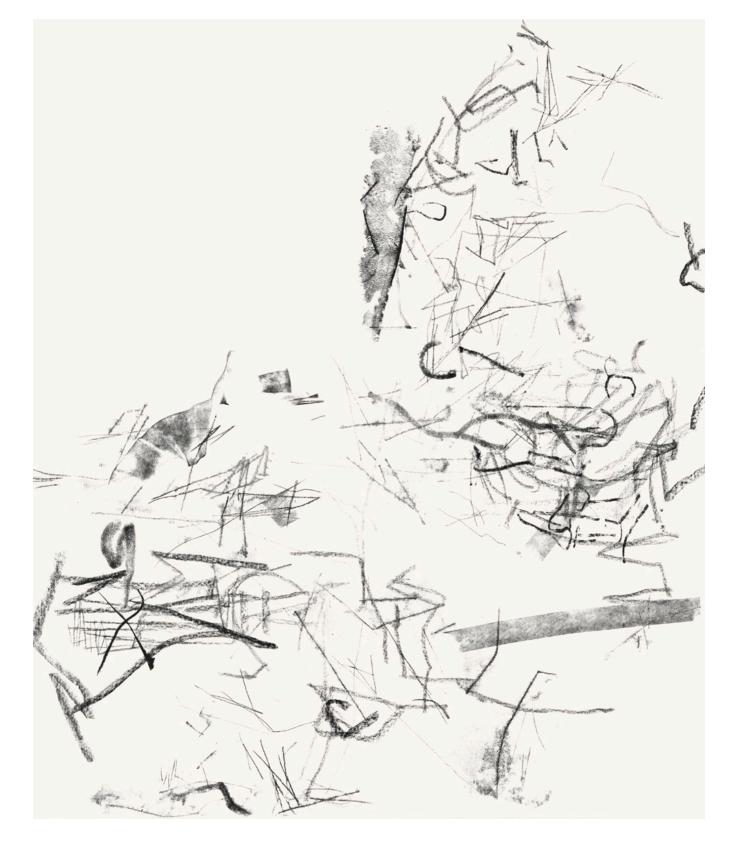


























Untitled (rdl.12.5), 2012–2018, charcoal and block-printing ink on paper, 100 x 42 inches, private collection



Untitled (rdl.13.1), 2013, charcoal and blockprinting ink on paper, 100 x 42 inches





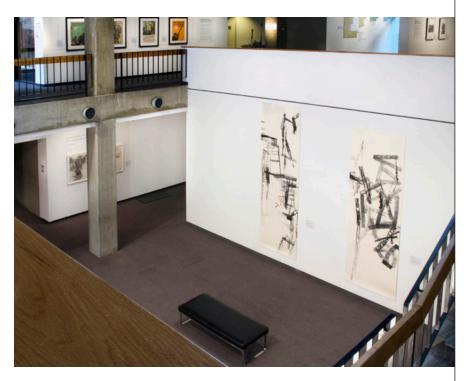
Untitled (rdl.14.1), 2014 charcoal on paper, 100 x 42.5 inches

Untitled (rdl.18.2), 2018 charcoal and block-

printing ink on paper,

100 x 42.5 inches







Space for the Mark exhibition, Gallery Joe, Philadelphia PA, 2013 middle:

Force Field exhibition, Hudson River Museum, Yonkers NY, 2018, in which nine 100-inch plus vertical drawings were hung



Untitled (rdl.18.1), 2018, block-printing ink, charcoal, and black ink on blue tape, on paper, 140 x 42 inches

EARTH

Geology reveals the gestures of the earth.

We interact with its energies and movements
which are much older and slower than our own,
so slow it is hard to notice. Even so, the earth
seems restless, moving constantly.











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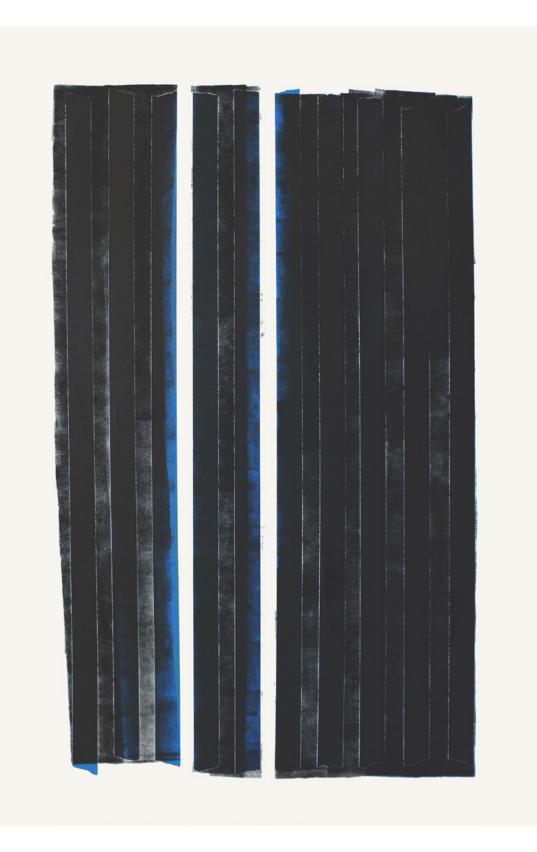
Untitled (mmgl.18.3), 2018, block-printing ink, black gesso, and blue tape on Yupo, 80 x 50 inches

page 77:

Untitled (mmgl.18.5), 2018, block-printing ink, black gesso, and blue tape on Yupo, 75×50 inches

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Untitled (mmgl.18.8), 2018, block-printing ink, black gesso, and blue tape on Yupo, 70 x 50 inches







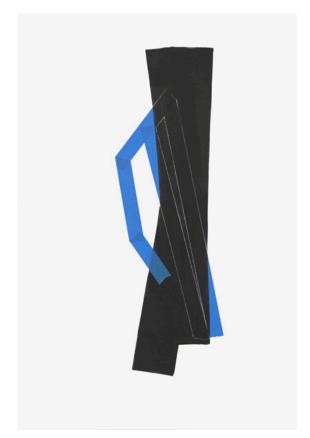






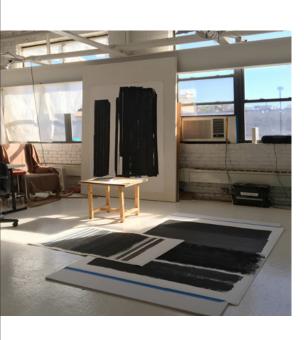
bottom row: Untitled (mm.16.33), 2016; Untitled (mm.18.23), 2018; and Untitled (mm.18.21), 2018 all: block printing ink, blue tape on paper, 40 x 26 inches































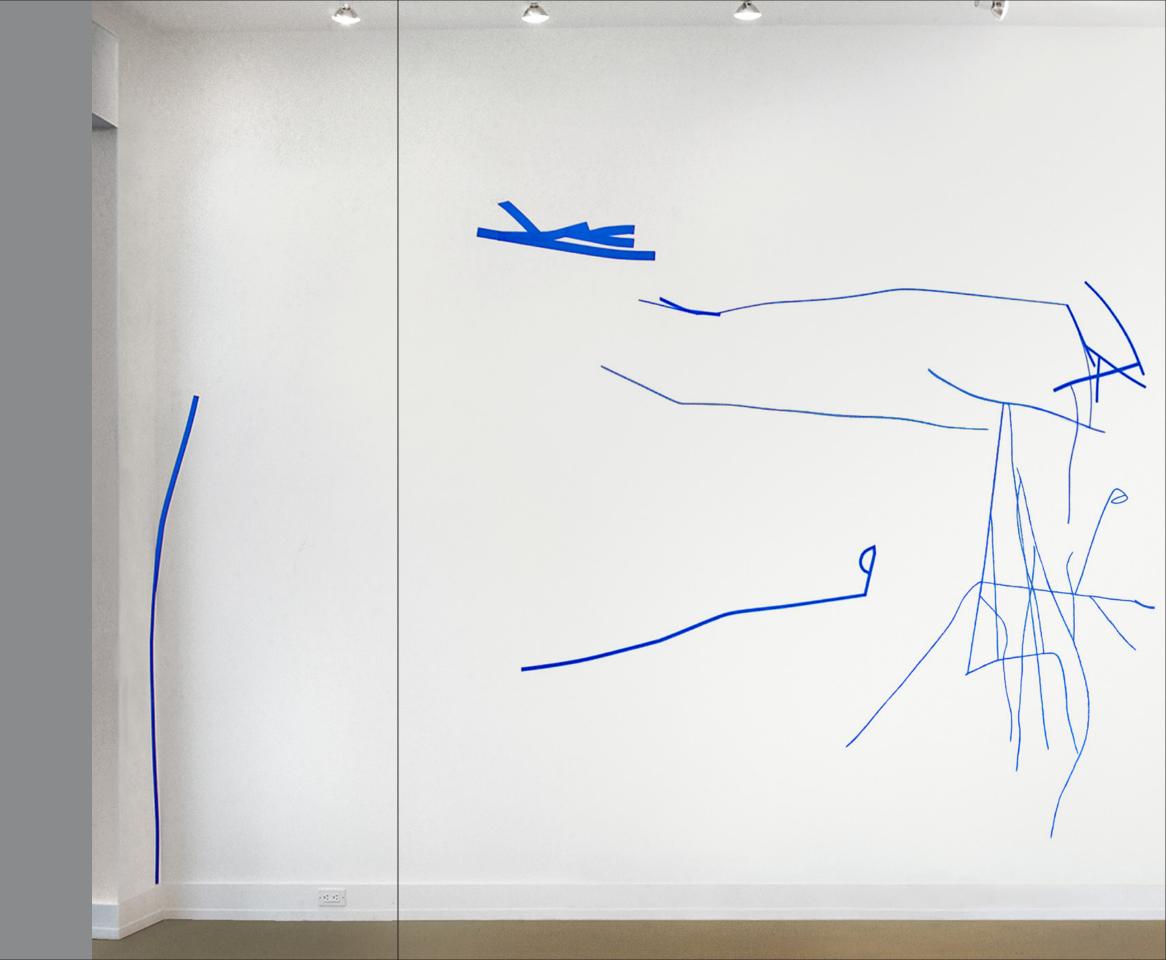


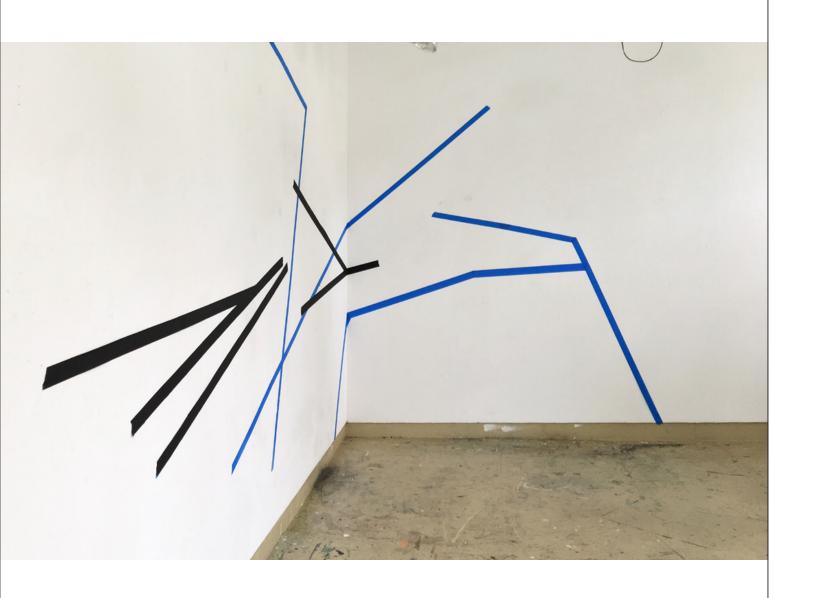
WALL

I approach the blank wall with the urge to abide there, to inhabit it.

Line flung into space negotiates the unknown. Even as it physically adheres to the wall, a length of blue tape can feel the most "unfastened" of drawing media. The tape itself is a throwaway material. And then there's the blue which visually hovers on a plane in front of the wall—or, alternately, seems to push through it.

The architecture of the room is fixed, but the mind wanders within it. This is how we develop a sense of home, of place. In my home, I travel.







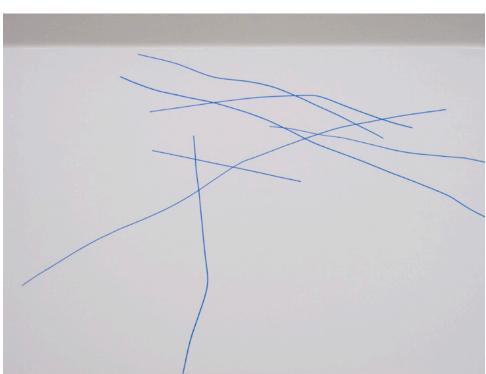
pages 110-111:

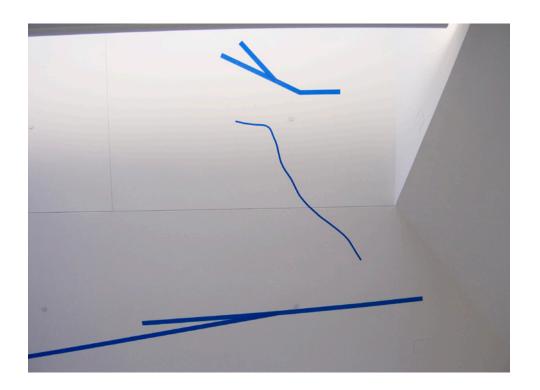
Wall Drawing, partial view, The Drawing Room, East Hampton NY, 2004, blue tape on wall

this spread:

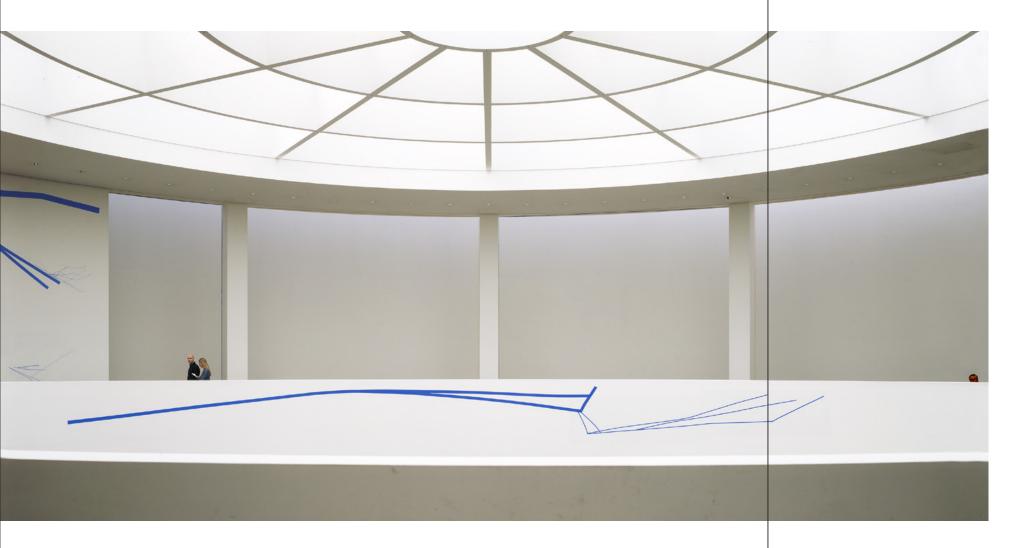
working wall drawings in studio, Virginia Center for the Creative Arts, 2018, blue tape, and black ink on blue tape, on wall













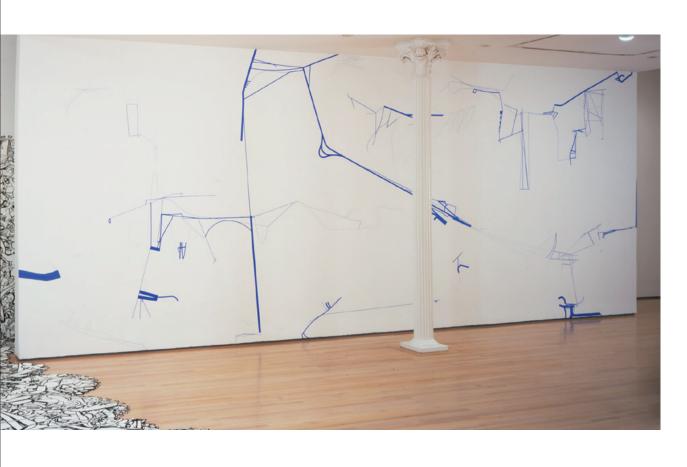








106 RoundTrip, installation in progress

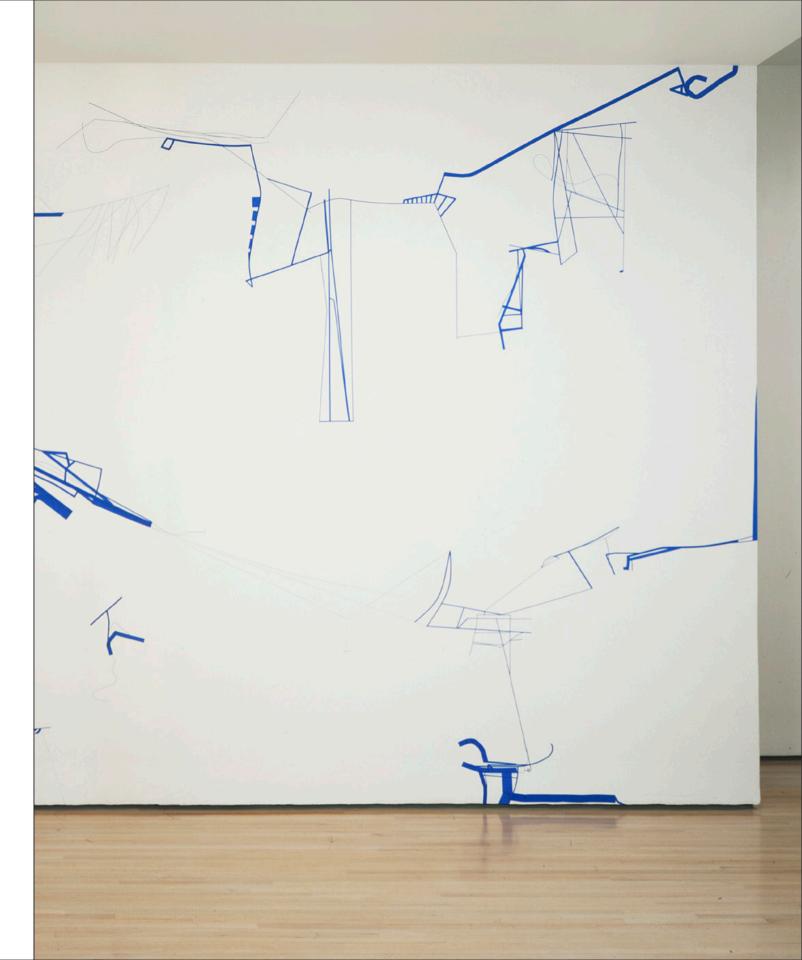


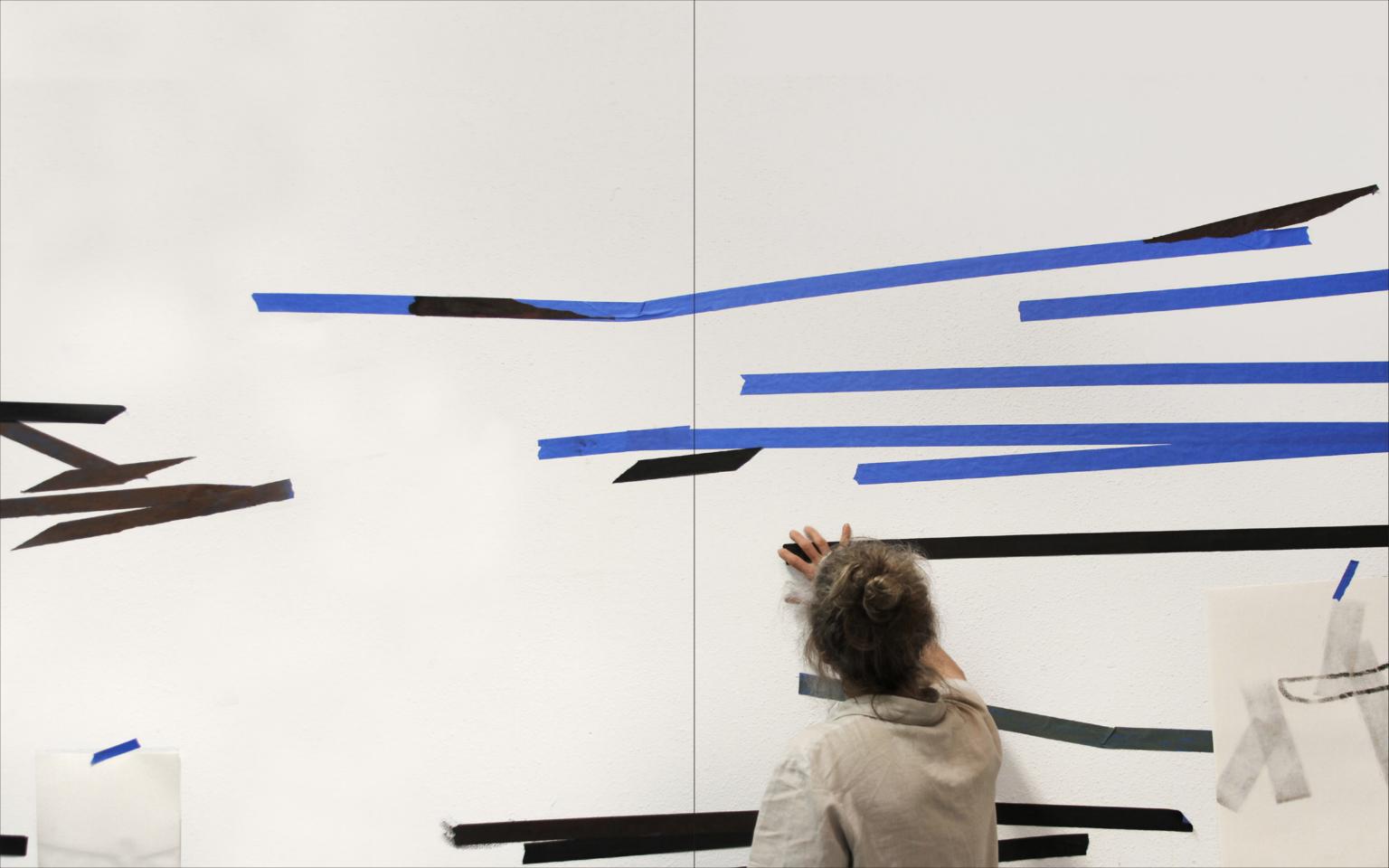


Wall Drawing, Drawing Center, New York NY, 2003, blue tape on wall; in the exhibition Selections 2003: Internal Excess

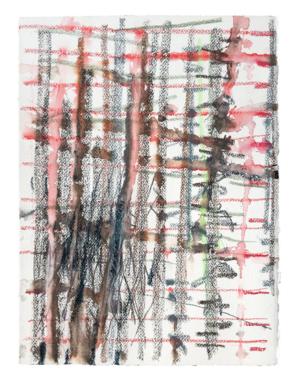
page 112-113:

in studio, Jentel Foundation, Banner WY, 2014





GRID



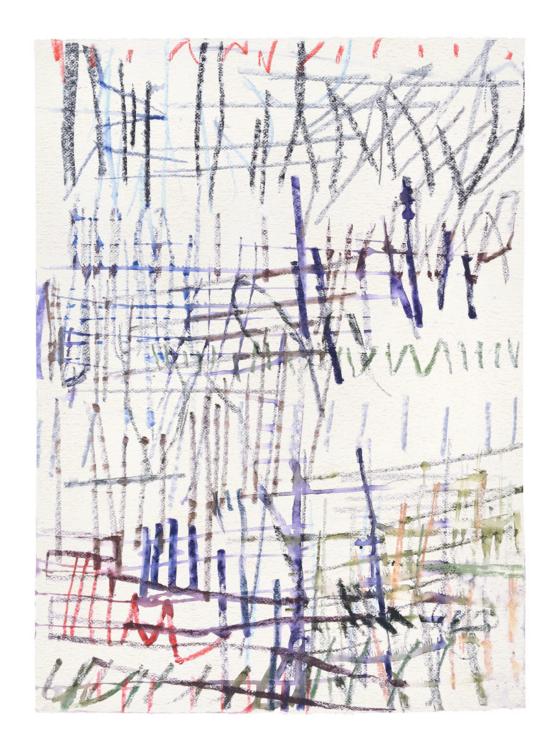
















Christine Hiebert lives and works in Brooklyn, New York.

COLLECTIONS

Addison Gallery of American Art, Andover MA

ACT Art Collection / Siegfried Loch, Munich Germany

Arkansas Art Center, Little Rock AR

Blanton Museum of Art, University of Texas, Austin TX

Boise Art Museum, Boise ID

Bowdoin College Museum of Art, Brunswick ME

Brooklyn Museum, Brooklyn NY

Colby College Museum of Art, Waterville ME

Contemporary Art Museum, Honolulu HI

Fogg Art Museum, Harvard University Art Museums, Cambridge MA

The Hammer Museum, Los Angeles CA

Hood Museum of Art, Dartmouth College, Hanover NH

Kolumba Art Museum of the Archdiocese of Cologne, Germany

Sarah-Ann and Werner H. Kramarsky, New York NY

Krannert Art Museum, University of Chicago, Urbana-Champaign IL

The Menil Collection, Houston TX

The Metropolitan Museum of Art, New York NY

The Morgan Library and Museum, New York NY

Museum of Fine Arts Houston, Houston TX

The Museum of Modern Art, New York NY

New Mexico Museum of Art, Santa Fe NM

New York University, New York NY

The Philadelphia Museum of Art, Philadelphia PA

University of Alaska Museum of the North, Fairbanks AK

Weatherspoon Art Gallery, University of North Carolina, Greensboro NC

Whitney Museum of American Art, New York NY

Williams College Museum of Art, Williamstown MA

Yale University Art Gallery, New Haven CT

Zimmerli Art Museum, Rutgers University, New Brunswick NJ

SITE LIST OF PUBLIC WALL DRAWINGS

- 2009 Davis Museum, Wellesley College, Wellesley MA
- 2009 Margarete Roeder Gallery / Art Cologne, Cologne Germany
- OO7 Addison Gallery of American Art, Phillips Academy, Andover MA
- 005 Margarete Roeder Gallery, New York NY
- 2004 Gallery Joe, Philadelphia PA
- 2005 Pinakothek der Moderne, Munich Germany
- 2004 Margarete Roeder Gallery / Art Cologne, Cologne Germany
- 2004 The Drawing Room, East Hampton NY
- 2004 Margarete Roeder Gallery, New York NY
- 2003 Santa Barbara Contemporary Arts Forum, Santa Barbara CA
- 2003 Delaware Center for Contemporary Art, Wilmington DE
- 2003 The Drawing Center, New York NY
- 2002 Krannert Museum, University of Illinois, Urbana-Champaign IL

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ONE- AND TWO-PERSON EXHIBITIONS

- 2018 Hudson River Museum, Yonkers NY, Force Field: Drawings by Christine Hiebert
- 2016 Art on Paper Fair NYC / Gallery Joe, Christine Hiebert
- 2014 The Drawing Room, East Hampton NY, Christine Hiebert: Ten Drawings School of Design Gallery, University of the Arts, Philadelphia PA, Christine Hiebert: Core Samples
- 2013 Gallery Joe, Philadelphia PA, Space for the Mark
- 2011 Margarete Roeder Gallery, New York NY, Up: Christine Hiebert
- 2010 Victoria Munroe Fine Arts, Boston MA, Christine Hiebert / Interventions: New Drawings
- 2009 **Davis Museum**, Wellesley College, Wellesley MA, *Christine Hiebert: Reconnaissance:*Three Wall Drawings
- 2009 ArtON, Bonn, Germany, Christine Hiebert: The Way Through
- 2008 Gallery Joe, Philadelphia PA, Search
 Margarete Roeder Gallery, New York NY, Current Lines
- 2007 Kemper Gallery, Kansas State University, Manhattan KS, Christine Hiebert: Wall Drawing
- 2006 Victoria Munroe Fine Art, Boston MA, Christine Hiebert: Charcoal
- 2005 Pinakothek der Moderne, Munich Germany, RoundTrip: A Wall Drawing for the Rotunda
- 2004 Margarete Roeder Gallery, New York NY, Christine Hiebert/Tom Marioni-Two Installations
 Gallery Joe, Philadelphia PA, Drawing as Structure: Works in Blue Tape, Charcoal, and Graphite
 Victoria Munroe Fine Arts, Boston MA, Christine Hiebert: Drawings
- 2002 Gallery Joe, Philadelphia PA, Christine Hiebert: Drawings
- 2000 560 Broadway / Wynn Kramarsky Collection, New York NY, Christine Hiebert: Drawings
- 1999 Damasquine Art Gallery, Brussels Belgium, Christine Hiebert: Drawings

GROUP EXHIBITIONS

- 2019 The Morgan Library and Museum, New York NY, By Any Means
- 2018 Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO, Spatial Flux
- 2017 University of Richmond Museums, Richmond VA, Iterations: Contemporary Approaches to Drawing | Bowdoin College Museum of Art, Bowdoin ME, Why Draw? 500 Years of Drawing at Bowdoin College | Boulder Museum of Contemporary Art, Boulder CO, Walk the Distance and Slow Down: Selections from the Collection of JoAnn Gonzalez Hickey | Gallery Joe, Philadelphia, PA, Summer's Coming
- 2016 Addison Gallery of American Art, Andover MA, Eye on the Collection | Drive-By Projects,
 Watertown MA, Wood + Paper + Earth | Szygny, Joann Hickey-Gonzalez Collection,
 New York NY, Music to My Ears: Alexander Gorlitzky, Christine Hiebert, and Lynne Woods Turner
- 2015 The Morgan Library and Museum, New York NY, Embracing Modernism: Ten Years of Drawings Acquisitions | Gallery Joe, Philadelphia PA, Selections from Amsterdam Drawing
- 2014 Museum of Fine Arts Houston, Houston TX, Line: Making the Mark | University of Buffalo Museum, Buffalo NY, Art=Text=Art: Private Languages / Public Systems | The Drawing Room, Fast Hampton NY
- 2013 Joseloff Gallery, University of Hartford, CT, Lines and Spaces | Hafnarborg, Hafnarfjör∂ur, Iceland, Art=Text=Art: Works by Contemporary Artists
- 2012 Zimmerli Art Museum at Rutgers University, New Brunswick NJ, Art=Text=Art: Works by Contemporary Artists | Kemper Art Museum at Washington University, St. Louis MO, Notations: Contemporary Drawing as Idea and Process | Bowdoin College Museum of Art, Bowdoin ME, Motion and Emotion: Contemporary Art from Gerhard Richter to Chakaia Booker | Addison Gallery of American Art, Andover MA, summer installation | Kolumba, Museum of the Archdiocese of Cologne, Cologne Germany, Artist Books from the Missmahl Collection

- 2011 **University of Richmond Museums**, Richmond VA, *Art=Text=Art: Works by Contemporary Artists* | **Katonah Museum**, Katonah NY, *Drawn/Taped/Burned*
- 2010 **Julie Saul Gallery**, New York NY, *The Pencil of Nature* | **Gallery Joe**, Philadelphia PA, *Prints by Gallery Artists*
- 2009 Margarete Roeder Gallery, New York NY, Selected Drawings | Victoria Munroe Fine Art, Boston MA, New Work, New Walls | Museo de Arte Contemporáneo Esteban Vicente, Segovia Spain, New York/New Drawings
- 2008 Victoria Munroe Fine Arts, Boston MA, Ten Artists Ten Walls
- 2007 Museum of Modern Art, New York NY, Live/Work: Performance into Drawing | Margarete Roeder Gallery, New York NY, Trace Elements | Yale University Art Gallery, New Haven CT, What Is a Line? Drawings from the Collection | Addison Gallery of American Art, Andover MA, Models as Muse | Neues Museum Weserburg, Bremen, Germany, Paint It Blue: Works from the ACT Art Collection/ Siegfried Loch | Margarete Roeder Gallery, New York NY, Selected Works | Von Lintel Gallery, New York NY, Drawing/Thinking
- 2006 The Drawing Room, East Hampton NY, Stephen Antonakos, Jameson Ellis, Christine Hiebert, Sharon Horvath, Gloria Ortiz-Hernandez, Joan Waltemath
- 2005 Victoria Munroe Fine Art, Boston MA, Presence | Margarete Roeder Gallery, New York NY, Drawings, Watercolors, Collages | The Drawing Room, East Hampton NY, Wall Projects and Drawings: Suzanne Bocanegra, Alastair Gordon, Christine Hiebert, Pat Pickett, Katherine Porter
- 2004 The Drawing Room, East Hampton NY, Wall Projects: Roger Ackling, Christine Hiebert, Kate Shepherd | Bowdoin College Museum of Art, Brunswick ME, Exquisite Corpse
- 2003 The Drawing Center, New York NY, Selections Fall 2003: Internal Excess | The Metropolitan Museum of Art, New York NY, Recent Acquisitions: Works on Paper | Cincinnati Art Museum, Cincinnati OH, Drawings of Choice: From a New York Collection | Santa Barbara Contemporary Arts Forum, Santa Barbara CA, Fine Lines: From the Collection of Wynn Kramarsky | Gallery Joe, Philadelphia PA, Graphite and Paper | Georgia Museum of Art, Athens GA, Drawings of Choice: From a New York Collection | University Gallery, University of Massachusetts, Amherst MA, In the Making: Contemporary Drawings from a Private Collection
- 2002 Arkansas Museum of Art, Little Rock AR, Drawings of Choice from a New York Collection |
 Galerie Eva Mack, Stuttgart, Germany, Contemporary Drawing | Gallery Joe, Philadelphia PA,
 Summer Drawing Show
- 2001 Gallery Joe, Philadelphia PA, Taking Stock | Victoria Munroe Fine Art, Boston MA, Drawings | Exit Art, New York NY, Collector's Choice II | Weatherspoon Art Gallery, Greensboro NC, Finely Drawn: A Recent Gift of Contemporary Drawings
- 2000 **Gallery Joe**, Philadelphia PA, *Introducing* | **Pollock Gallery**, Southern Methodist University, Dallas TX, *Contemporary American Drawings from the Sally and Werner H. Kramarsky Collection*
- 1999 Landesgalerie Oberösterreich am OÖ. Landesmuseum, Linz, Austria, *The Art of the Line* |

 Aeroplastics Contemporary, Brussels Belgium, *Sheroes* | Todd Hosfelt Gallery, San Francisco
 CA, *New Work: Drawing*
- 1998 **Aldrich Museum of Contemporary Art**, Ridgefield CT, *Large-Scale Drawings from the Collection of Wynn Kramarsky*
- 1994 Larry Becker Gallery, Philadelphia PA

EDITIONS

Continuum, artist book, edition of 300; plus two silkscreen prints, edition of 30. Book text by Christine Hiebert and Corinna Thierolf, Chief Curator, Pinakothek der Moderne. Published by Pinakothek der Moderne, Munich and Edition Schellmann, New York/Munich, 2006.

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